



Nicolas Bocquet

France, Villereau

Aube de Printemps

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nicolas-bocquet.htm>

About the piece



Title: Aube de Printemps
Composer: Bocquet, Nicolas
Copyright: Nicolas Bocquet © All rights reserved
Publisher: Bocquet, Nicolas
Instrumentation: Orchestra
Style: Oriental

Nicolas Bocquet on [free-scores.com](https://www.free-scores.com)



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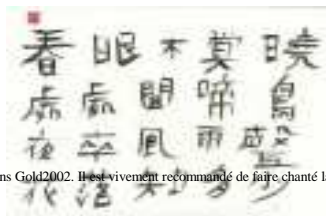
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Aube de Printemps

Musique inspirée d'Aube de Printemps de Mao Haojan
"Sujet imposé Printemps"

Ce morceau a été écrit avec Melody Assistant 6.4.0beta8 et en utilisant la base de sons Gold2002. Il est vivement recommandé de faire chanter la voix par Virtual Singer.
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Nicolas BOCQUET



Ducimer naturel *p*

Kora

Voix

Violon

Shakuhachi *mp*

Gobelin *pp*

Oiseaux du matin *pp*

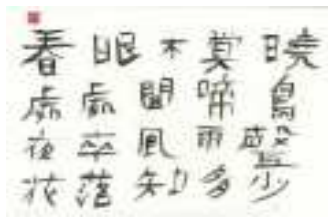
Shakuhachi grave *ppp*

Timbales

Tambourin

Cello2

Ruisseau



Ducimer naturel

Kora

Voix

Violon

Shakuhachi

Gobelin

Oiseaux du matin

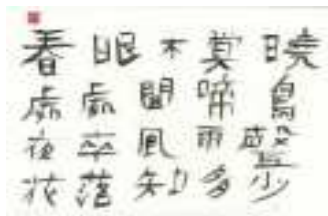
Shakuhachi grave

Timbales

Tambourin

Cello2

Ruisseau



Ducimer naturel

Kora

Voix

Violon

Shakuhachi

Gobelin

Oiseaux du matin

Shakuhachi grave

Timbales

Tambourin

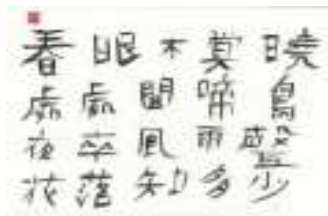
Cello2

Ruisseau

pp

p

pp



Ducimer naturel

Kora

Voix

Violon

Shakuhachi

Gobelin

Oiseaux du matin

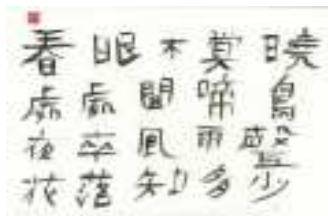
Shakuhachi grave

Timbales

Tambourin

Cello2

Ruisseau



Ducimer naturel

Kora

Voix

Violon

Shakuhachi

Gobelin

Oiseaux du matin

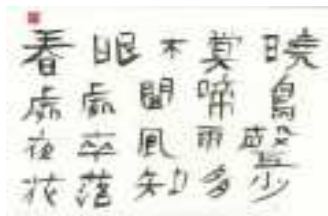
Shakuhachi grave

Timbales

Tambourin

Cello2

Ruisseau



Ducimer naturel

Kora

Voix

Violon

Shakuhachi

Gobelin

Oiseaux du matin

Shakuhachi grave

Timbales

Tambourin

Cello2

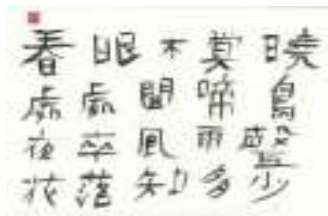
Ruisseau

pp

ppp

ppp *ff*

ppp



Ducimer naturel

Kora

Voix

Violon

Shakuhachi

Gobelin

Oiseaux du matin

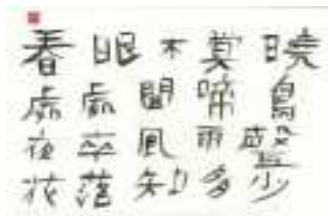
Shakuhachi grave

Timbales

Tambourin

Cello2

Ruisseau



Ducimer naturel

Kora

Voix

Violon

Shakuhachi

Gobelin

Oiseaux du matin

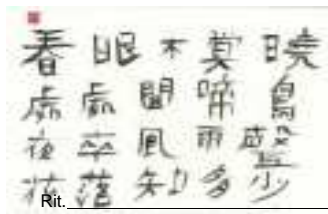
Shakuhachi grave

Timbales

Tambourin

Cello2

Ruisseau



Musical score for 'Aube de Printemps' featuring the following instruments:

- Ducimer naturel
- Kora
- Voix
- Violon
- Shakuhachi
- Gobelin
- Oiseaux du matin
- Shakuhachi grave
- Timbales
- Tambourin
- Cello2
- Ruisseau

The score is written in a multi-staff format. The Kora part features a melodic line with eighth and sixteenth notes. The Oiseaux du matin part includes a rhythmic pattern of eighth notes. The Timbales and Tambourin parts provide a steady rhythmic accompaniment. The strings (Violon, Cello2, Ruisseau) play sustained notes with a long slur across the first two measures.