



Gallego Juanjo

Versetto
Boellmann, Leon

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nolascus.htm>

About the piece

Title:	Versetto
Composer:	Boellmann, Leon
Arranger:	Juanjo, Gallego
Copyright:	Copyright © Gallego Juanjo
Publisher:	Juanjo, Gallego
Instrumentation:	Banda
Style:	Classical

Gallego Juanjo on [free-scores.com](https://www.free-scores.com)

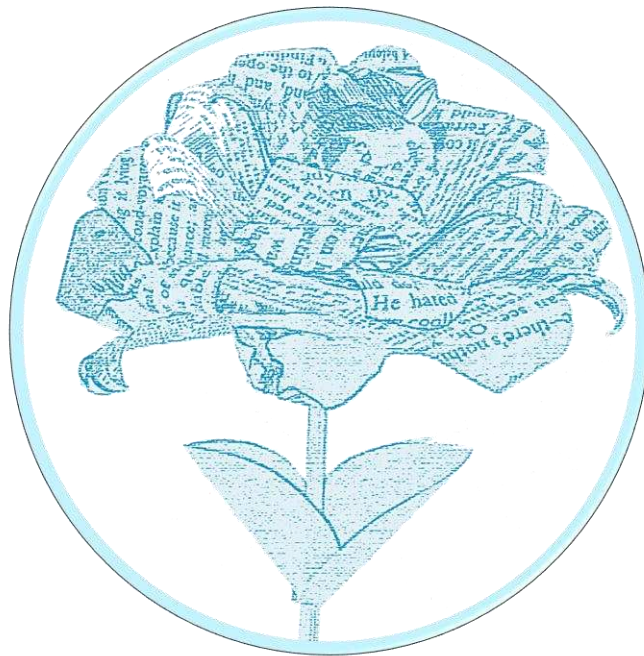
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Versetto

FOR CONCERT BAND



Leon Böellmann

JUANJO GALLEGO

Versetto

Score

- for concert band -

Leon Böellmann

Arr: Juanjo Gallego

$\text{♩} = 80$

Flute 1
mp

Flute 2
mp

Oboe
mp

Bassoon

Clarinet in E♭
mp

Clarinet in B♭ 1
mp

Clarinet in B♭ 2
mp

Bass Clarinet

Alto Sax.
mp

Tenor Sax.

Baritone Sax.

Trumpet in B♭ 1
mp

Trumpet in B♭ 2
mp

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Glockenspiel
mp

Percussion

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Glk.

Perc.

This page of a musical score, titled "Versetto" and numbered "3", contains 20 staves of music. The instruments are listed on the left side of each staff: Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Glk., and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Many notes are connected by slurs, indicating phrases or sustained sounds. The percussion staff (Perc.) is mostly empty, with a few rests indicated by a vertical bar line. The overall layout is clean and professional, typical of a printed musical score.

This musical score page, labeled '4' and 'Versetto', contains measures 13 through 16. The instruments are arranged in the following order from top to bottom: Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Bb Tpt. 1, Bb Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Glk., and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some parts include slurs and ties. The percussion parts (Timp., Glk., Perc.) are mostly silent, indicated by rests.

17

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

17

Timp.

Glk.

17

Perc.

The musical score is arranged in a system of 20 staves. The first 10 staves are for woodwinds and saxophones, and the next 10 are for brass instruments and percussion. The score begins at measure 17. The woodwinds (Flutes 1 & 2, Oboe, Bassoon, Clarinets, and Saxophones) play a melodic line with a long note in measure 17, followed by a series of eighth notes. The brass instruments (Trumpets, Horns, Trombones, Euphonium, and Tuba) play a harmonic accompaniment, with the Tuba and Euphonium playing a low, sustained note. The percussion (Timpani, Glockenspiel, and Percussion) play a rhythmic pattern of eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

