



Antonio Zencovich

Arranger

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job), and studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece



Title: Military Night Watch in Madrid Op. 30 n° 6 [Version for Piano solo, after the original for String Quintet]
Composer: Boccherini, Luigi
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Baroque

Antonio Zencovich on free-scores.com



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Musica notturna delle strade di Madrid

(Military Night Watch in Madrid)

Version for Piano solo, after the original for String Quintet

Luigi Boccherini (1743 - 1805), Op. 30 n° 6, 1780 (Arr. An&An)

1. Adagio Imitando una campanella Imitando un tamburo

Piano *mf*

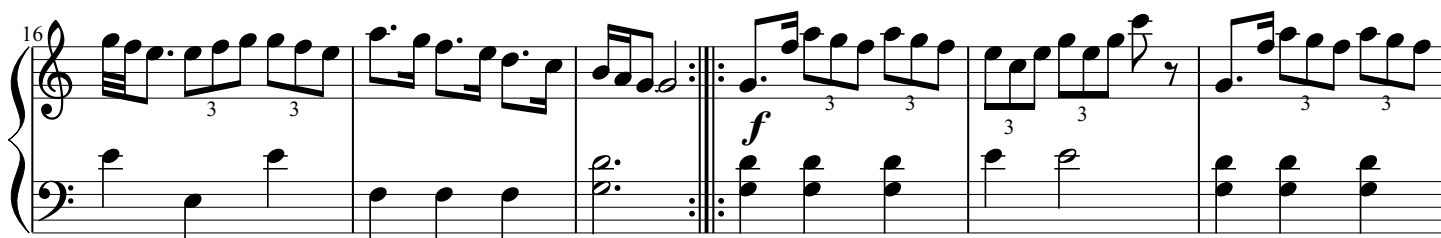


Danza dei ciechi - Tempo di minuetto

p *mf*



f




p



Il Rosario - Largo Come campanello

pp *p*

Come organo



40 *pp* *tr* *pp*

Musical score for measures 40-45. Treble clef has a melodic line with trills and slurs. Bass clef has a rhythmic accompaniment. Dynamics include *pp* and *tr*.

46 **Allegro** *mf*

Musical score for measures 46-54. Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment. Dynamics include *mf*.

55 **Largo** *p* *pp*

Musical score for measures 55-60. Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment with triplets. Dynamics include *p* and *pp*.

60 *pp* *pp*

Musical score for measures 61-65. Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment with triplets. Dynamics include *pp*.

66 **Allegro** *mf*

Musical score for measures 66-73. Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment. Dynamics include *mf*.

2. Passacalle - Allegro vivo

74 *f*

Musical score for measures 74-80. Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment. Dynamics include *f*.

83

piano la destra, arpeggiando ad libitum come chitarra

f la sinistra, con espressione

92

100

108

mf

110

f

114

piano la destra, come prima

121

Musical score for measures 121-128. The right hand features a steady accompaniment of chords, while the left hand plays a rhythmic pattern of eighth notes.

129

Musical score for measures 129-136. The right hand continues with chords, and the left hand maintains its eighth-note pattern.

137

sempre piano la destra

Musical score for measures 137-144. The right hand plays chords, and the left hand features triplet eighth-note patterns. The instruction "sempre piano la destra" is written above the first few measures.

145

Musical score for measures 145-152. The right hand plays chords, and the left hand continues with eighth-note patterns.

153

mf

Musical score for measures 153-158. The right hand plays chords, and the left hand features a more complex eighth-note pattern. The dynamic marking *mf* is present.

159

Musical score for measures 159-166. The right hand plays chords, and the left hand features a complex eighth-note pattern. The piece concludes with a double bar line and repeat signs.

162

f

3. Ritirata - Maestoso

168

mf

f

172

f

mp

175

mp

178

f

mp

182

mf

f *declamato*

mp

186

186-190

f *mp* *f*

Measures 186-190: Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment with chords and eighth notes. Dynamics are *f*, *mp*, and *f*.

191

191-195

Measures 191-195: Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment with chords and eighth notes.

196

196-200

mp *f*

Measures 196-200: Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment with chords and eighth notes. Dynamics are *mp* and *f*.

200

200-203

fz *mf* *f*

Measures 200-203: Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment with chords and eighth notes. Dynamics are *fz*, *mf*, and *f*.

203

203-206

fz *mf*

Measures 203-206: Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment with chords and eighth notes. Dynamics are *fz* and *mf*.

206

206-210

f *mf*

Measures 206-210: Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment with chords and eighth notes. Dynamics are *f* and *mf*.