



Bernard Dewagtere

France, SIN LE NOBLE

Menuet from "String quintet in E" (G.275 ; Op.11 No.5) Boccherini, Luigi

About the artist

Doctor in musicology, conductor and composer.

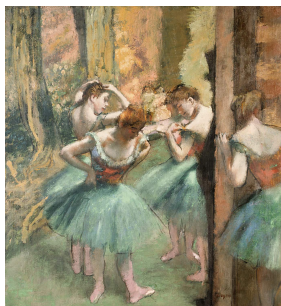
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Menuet from "String quintet in E" [G.275 ; Op.11 No.5]

Composer: Boccherini, Luigi

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Trombone or Tuba or Euphonium, Piano or Organ

Style: Classical

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Menuet du "Quintette à cordes en Mi"

G.275 ; Op.11 No.5

Luigi Boccherini (1743-1805)

Transc. : Bernard Dewagtere

Tempo di Menuetto con un poco di moto

Trombone

Piano

mp

mp

Detailed description: This system shows the first three measures of the piece. The Trombone part is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a melodic line starting on G4, moving through A4, B4, and C5, with some grace notes and slurs. The Piano part is in grand staff (treble and bass clefs). The right hand plays a rhythmic accompaniment of eighth notes, while the left hand plays a bass line of quarter notes. Both parts are marked with a mezzo-piano (*mp*) dynamic.

Trb.

Pno

Detailed description: This system covers measures 4 to 6. The Trombone part continues its melodic line, featuring slurs and grace notes. The Piano part maintains its rhythmic accompaniment, with the right hand playing eighth notes and the left hand playing quarter notes. The dynamics remain consistent.

Trb.

Pno

7

1.

2.

Detailed description: This system covers measures 7 to 9. Measure 7 starts with a trill (*tr*) on the Trombone. Measures 8 and 9 contain first and second endings. The first ending leads back to the beginning of the piece, while the second ending concludes the piece. The Piano part continues with its accompaniment throughout.

Menuet du "Quintette à cordes en Mi"

2
10

Trb.

Pno

13

Trb.

mf

Pno

mf

15

Trb.

Pno

19

Trb.

Pno

1. 2.