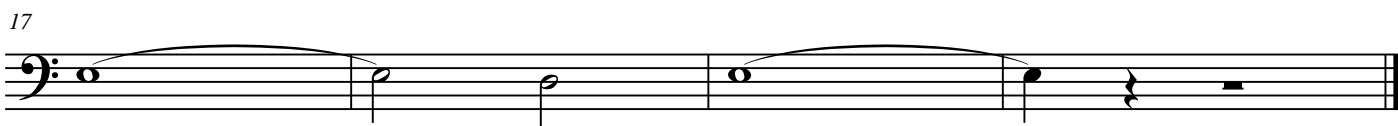
Versetto

Euphonium

- for concert band -

Leon Böellmann
Arr: Juanjo Gallego

♩ = 80



Versetto

Clarinet in B \flat 1

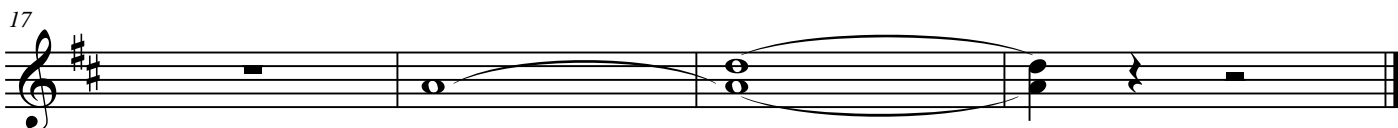
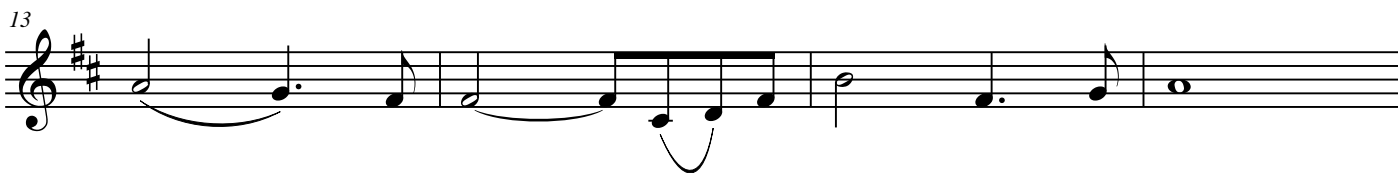
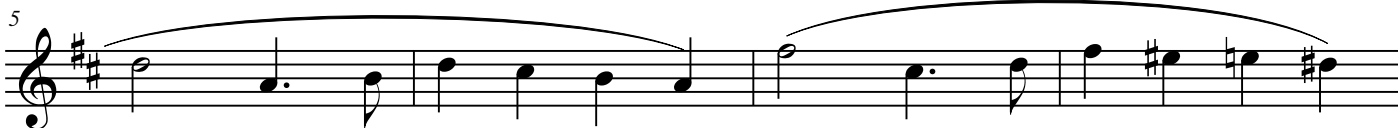
- for concert band -

Leon Böellmann
Arr: Juanjo Gallego

$\text{♩} = 80$



mp



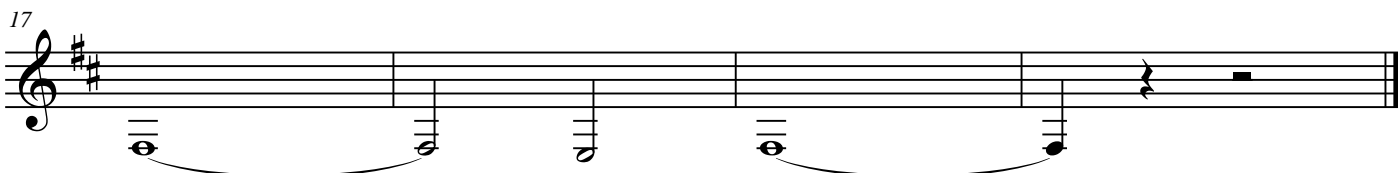
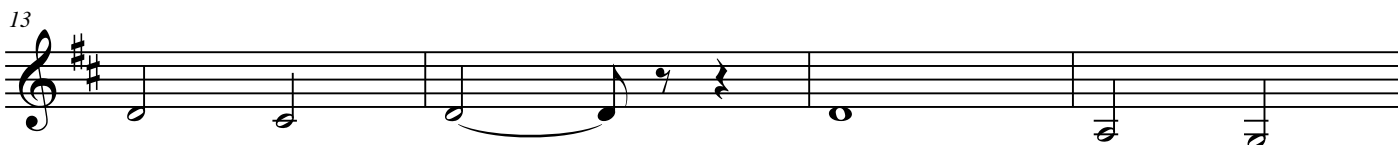
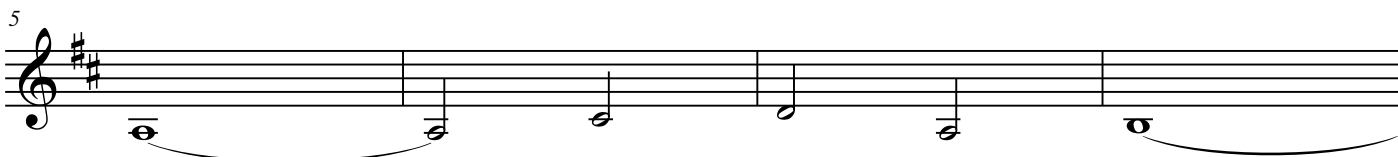
Versetto

