



Tony Wilkinson

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Popular Pieces (Op.14)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Popular Pieces [Op.14]
Composer: Bodstein, F.A.
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: 2 Guitars (Duet)
Style: Romantic
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Solo / Duet.

F.A. Bodstein

c.19th



Popular Pieces

Op.14

Popular Pieces

F. A. Bodstein

Op.14

Aus dem Einsiedler

Guitar 1
No. 1
Guitar 2
(ad lib)

Musical notation for measures 1-6. The score is for two guitars. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first guitar part (Guitar 1) features a melody with eighth and sixteenth notes. The second guitar part (Guitar 2, ad lib) provides a rhythmic accompaniment with chords and eighth notes.

7

Musical notation for measures 7-14. The first guitar part continues the melody, including a repeat sign in measure 10. The second guitar part continues with a steady accompaniment.

15

Musical notation for measures 15-21. The first guitar part has a melodic line with some grace notes. The second guitar part features a more active accompaniment with sixteenth-note patterns.

22


Musical notation for measures 22-28. The first guitar part continues with a melodic line. The second guitar part has a consistent accompaniment with chords and eighth notes.

29

Musical notation for measures 29-36. The first guitar part concludes with a final melodic phrase. The second guitar part concludes with a final accompaniment phrase. The piece ends with a double bar line.

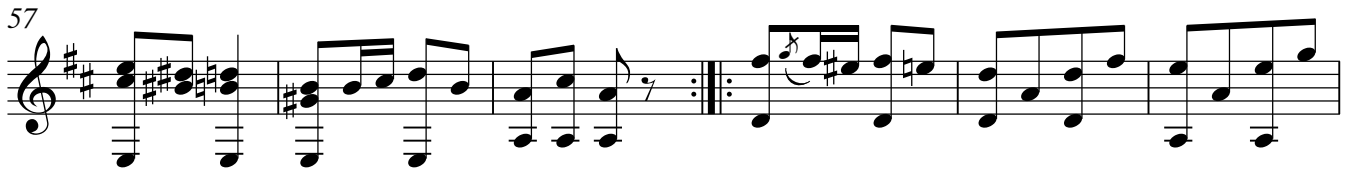
Transcription by Tony Wilkinson 2010.

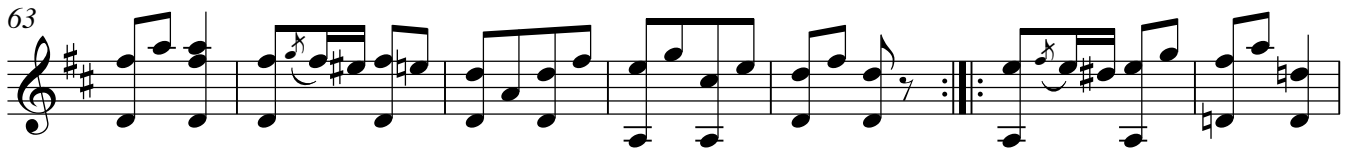
Allegretto

No. 2 



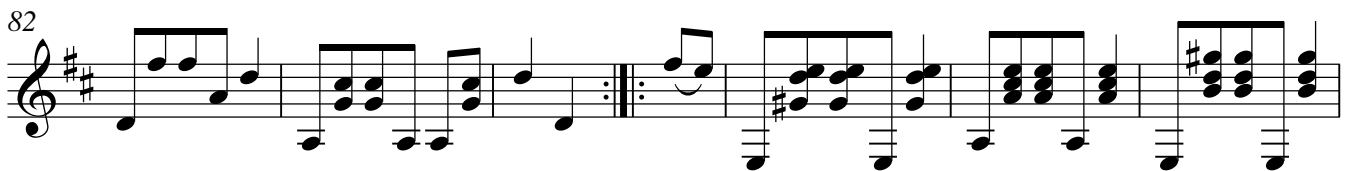


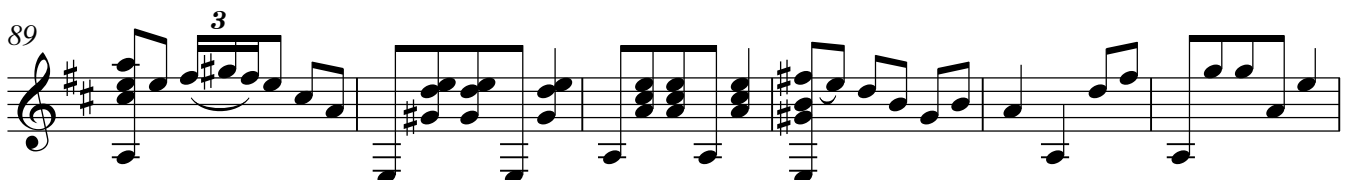






No. 3 *76 Ländler* 







102 *Ländler*

Guitar 1

No. 4

Guitar 2
(ad lib)

108

1. | 2.

115

120 *Rondoletto*

No. 5

IX

126

IX

132

No. 6 *Barcarole* aus: *Die Stumme von Portici*

138

143

149

155

161

VII

169

harm VII

loco

176

183

VII

189

194

Barcarole aus: *Die Stimme von Portici*

No. 7

201

206

212

217

222

228

234

240

245

250

Mazurka

No. 8

Guitar 2
(ad lib)

256

7

261

267

272

IX

276