

La Traversée
2019

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Orchestre symphonique

Instrumentation

- Flûte I / II
- Hautbois
- Clarinete Sib I / II
- Basson
- Cor en Fa I / II
- Trompette Sib I / II
- Trombone I / II
- Tuba
- Glockenspiel
- Batterie
- Chimes
- Timbales
- Violons I
- Violons II
- Altos
- Violoncelles
- Contrebasses

La Traversée

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Juillet 2019

$\text{♩} = 50$

A Ouverture légère **B** L'appel à l'aventure

Flute 1 *p*

Flute 2 *p*

Oboe *p* *mp*

Clarinet in B \flat 1 *p* *p*

Clarinet in B \flat 2 *p* *p*

Bassoon *p*

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Tuba

Glockenspiel *p*

Drum Set

Chime Tree

Timpani *p* *tr*

Violin I *mp* *mf*

Violin II *mf* *3*

Viola *mp*

Cello *mp*

Double Bass *mp*

7

Fl. 1 *mp* *pp*

Fl. 2 *mp* *pp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. *mp*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mp*

Glk.

D. S.

CT

Timp. *p* *mf*

Vln. I *mf*

Vln. II

Vla.

Vc.

D.B.

La Traversée

6

♩=110

C L'inattendu, enthousiasme du départ

accel.

Musical score for page 6, measures 13-18. The score includes parts for Flutes 1 & 2, Oboe, Clarinets in Bb 1 & 2, Bassoon, Horns 1 & 2, Trumpets in Bb 1 & 2, Trombones 1 & 2, Tuba, Glockenspiel, Snare Drum, Cymbal, Timpani, Violins I & II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mp*, *p*, *mf*, *ff*, and *f*, and includes performance instructions like *accel.* and *L'inattendu, enthousiasme du départ*. The tempo is marked as ♩=110. The key signature is one sharp (F#).

This page of the musical score, titled "La Traversée", covers measures 19 through 24. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets in Bb (1 and 2), Bassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Glockenspiel, Snare Drum, Cymbals, and Tom-toms. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as slurs, dynamics (f, mf), and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play sustained notes with slurs, while the brass and percussion have more rhythmic patterns. The strings play a steady eighth-note accompaniment.

La Traversée

8

This page of the musical score, titled "La Traversée", is page 8. It features a variety of instruments. The woodwinds include Flute 1 and 2, Oboe, Bass Clarinet 1 and 2, Bassoon, Horn 1 and 2, B♭ Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Glockenspiel, Snare Drum, Cymbal, and Timpani. The strings consist of Violin I and II, Viola, Violoncello, and Double Bass. The score is marked with a dynamic of *mf* (mezzo-forte) and includes various musical notations such as accents, slurs, and articulation marks. The key signature has one sharp (F#), and the time signature is 4/4. The page number "8" is located at the top left, and the title "La Traversée" is at the top center.

31 $\text{♩} = 60$ **D** Le doute

Fl. 1 *fff*

Fl. 2 *fff*

Ob. *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *fff*

Bsn. *fff*

Hn. 1 *fff* *mp*

Hn. 2 *fff*

B♭ Tpt. 1 *fff*

B♭ Tpt. 2 *fff*

Tbn. 1 *fff* *mp*

Tbn. 2 *fff* *mp*

Tuba *fff* *fp*

Glk. *fff*

D. S. *fff*

CT *fff*

Timp. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

D.B. *fff* *fp*

La Traversée

10

Musical score for 'La Traversée', page 10, measures 37-42. The score is arranged in three systems of staves. The first system includes Flutes 1 and 2, Oboe, Clarinets in Bb 1 and 2, and Bassoon. The second system includes Horns 1 and 2, Trumpets in Bb 1 and 2, Trombones 1 and 2, and Tuba. The third system includes Glockenspiel, Snare Drum, Cymbal, Tom-tom, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 37 is marked with a rehearsal mark '37'. The first system contains rests for all instruments. The second system shows the beginning of a musical phrase starting in measure 39, with a dynamic marking of *mf* (mezzo-forte) under the first trumpet part. The third system contains rests for all instruments.