Clarinet in B \flat 2

- for concert band -

Leon Böellmann
Arr: Juanjo Gallego

$\text{♩} = 80$



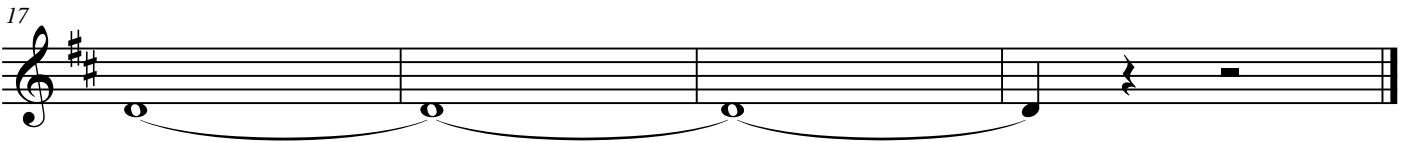
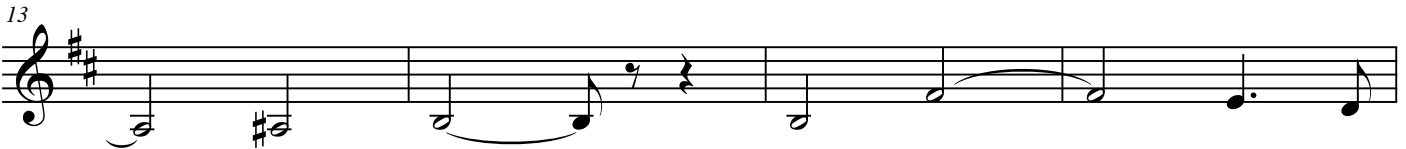
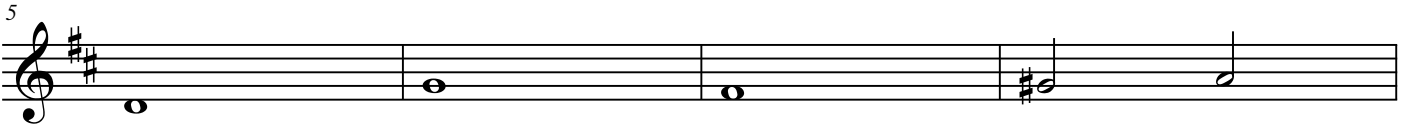
Versetto

Clarinet Bb 3

- for concert band -

Leon Böellmann
Arr: Juanjo Gallego

♩ = 80



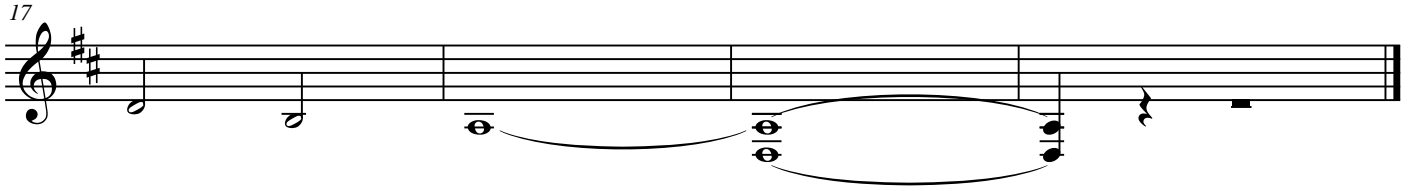
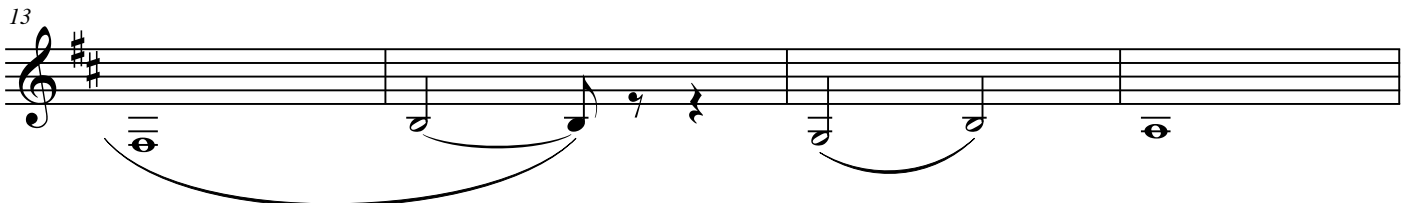
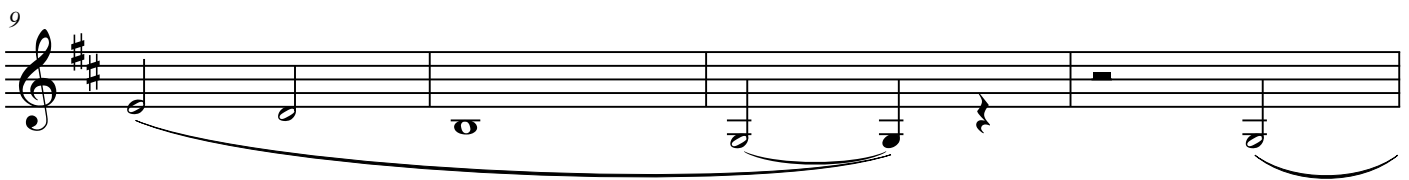
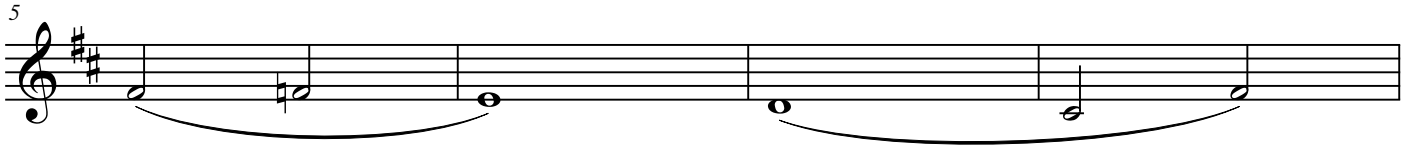
Versetto

