



Mike Magatagan

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3 Preludes in F Minor for String Quartet Boëly, Alexandre Pierre François

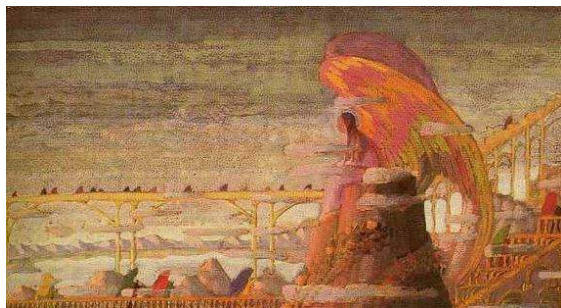
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

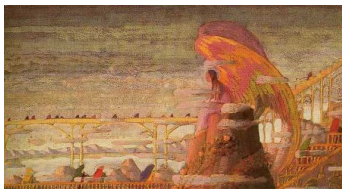


Title:	3 Preludes in F Minor for String Quartet
Composer:	Boëly, Alexandre Pierre François
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Classical
Comment:	Alexandre Pierre François Boëly (1785 – 1858) was a French composer, organist, and pianist. Born into a family of musicians, Boëly received his first music lessons from his father, Jean Boëly, who was a countertenor at the Sainte-Chapelle in Paris and a composer and harp teacher at the court of Versailles. He studied under the Tyrolian pianist Ignaz Ladurner, who introduced him to the work of Bach and Haydn, which Boëly would continue in... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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3 Preludes in F Minor

Alexandre-Pierre-François Boëly (1785 - 1858)

Interpretation for String Quartet by Mike Magatagan 2020

I. Fughetta (sur le Kyrie Cunctipotens - Moderato ♩ = 50)

Violin 1

Violin 2

Viola

Cello

mf

6

V1

V2

Va

Vc

mf

9

V1

V2

Va

Vc

12 *rit.*

II. Prélude (Duo - Allegro ♩ = 100)

3

6

VI1

VI2

Va

Vc

Detailed description: This system contains measures 6, 7, and 8. The key signature is F minor (three flats). The time signature is 3/4. Measures 6 and 7 feature a rhythmic pattern of eighth notes in the violins and a similar pattern in the violas. The cellos and violas have a more active bass line with eighth and sixteenth notes. Measure 8 shows a change in the violin parts, with a half note followed by a quarter note, while the lower strings continue their rhythmic accompaniment.

9

VI1

VI2

Va

Vc

Detailed description: This system contains measures 9, 10, and 11. Measures 9 and 10 are characterized by a dense texture of sixteenth-note runs in the violin parts. The viola and cello parts provide a steady accompaniment with eighth notes. Measure 11 shows a transition where the violin parts play a series of quarter notes, and the lower strings continue with eighth-note accompaniment.

12

VI1

VI2

Va

Vc

Detailed description: This system contains measures 12, 13, and 14. Measures 12 and 13 feature a rhythmic pattern of eighth notes in the violins and a similar pattern in the violas. The cellos and violas have a more active bass line with eighth and sixteenth notes. Measure 14 shows a change in the violin parts, with a half note followed by a quarter note, while the lower strings continue their rhythmic accompaniment.

15

V1

V2

Va

Vc

This system contains measures 15, 16, and 17. The key signature is F minor (three flats). Measures 15 and 16 feature a rhythmic pattern of eighth notes in the upper strings (V1 and V2) and a more melodic line in the lower strings (Va and Vc). Measure 17 shows a change in the lower strings' accompaniment.

18

V1

V2

Va

Vc

This system contains measures 18 and 19. Measures 18 and 19 continue the melodic development in the upper strings, with the lower strings providing a steady accompaniment. The notation includes various articulations and dynamics.

20

V1

V2

Va

Vc

This system contains measures 20, 21, and 22. Measures 20 and 21 feature a complex rhythmic pattern of sixteenth and thirty-second notes in the upper strings. Measure 22 shows a transition in the lower strings' accompaniment.

23

V1
V2
Va
Vc

26

V1
V2
Va
Vc

III. Prélude (Dialogue - Andantino con moto ♩ = 44)

Violin 1
Violin 2
Viola
Cello

8

V1
V2
Va
Vc

13

V1
V2
Va
Vc

18

V1
V2
Va
Vc

23

tr

2

V1

V2

Va

Vc

Detailed description: This system contains measures 23 through 26. The key signature is F minor (three flats). Measure 23 features a trill in the first violin part. Measure 26 includes a fermata over the final note of the first violin part.

27

V1

V2

Va

Vc

Detailed description: This system contains measures 27 through 32. It features complex rhythmic patterns and melodic lines across all four parts. Measure 32 ends with a fermata over the final note of the first violin part.

33

rit.

V1

V2

Va

Vc

Detailed description: This system contains measures 33 through 36. A 'rit.' (ritardando) marking is present above measure 34. The system concludes with a double bar line and fermatas over the final notes of all four parts.

Violin 1

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I. Fughetta (sur le Kyrie Cunctipotens - Moderato ♩ = 50)

mf

rit.

II. Prélude (Duo - Allegro ♩ = 100)

mf

rit.

