



Jérémie Brenner

France, montbeliard

Hymns and Songs No. 161 Boecker, G.

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Hymns and Songs No. 161
Composer: Boecker, G.
Arranger: Brenner, Jérémie
Copyright: Domaine Public
Instrumentation: Flute, Clarinet, Bassoon
Style: Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Hymnes et Cantiques N°161

Full Score

G. Boecker (1732 - 1809)

Andante $\text{♩} = 80$

Transcription pour bois : J. Brenner

The score is divided into three systems, each separated by a double bar line. The first system (measures 1-5) features Flute, Clarinet in Bb 1, Clarinet Bass in Bb, and Bassoon. The second system (measures 6-10) features Flute, Clarinet in Bb 1, Clarinet Bass, and Bassoon. The third system (measures 11-16) features Flute, Clarinet in Bb 1, Clarinet Bass, and Bassoon. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). Fingerings are indicated by numbers 2, 3, 4, and 5 above notes. The key signature is one flat (Bb) and the time signature is 3/4.