



Mike Magatagan

United States (USA), SierraVista

Introduction Choral from the "Suite Gothique" for Pipe Organ (Op. 25 Mvt. 1) Boellmann, Leon

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Introduction Choral from the
Composer:	Boellmann, Leon
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Instrumentation:	Organ solo
Style:	Classical
Comment:	Léon Boëllmann (Septemb composer of Alsatian origin His best-known composition organ repertoire, especially four movements: Introducti à Notre-Dame (A-flat major

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Introduction - Choral

from the *Suite Gothique*
(Op. 25 Mvt. 1)

Léon Boëllmann, 1895

Fonds et Anches 4', 8' et 16' à tous les claviers
G. P. R. (Claviers accouplés)

Transcribed by Mike Magatagan 2016

Mæstoso (♩ = 50)

G. O. *fff*

8

R. *p*

16

G. O. *fff*

24

31

38