

**La Traversée**  
**2019**

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**Orchestre symphonique**



# **Instrumentation**

- Flûte I / II
- Hautbois
- Clarinete Sib I / II
- Basson
- Cor en Fa I / II
- Trompette Sib I / II
- Trombone I / II
- Tuba
- Glockenspiel
- Batterie
- Chimes
- Timbales
- Violons I
- Violons II
- Altos
- Violoncelles
- Contrebasses

# La Traversée

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$\text{♩} = 50$

**A** Ouverture légère **B** L'appel à l'aventure

Flute 1 *p*

Flute 2 *p*

Oboe *p* *mp*

Clarinet in B $\flat$  1 *p* *p*

Clarinet in B $\flat$  2 *p* *p*

Bassoon *p*

Horn in F 1

Horn in F 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

Tuba

Glockenspiel *p*

Drum Set

Chime Tree

Timpani *p* *tr*

Violin I *mp* *mf*

Violin II *mf* *3*

Viola *mp*

Cello *mp*

Double Bass *mp*

7

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Glk.

D. S.

CT

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

# La Traversée

6

♩=110

**C** L'inattendu, enthousiasme du départ

*accel.*

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn.  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Glk.  
D. S.  
CT  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mp*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mf*  
*mf*  
*fff*  
*mf*  
*mf*  
*mf*  
*f*  
*f*  
*mf*

This page of the musical score, titled "La Traversée", covers measures 19 through 24. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets in Bb (1 and 2), Bassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Glockenspiel, Snare Drum, Cymbals, and Tom-toms. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score begins at measure 19 with a rehearsal mark. The woodwinds play sustained notes with long slurs. The brass section has more active parts, with Horns 1 and 2 playing a melodic line starting in measure 23, and Trombones 1 and 2 playing a rhythmic pattern. The strings play a steady eighth-note accompaniment. Dynamics such as *f* and *mf* are indicated throughout. The page concludes at measure 24.

La Traversée

8

This page of the musical score, titled "La Traversée", is page 8. It features a variety of instruments and parts. The woodwinds include Flute 1 and 2, Oboe, Bass Clarinet 1 and 2, Bassoon, Horn 1 and 2, B♭ Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Glockenspiel, Snare Drum, Cymbal, and Timpani. The strings consist of Violin I and II, Viola, Violoncello, and Double Bass. The score is marked with a dynamic of *mf* (mezzo-forte) and includes various musical notations such as accents, slurs, and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The page number "8" is located at the top left, and the title "La Traversée" is at the top center.



31  $\text{♩} = 60$  **D** Le doute

Fl. 1 *fff*

Fl. 2 *fff*

Ob. *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *fff*

Bsn. *fff*

Hn. 1 *fff* *mp*

Hn. 2 *fff*

B♭ Tpt. 1 *fff*

B♭ Tpt. 2 *fff*

Tbn. 1 *fff* *mp*

Tbn. 2 *fff* *mp*

Tuba *fff* *fp*

Glk. *fff*

D. S. *fff*

CT *fff*

Timp. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

D.B. *fff* *fp*

# La Traversée

10

Musical score for measures 37-42 of 'La Traversée'. The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. 1 & Fl. 2:** Rests throughout.
- Ob.:** Rests throughout.
- B♭ Cl. 1 & B♭ Cl. 2:** Rests throughout.
- Bsn.:** Rests throughout.
- Hn. 1:** Melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4.
- Hn. 2:** Rests throughout.
- B♭ Tpt. 1 & B♭ Tpt. 2:** Rests until measure 40, then play a melodic line starting on G3, moving to A3, B3, C4, B3, A3, G3. Dynamics include *mf*.
- Tbn. 1 & Tbn. 2:** Harmonic accompaniment with notes G2, A2, B2, C3, B2, A2, G2.
- Tuba:** Harmonic accompaniment with notes G2, A2, B2, C3, B2, A2, G2.
- Glk.:** Rests throughout.
- D. S. & CT:** Rests throughout.
- Timp.:** Rests throughout.
- Vln. I & Vln. II:** Rests throughout.
- Vla.:** Rests throughout.
- Vc.:** Rests throughout.
- D.B.:** Harmonic accompaniment with notes G2, A2, B2, C3, B2, A2, G2.

♩ = 60

**E** L'apaisement, le calme

43

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Glk.

D. S.

CT

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

La Traversée

This page of the musical score, titled "La Traversée", contains measures 49 through 54. The instrumentation includes Flutes 1 and 2, Oboe, Clarinets in Bb (1 and 2), Bassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Glockenspiel, Snare Drum (D.S.), Cymbal (CT), Tom-tom (Timp.), Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.).

Key musical details include:

- Measures 49-50:** Flute 1 and 2 play a melodic line with eighth notes. Oboe and Bassoon play sustained notes. Clarinets 1 and 2 play sustained notes. Horns 1 and 2 play sustained notes. Trumpets 1 and 2 play a rhythmic pattern of eighth notes. Trombones 1 and 2 play sustained notes. Tuba plays a rhythmic pattern of eighth notes.
- Measures 51-52:** Dynamics change to *mp* for most instruments. Horns 1 and 2 play a melodic line. Trumpets 1 and 2 play a rhythmic pattern. Trombones 1 and 2 play sustained notes. Tuba plays a rhythmic pattern.
- Measures 53-54:** Dynamics change to *f* for Violins I and II. Violins I and II play a melodic line. Viola and Violoncello play sustained notes. Double Bass plays a rhythmic pattern.