Bass Clarinet

- for concert band -

Leon Böellmann
Arr: Juanjo Gallego

♩ = 80



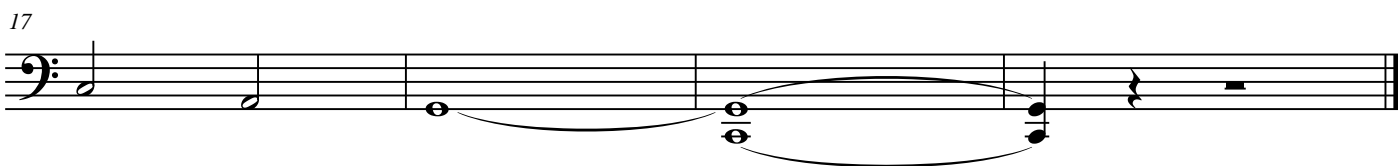
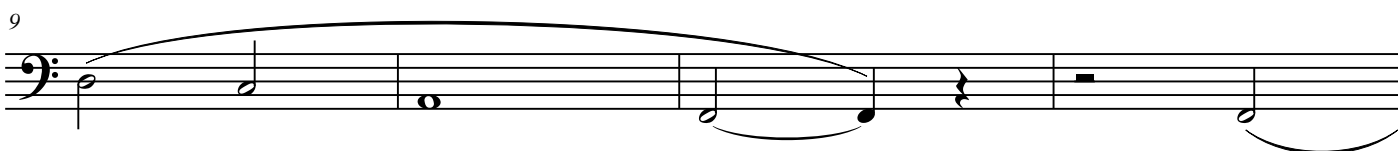
Versetto

Bassoon

- for concert band -

Leon Böellmann
Arr: Juanjo Gallego

♩ = 80



Versetto

Flute 1

- for concert band -

Leon Böellmann
Arr: Juanjo Gallego

♩ = 80

mp

5

9

13

17

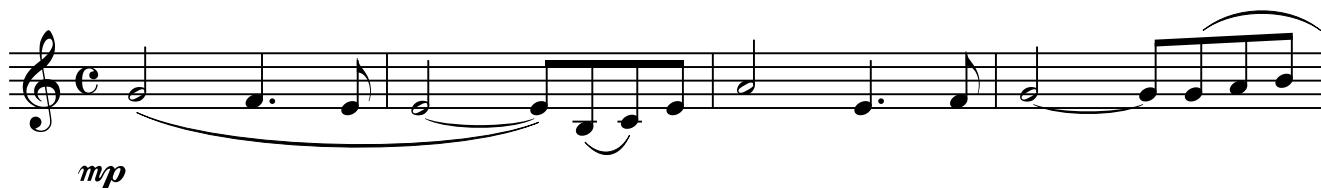
Versetto

Glockenspiel

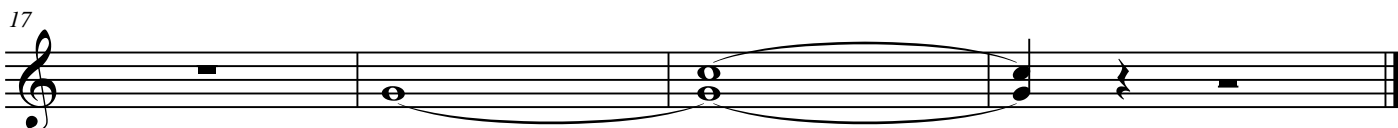
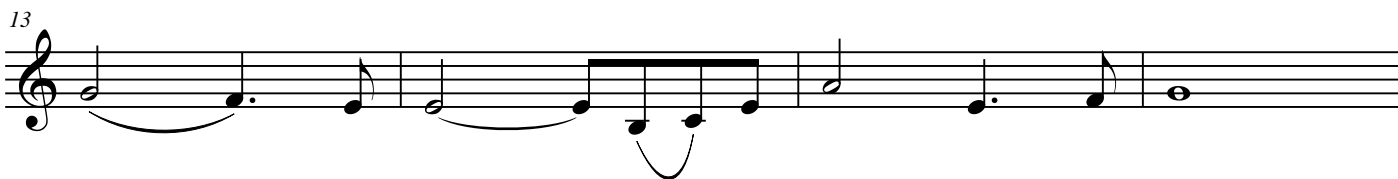
- for concert band -

Leon Böellmann
Arr: Juanjo Gallego

♩ = 80



mp



Versetto

Oboe

- for concert band -

Leon Böellmann
Arr: Juanjo Gallego

$\text{♩} = 80$

Musical staff 1: Treble clef, common time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. The staff concludes with a half note G4. The dynamic marking *mp* is placed below the first measure.

Musical staff 2: Treble clef. The staff begins with a measure rest, followed by a half note G4. A slur covers the next four notes: A4, B4, C5, and D5. The staff ends with a half note G4.

Musical staff 3: Treble clef. The staff begins with a measure rest, followed by a half note G4. A slur covers the next four notes: A4, B4, C5, and D5. The staff concludes with a half note G4.

Musical staff 4: Treble clef. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. The staff concludes with a half note G4.

Musical staff 5: Treble clef. The staff begins with a measure rest, followed by a half note G4. A slur covers the next four notes: A4, B4, C5, and D5. The staff concludes with a half note G4.

