



Antonio Zencovich

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece

Title:	Passacalle [Free version for Piano solo (with Theme at the right hand), from the original for String Quintet]
Composer:	Boccherini, Luigi
Arranger:	Zencovich, Antonio
Copyright:	Copyright © Antonio Zencovich
Publisher:	Zencovich, Antonio
Instrumentation:	Piano solo
Style:	Baroque

Antonio Zencovich on free-scores.com



- share your interpretation
- comment
- contact the artist

Passacalle by Boccherini

Free version for Piano solo (with Theme at the right hand), from the original for String Quintet

Luigi Boccherini (1743 - 1805), Op 30 n° 6, II mt (Arr. An&An)

Allegro marcato

Piano

mf

f *espressivo*

f

f

mp

35

Musical score for measures 35-36. The key signature is one sharp (F#). The music is written for piano in a 2/4 time signature. Measures 35 and 36 feature a continuous eighth-note pattern in both the treble and bass staves. A dynamic marking of *f* (forte) is present in measure 36.

37

Musical score for measures 37-43. The key signature is one sharp (F#). The music is written for piano in a 2/4 time signature. Measures 37-43 feature a continuous eighth-note pattern in the treble staff and a bass line in the bass staff. A dynamic marking of *mf* (mezzo-forte) is present in measure 37. A fermata is placed over the final note of measure 37.

44

Musical score for measures 44-50. The key signature is one sharp (F#). The music is written for piano in a 2/4 time signature. Measures 44-50 feature a continuous eighth-note pattern in the treble staff and a bass line in the bass staff. A dynamic marking of *f* (forte) is present in measure 44. Triplet markings (*3*) are present in measures 48 and 49.

51

Musical score for measures 51-57. The key signature is one sharp (F#). The music is written for piano in a 2/4 time signature. Measures 51-57 feature a continuous eighth-note pattern in the treble staff and a bass line in the bass staff. A dynamic marking of *mp* (mezzo-piano) is present in measure 57.

58

Musical score for measures 58-64. The key signature is one sharp (F#). The music is written for piano in a 2/4 time signature. Measures 58-64 feature a continuous eighth-note pattern in the treble staff and a bass line in the bass staff. A dynamic marking of *mf* (mezzo-forte) is present in measure 58.

67

p *riten.* *f*

3

3

3

75

mf

83

90

mp

92

p