



# Mike Magatagan

United States (USA), SierraVista

## "Les Heures Mystiques" (Opus 29) for Saxophone Quartet (Opus 29) Boellmann, Leon

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | "Les Heures Mystiques" (Opus 29) for Saxophone Quartet [Opus 29]  |
| <b>Composer:</b>        | Boellmann, Leon   |
| <b>Arranger:</b>        | Magatagan, Mike   |
| <b>Copyright:</b>       | Public Domain   |
| <b>Publisher:</b>       | Magatagan, Mike   |
| <b>Instrumentation:</b> | Saxophone quartet   |
| <b>Style:</b>           | Classical   |
| <b>Comment:</b>         | Léon Boëllmann (1862 -- 1897) was a French composer of Alsatian origin, known for a small number of compositions for organ. His best-known composition is Suite gothique (1895), still very much a staple of the organ repertoire, especially its dramatic concluding Toccata. During the sixteen years of his professional life, Boëllmann composed about 160 pieces in all genres. Faithful to the style of Franck and an admirer of Saint-Saëns, Boëllmann ye... (more online) |

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Les Heures Mystiques"

(Opus 29)

Léon Boëllmann, 1896

Arranged for Saxophone Quartet by Mike Magatagan 2014

**Andante**

Soprano Sax *p*

Alto Sax *p*

Tenor Sax *p*

Baritone Sax *p*

S

A

T

B

S

A

T

B

*mf*

*mf*

*mf*

*mf*

Measures 1-18 of the musical score. The Soprano part (S) has a melodic line with accents and a forte (*f*) dynamic. The Alto (A), Tenor (T), and Bass (B) parts provide harmonic support with various rhythmic patterns and dynamics.

Measures 19-23 of the musical score. The Soprano part (S) features a triplet in measure 23. The Alto (A), Tenor (T), and Bass (B) parts continue with their respective parts, maintaining the harmonic structure.

Measures 24-28 of the musical score. The Soprano part (S) begins with a fermata in measure 24 and includes 'ad lib.' markings. The Alto (A), Tenor (T), and Bass (B) parts continue with their accompaniment.