



Bernard Dewagtere

France, SIN LE NOBLE

Menuet from "String quintet in E" (G.275 ; Op.11 No.5) Boccherini, Luigi

About the artist

Doctor in musicology, conductor and composer.

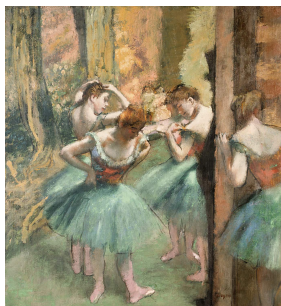
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Menuet from "String quintet in E" [G.275 ; Op.11 No.5]

Composer: Boccherini, Luigi

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Flute & Harpsichord

Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Menuet du "Quintette à cordes en Mi"

G.275 ; Op.11 No.5

Luigi Boccherini (1743-1805)

Transc. : Bernard Dewagtere

Tempo di Menuetto con un poco di moto

The image displays a musical score for Flute and Clavichord. The score is in E major (three sharps) and 3/4 time. It is divided into three systems. The first system shows the beginning of the piece, with the Flute part starting at measure 1 and the Clavichord part starting at measure 2. The Flute part is marked *mp* and the Clavichord part is marked *p*. The second system starts at measure 4 and continues the piece. The third system starts at measure 7 and includes a trill in the Flute part and a first/second ending structure. The Flute part in the third system is marked *p*. The Clavichord part in the third system also includes first and second endings. The score is transcribed by Bernard Dewagtere.

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Menuet du "Quintette à cordes en Mi"

The image displays a musical score for a Minuet from the String Quintet in E major. The score is arranged in two systems, each containing a Flute (Fl.) and Piano (Clav.) part. The key signature is E major (three sharps) and the time signature is 2/10. The score begins at measure 10 and concludes at measure 19. The Flute part features melodic lines with various articulations such as slurs, accents, and dynamic markings including *mf* and *mp*. The Piano part provides a rhythmic accompaniment with a consistent eighth-note pattern in the right hand and a bass line in the left hand. The score includes first and second endings at the final measure (19).