III. Prélude (Dialogue - Andantino con moto ♩ = 44)

Musical staff 1-6. The key signature is F minor (three flats). The time signature is 6/8. The piece begins with a mezzo-forte (*mf*) dynamic. The notation includes quarter notes, eighth notes, and sixteenth notes.

Musical staff 7-11. This section features a series of sixteenth-note runs. Trills (*tr*) are indicated above the final notes of the first and last measures of this staff.

Musical staff 12-15. Continuation of the sixteenth-note runs from the previous staff.

Musical staff 16-20. Continuation of the sixteenth-note runs. A trill (*tr*) is indicated above the final note of the last measure.

Musical staff 21-24. Continuation of the sixteenth-note runs. Trills (*tr*) are indicated above the final notes of the first and last measures.

Musical staff 25-29. Continuation of the sixteenth-note runs. A fermata is placed over the final note of the last measure.

Musical staff 30-35. Continuation of the sixteenth-note runs. The notation includes various rhythmic values and accidentals.

Musical staff 36-40. This section is marked *rit.* (ritardando). It features a series of quarter notes and ends with a fermata over the final note.

Violin 2

3 Preludes in F Minor

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I. Fughetta (sur le Kyrie Cunctipotens - Moderato ♩ = 50)

mf

rit.

II. Prélude (Duo - Allegro ♩ = 100)

mf

rit.

III. Prélude (Dialogue - Andantino con moto ♩ = 44)

mf

7

12

17

tr

22

28

34

rit.

Viola

3 Preludes in F Minor

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I. Fughetta (sur le Kyrie Cunctipotens - Moderato ♩ = 50)

3

mf

8

rit.

II. Prélude (Duo - Allegro ♩ = 100)

mf

6

10

14

17

20

24

rit.

III. Prélude (Dialogue - Andantino con moto ♩ = 44)

mf



The first staff of music begins with a mezzo-forte (mf) dynamic marking. It features a series of eighth and quarter notes in a descending and then ascending sequence, set against a background of sustained chords.

8



The second staff continues the melodic line from measure 8, showing a continuation of the eighth-note patterns and chordal accompaniment.

14



The third staff begins at measure 14, introducing a more active eighth-note figure in the lower register while maintaining the harmonic structure.

20



The fourth staff starts at measure 20, featuring a more complex rhythmic pattern with sixteenth notes and eighth notes.

26



The fifth staff begins at measure 26, characterized by a dense, rapid sixteenth-note passage that adds texture to the piece.

31

rit.



The sixth staff starts at measure 31 with a ritardando (rit.) marking. The tempo slows down as the piece concludes with a final sustained note.

Cello

3 Preludes in F Minor

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Interpretation for String Quartet by Mike Magatagan 2020

I. Fughetta (sur le Kyrie Cunctipotens - Moderato ♩ = 50)

5

mf

9

rit.

Detailed description: This block contains the first two systems of the 'Fughetta' movement. The first system starts with a five-measure rest, followed by a series of sixteenth-note runs. The second system continues with more sixteenth-note patterns and ends with a half note and a whole note, marked with a 'rit.' (ritardando) instruction.

II. Prélude (Duo - Allegro ♩ = 100)

mf

6

10

14

17

20

25

rit.

Detailed description: This block contains the six systems of the 'Prélude' movement. It begins with a sixteenth-note pattern marked 'mf'. The piece features several systems of sixteenth-note runs and eighth-note patterns. The final system concludes with a half note and a whole note, marked with a 'rit.' (ritardando) instruction.

III. Prélude (Dialogue - Andantino con moto ♩ = 44)

Musical notation for measures 1-9. The key signature is F minor (three flats) and the time signature is 6/8. The music begins with a mezzo-forte (*mf*) dynamic. The notes are: 1: F2, G2, A2; 2: Bb2, C3; 3: D3, E3; 4: F3, G3; 5: A3, Bb3; 6: C4, D4; 7: E4, F4; 8: G4, A4; 9: Bb4, C5.

10

Musical notation for measures 10-22. The notes are: 10: D4, E4; 11: F4, G4; 12: A4, Bb4; 13: C5, Bb4; 14: A4, G4; 15: F4, E4; 16: D4, C4; 17: Bb3, A3; 18: G3, F3; 19: E3, D3; 20: C3, Bb2; 21: A2, G2; 22: F2, E2.

23

Musical notation for measures 23-30. The notes are: 23: D3, C3; 24: Bb2, A2; 25: G2, F2; 26: E2, D2; 27: C2, Bb1; 28: A1, G1; 29: F1, E1; 30: D1, C1. Measure 27 contains a sixteenth-note triplet: D2, E2, F2.

31

Musical notation for measures 31-44. The notes are: 31: D2, C2; 32: Bb1, A1; 33: G1, F1; 34: E1, D1; 35: C1, Bb0; 36: A0, G0; 37: F0, E0; 38: D0, C0; 39: Bb0, A0; 40: G0, F0; 41: E0, D0; 42: C0, Bb0; 43: A0, G0; 44: F0, E0. The piece concludes with a *rit.* (ritardando) marking. The final notes are tied across measures 39-44.