Versetto

Clarinet in E \flat

- for concert band -

Leon Böellmann
Arr: Juanjo Gallego

$\text{♩} = 80$

5 *mp*

9

13

17

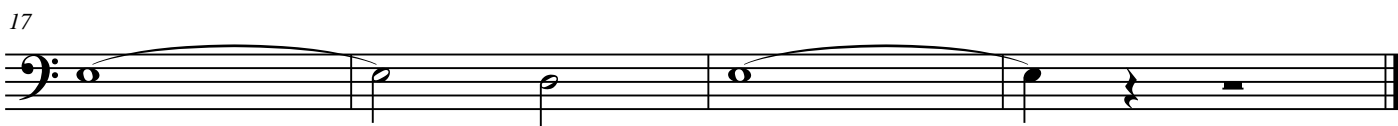
Versetto

Trombone 1

- for concert band -

Leon Böellmann
Arr: Juanjo Gallego

♩ = 80



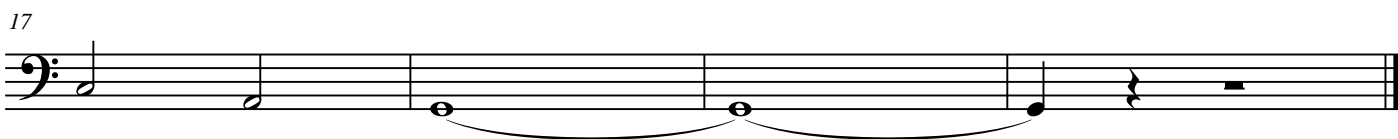
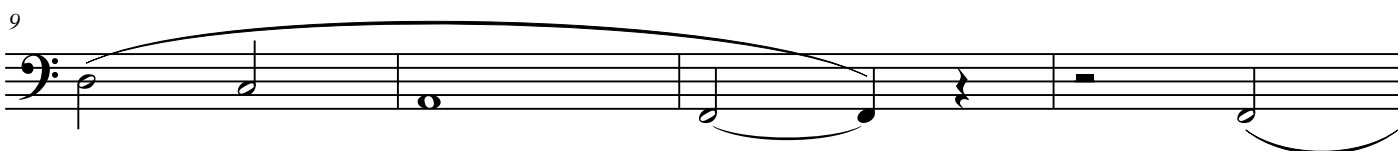
Versetto

Trombone 2

- for concert band -

Leon Böellmann
Arr: Juanjo Gallego

♩ = 80



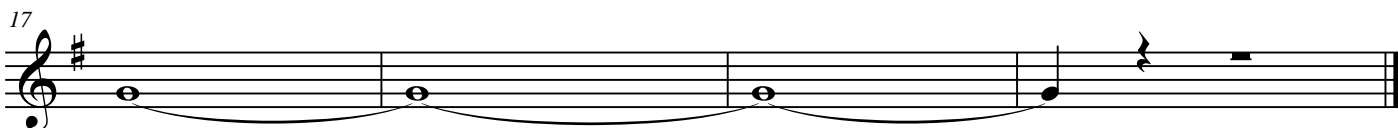
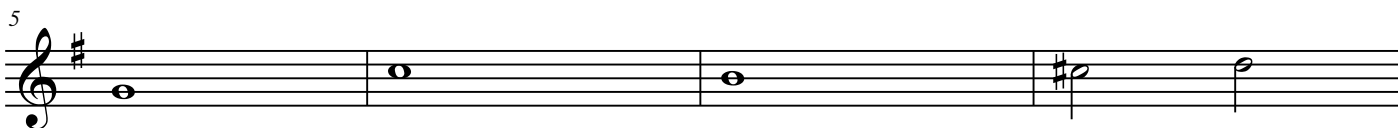
Versetto