♩=60

E L'apaisement, le calme

43

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Glk.

D. S.

CT

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

dr

La Traversée

This page of the musical score, titled "La Traversée", contains measures 49 through 54. The instrumentation includes woodwinds (Flutes 1 & 2, Oboe, Clarinets in Bb 1 & 2, Bassoon), brass (Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba), and strings (Violins I & II, Viola, Violoncello, Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with various note values. Dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) are used throughout the score to indicate volume levels. The page number "12" is located at the top left, and the title "La Traversée" is centered at the top.

55 *accel.* $\text{♩} = 120$ **F** La fuite

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *mp*

Tuba *mp*

Glk.

D. S. *mf*

CT

Timp. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *f*

D.B. *mf*

La Traversée

61

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Glk.

D. S.

CT

61

Timp.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

Detailed description: This page of a musical score, titled 'La Traversée', contains measures 61 through 66. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), an oboe (Ob.), two bass clarinets (B♭ Cl. 1 and B♭ Cl. 2), and a bassoon (Bsn.). The brass section consists of two horns (Hn. 1 and Hn. 2), two trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), two trombones (Tbn. 1 and Tbn. 2), and a tuba. The percussion section includes a glockenspiel (Glk.), snare drum (D. S.), cymbal (CT), and tom-tom (Timp.). The string section features two violins (Vln. I and Vln. II), a viola (Vla.), a violoncello (Vc.), and a double bass (D.B.). The woodwinds and brass play mostly quarter and eighth notes, with some rests. The strings play a steady accompaniment of eighth notes. The glockenspiel and snare drum have specific rhythmic patterns. The violins play sustained notes with some dynamics markings like *mf*. The page number '14' is at the top left, and the title 'La Traversée' is at the top center. The measure number '61' is written above the first staff.

This page of the musical score, titled "La Traversée", contains measures 67 through 72. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Flute 1 plays a melodic line with some rests, while Flute 2 provides a similar but slightly lower register accompaniment.
- Oboe (Ob.):** Plays a melodic line similar to the flutes.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both play a rhythmic pattern of eighth notes.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes, similar to the clarinets.
- Horns (Hn. 1, Hn. 2):** Horn 1 plays a rhythmic pattern of eighth notes, while Horn 2 plays a similar pattern in a lower register.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Trumpet 1 plays a melodic line with some rests, while Trumpet 2 plays a similar line.
- Trombones (Tbn. 1, Tbn. 2):** Both play a rhythmic pattern of eighth notes.
- Tuba:** Plays a rhythmic pattern of eighth notes.
- Glk. (Glockenspiel):** Remains silent throughout these measures.
- D.S. (Double Bass):** Plays a rhythmic pattern of eighth notes.
- CT (Cymbal):** Remains silent throughout these measures.
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes.
- Vln. I, Vln. II:** Violin I and II play sustained notes, with some chromatic movement.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes.
- Vc. (Violoncello):** Plays a rhythmic pattern of eighth notes.
- D.B. (Double Bass):** Plays a rhythmic pattern of eighth notes.

La Traversée

Musical score for 'La Traversée', page 16, measures 73-77. The score is arranged in systems for various instruments. The first system includes Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, and Bsn., all marked *mf*. The second system includes Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, and Tuba, also marked *mf*. The third system includes Glk. (marked with a rest), D. S. (marked *mp*), and CT (marked with a rest). The fourth system includes Timp., Vln. I, Vln. II, Vla., Vc., and D.B., all marked *mf*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#) and the time signature is 4/4.

rit. $\text{♩} = 50$ **G** Le retour au foyer

79

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1 *mf*

Hn. 2

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1

Tbn. 2 *mp*

Tuba *mp*

Glk.

D. S.

CT

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

La Traversée

rit.

85

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Glk.

D. S.

CT

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

rit.