55 *accel.*  $\text{♩} = 120$  **F** La fuite

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *mp*

Tuba *mp*

Glk.

D. S. *mf*

CT

Timp. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *f*

D.B. *mf*

La Traversée

61

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Glk.

D. S.

CT

61

Timp.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

Detailed description: This page of a musical score, titled 'La Traversée', contains measures 61 through 66. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), an oboe (Ob.), two bass clarinets (B♭ Cl. 1 and B♭ Cl. 2), and a bassoon (Bsn.). The brass section consists of two horns (Hn. 1 and Hn. 2), two trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), two trombones (Tbn. 1 and Tbn. 2), and a tuba. The percussion section includes a glockenspiel (Glk.), snare drum (D. S.), cymbal (CT), and tom-tom (Timp.). The string section features two violins (Vln. I and Vln. II), a viola (Vla.), a violoncello (Vc.), and a double bass (D.B.). The woodwinds and brass play mostly quarter and eighth notes, with some rests. The strings play a steady accompaniment of eighth notes. The glockenspiel and snare drum have specific rhythmic patterns. The violins play sustained notes with some dynamics markings like *mf*. The page number '14' is at the top left, and the title 'La Traversée' is at the top center. The measure number '61' is written above the first staff.

This page of the musical score, titled "La Traversée", contains measures 67 through 72. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes two flutes (Fl. 1 and Fl. 2), oboe (Ob.), two bass clarinets (B♭ Cl. 1 and B♭ Cl. 2), bassoon (Bsn.), two horns (Hn. 1 and Hn. 2), two trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), two trombones (Tbn. 1 and Tbn. 2), and tuba. The brass section includes two snare drums (D. S.), a cymbal (CT), and a timpani (Timp.). The string section includes two violins (Vln. I and Vln. II), viola (Vla.), violin (Vc.), and double bass (D.B.). The percussion section includes a glockenspiel (Glk.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

La Traversée

73

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Glk. *mf*

D. S. *mp*

CT *mf*

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*



*rit.*  $\text{♩} = 50$  **G** Le retour au foyer

79

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1 *mf*

Hn. 2

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1

Tbn. 2 *mp*

Tuba *mp*

Glk.

D. S.

CT

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

# La Traversée

18

*rit.*

Musical score for 'La Traversée', page 18, measures 85-90. The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is *rit.* (ritardando). The dynamic marking *mf* (mezzo-forte) is present in the Horn 2 part.

**Instrument Parts:**

- Fl. 1: Rests throughout.
- Fl. 2: Rests throughout.
- Ob.: Rests throughout.
- B♭ Cl. 1: Rests throughout.
- B♭ Cl. 2: Rests throughout.
- Bsn.: Rests throughout.
- Hn. 1: Measures 85-86: quarter notes (F#, G, A, B); Measure 87: quarter notes (A, G, F, E); Measure 88: quarter notes (D, C, B, A); Measure 89: quarter notes (G, F, E, D); Measure 90: quarter notes (C, B, A, G).
- Hn. 2: Measures 85-86: Rests; Measure 87: quarter notes (F#, G, A, B); Measure 88: quarter notes (A, G, F, E); Measure 89: quarter notes (D, C, B, A); Measure 90: quarter notes (G, F, E, D).
- B♭ Tpt. 1: Rests throughout.
- B♭ Tpt. 2: Rests throughout.
- Tbn. 1: Rests throughout.
- Tbn. 2: Rests throughout.
- Tuba: Rests throughout.
- Glk.: Rests throughout.
- D. S.: Rests throughout.
- CT: Rests throughout.
- Timp.: Rests throughout.
- Vln. I: Measures 85-86: quarter notes (F#, G, A, B); Measure 87: quarter notes (A, G, F, E); Measure 88: quarter notes (D, C, B, A); Measure 89: quarter notes (G, F, E, D); Measure 90: quarter notes (C, B, A, G).
- Vln. II: Measures 85-86: quarter notes (F#, G, A, B); Measure 87: quarter notes (A, G, F, E); Measure 88: quarter notes (D, C, B, A); Measure 89: quarter notes (G, F, E, D); Measure 90: quarter notes (C, B, A, G).
- Vla.: Measures 85-86: quarter notes (F#, G, A, B); Measure 87: quarter notes (A, G, F, E); Measure 88: quarter notes (D, C, B, A); Measure 89: quarter notes (G, F, E, D); Measure 90: quarter notes (C, B, A, G).
- Vc.: Measures 85-86: quarter notes (F#, G, A, B); Measure 87: quarter notes (A, G, F, E); Measure 88: quarter notes (D, C, B, A); Measure 89: quarter notes (G, F, E, D); Measure 90: quarter notes (C, B, A, G).
- D.B.: Measures 85-86: quarter notes (F#, G, A, B); Measure 87: quarter notes (A, G, F, E); Measure 88: quarter notes (D, C, B, A); Measure 89: quarter notes (G, F, E, D); Measure 90: quarter notes (C, B, A, G).