Horn in F 1

- for concert band -

Leon Böellmann
Arr: Juanjo Gallego

♩ = 80



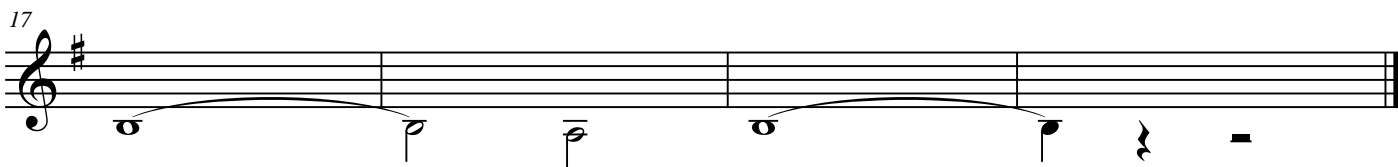
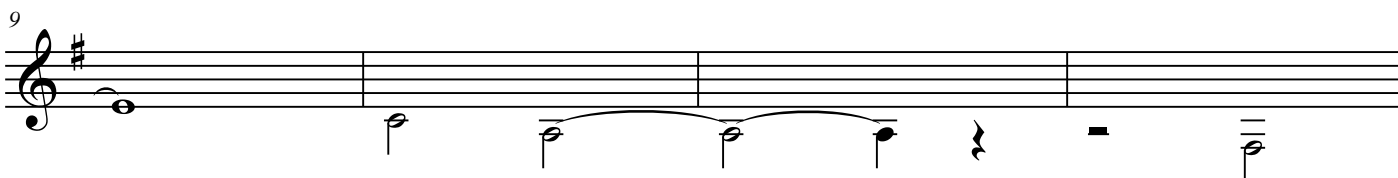
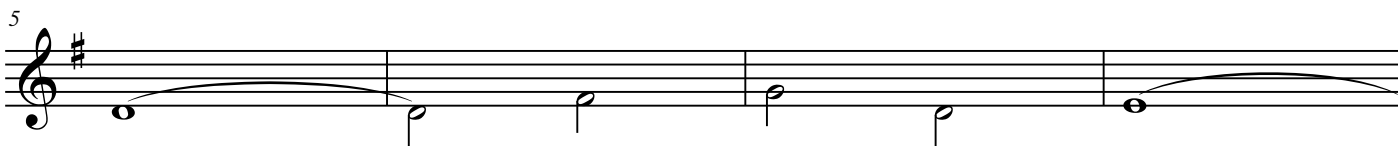
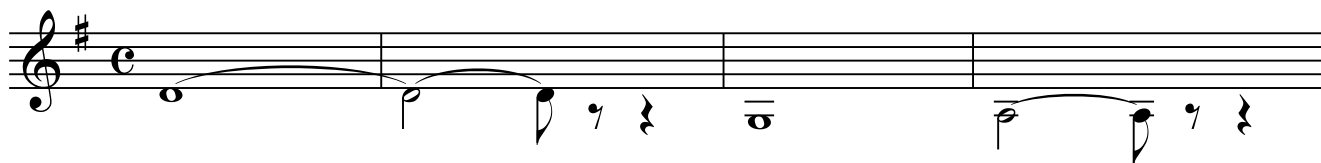
Versetto

Horn in F 2

- for concert band -

Leon Böellmann
Arr: Juanjo Gallego

♩ = 80



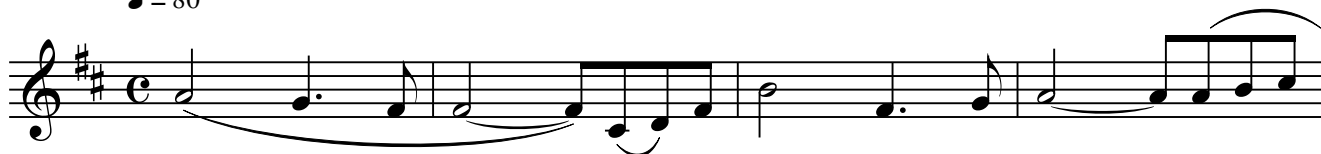
Versetto

Trumpet in B \flat 1

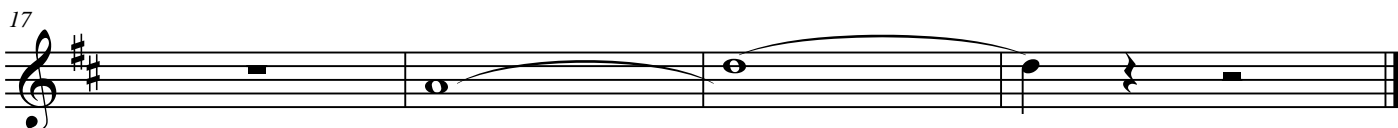
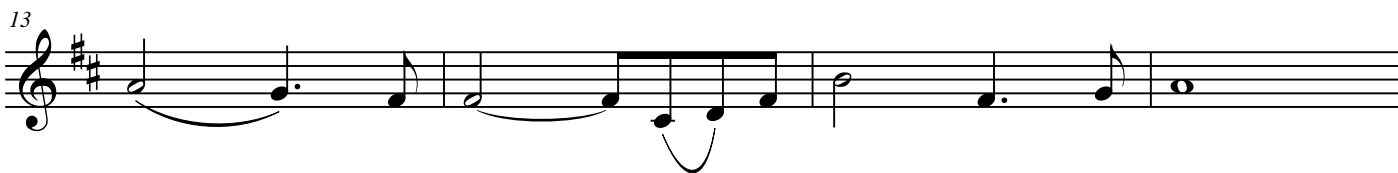
- for concert band -

Leon Böellmann
Arr: Juanjo Gallego

$\text{♩} = 80$



mp



Versetto

Trumpet in B \flat 2

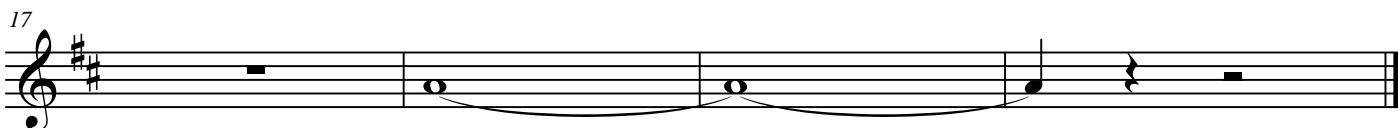
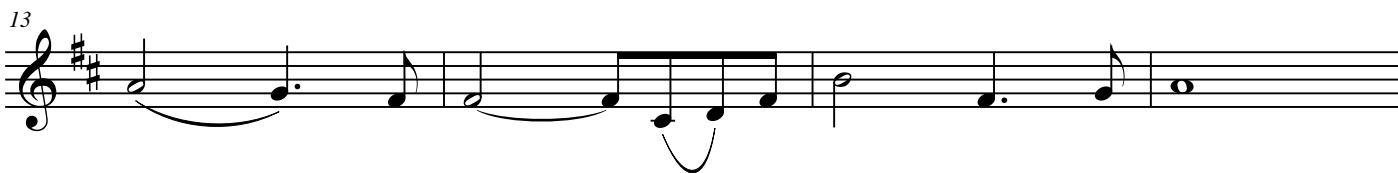
- for concert band -

