



# Tony Wilkinson

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## Favourite Pieces (Op.15)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Favourite Pieces [Op.15]  
**Composer:** Bodstein, F.A.  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Romantic  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Guitar Solo / Duet.*

*F. A. Badstein*

*c.19th*



*Favourite Pieces*

*Op. 15*

# Favourite Pieces

For Two Guitars

## Air Polonois

F. A. Badstein  
op.15

**Theme**

Guitar 1 *f*

Guitar 2 (ad lib) *pf*

9

*ff* *pf* *ff* *pf*

**Variation**

17

*ff* *f*

24

**Mazurka**

33

Gtr. 1 *ff*

Gtr. 2

42

51

61 *Andante* C. M. v. Weber

Gtr. 1 *dolce*

Gtr. 2 (ad lib) *sempre piano*

66

*ff*

72

*dolce*

78 *Gtr.* *ff* *p*

83

89

95

101

108

115

122

130 *Walzer* *Gtr.* *Gtr.*

139

Air Autrichien

148 **Theme**

Gtr. 1

Gtr. 2 (ad lib)

153

160

*f*

166 **Variation**

*risoluto*

3

172

*ff*

178

*ff* *p* *ff*

*Arie: Mein Schatz ist a ...*

184

Gtr.

192

199

205

*Hexentanz* *von Paganini*

Gtr. 1

Gtr. 2  
(ad lib)

211

218

226

233

Musical score for measures 233-239. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including slurs and ties. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving bass lines.

240

Musical score for measures 240-247. The system consists of two staves. The upper staff continues the melodic line with various rhythmic patterns and rests. The lower staff continues the harmonic accompaniment with consistent chordal support.

248

Musical score for measures 248-254. The system consists of two staves. The upper staff shows a melodic line with several measures of rests, followed by a return to the melodic flow. The lower staff continues the accompaniment.

255

Musical score for measures 255-261. The system consists of two staves. The upper staff features a melodic line with slurs and ties. The lower staff provides a steady accompaniment.

262

Musical score for measures 262-268. The system consists of two staves. The upper staff concludes with a melodic phrase that ends with a double bar line. The word "Fine" is written at the end of the system. The lower staff concludes with a final chordal cadence.