Leon Böellmann
Arr: Juanjo Gallego

$\text{♩} = 80$



mp



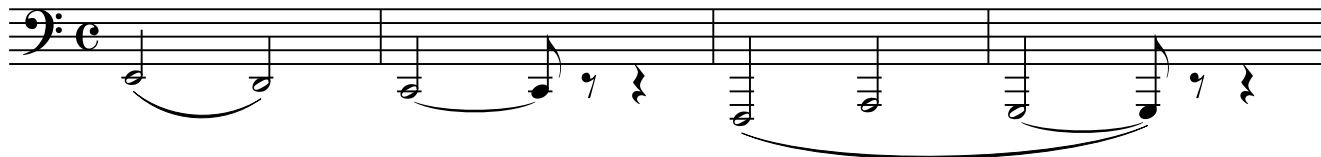
Versetto

Tuba

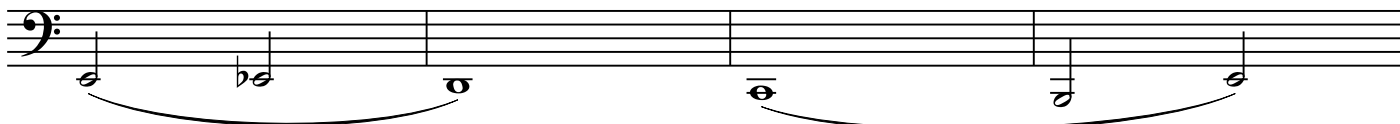
- for concert band -

Leon Böellmann
Arr: Juanjo Gallego

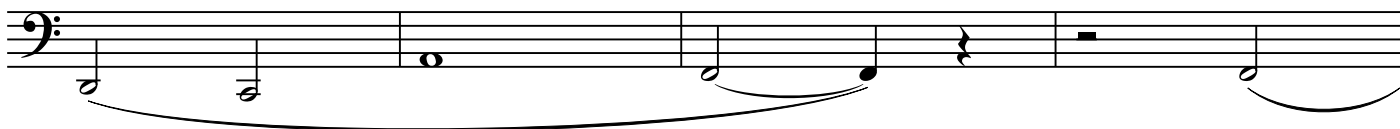
♩ = 80



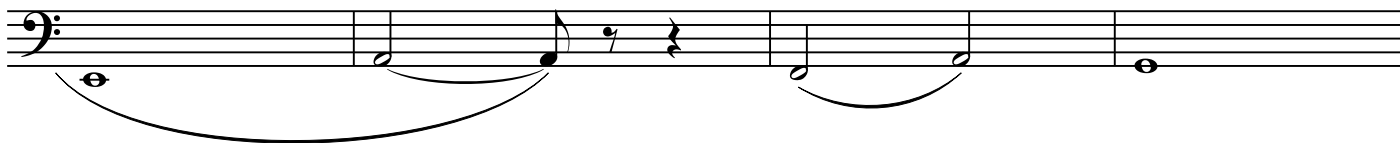
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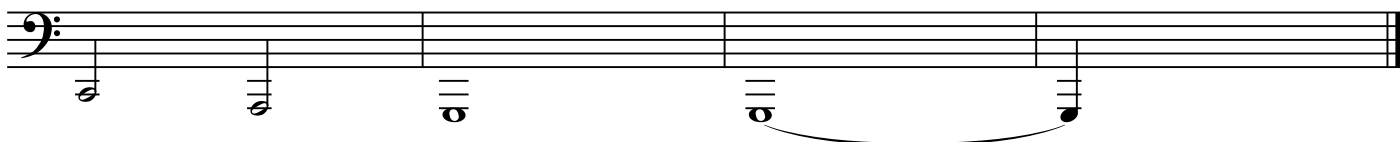
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13



17



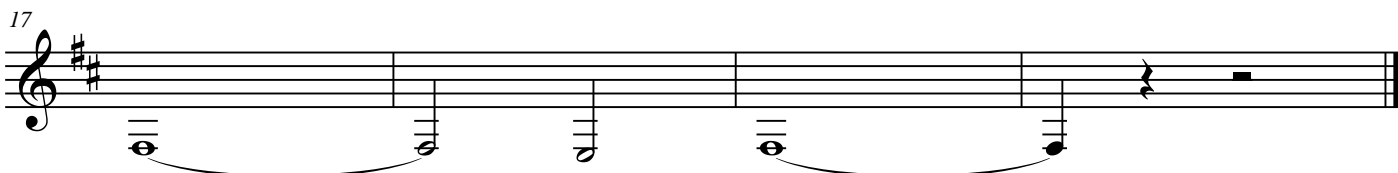
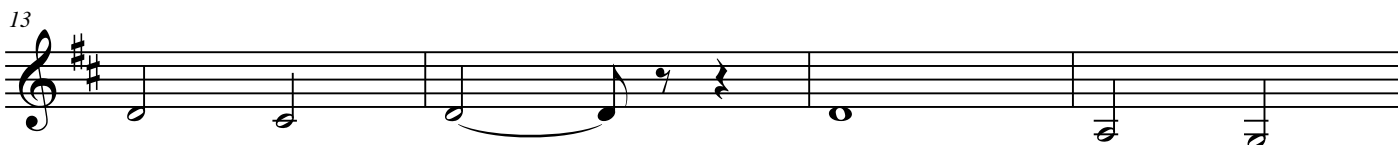
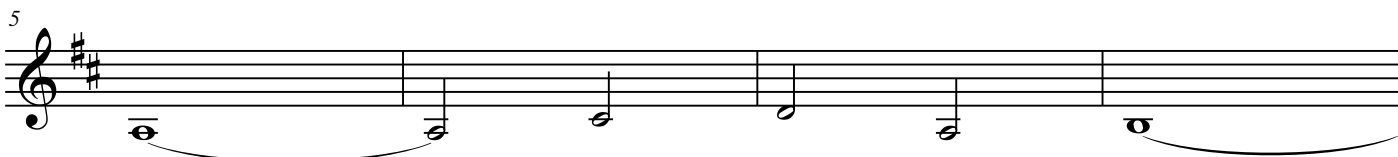
Versetto

Clarinet in B \flat 2

- for concert band -

Leon Böellmann
Arr: Juanjo Gallego

$\text{♩} = 80$



Versetto

Flute 2

- for concert band -

Leon Böellmann
Arr: Juanjo Gallego

♩ = 80

mp

5

9

13

17

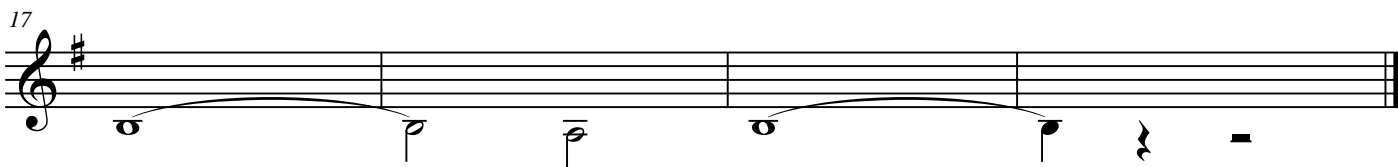
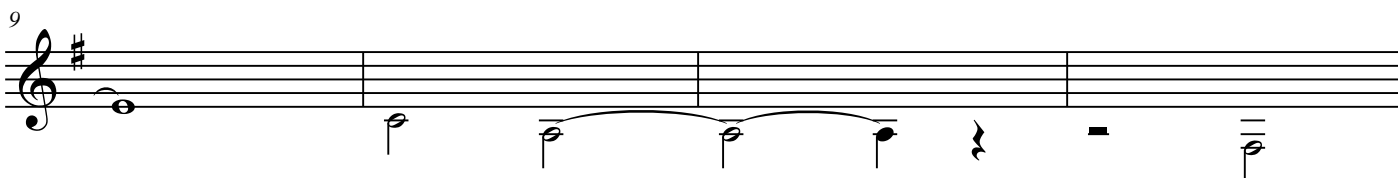
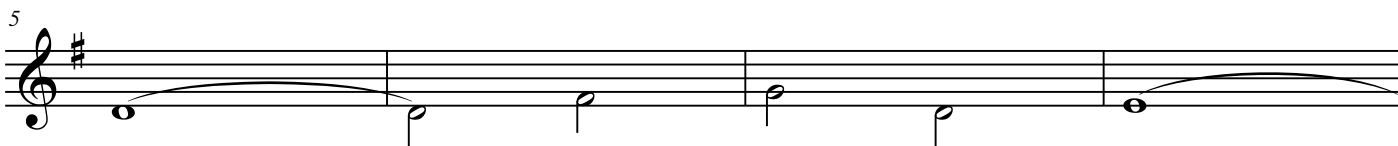
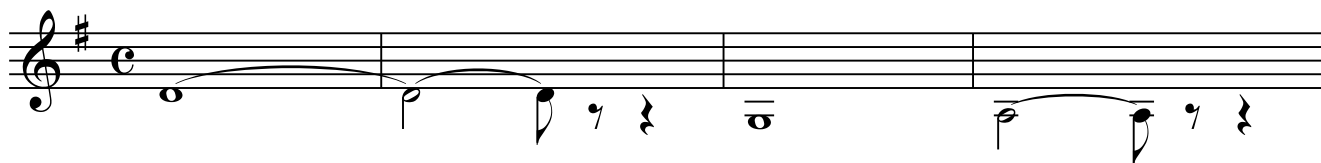
Versetto

Horn in F 2

- for concert band -

Leon Böellmann
Arr: Juanjo Gallego

♩ = 80



Versetto

Trumpet in B \flat 2

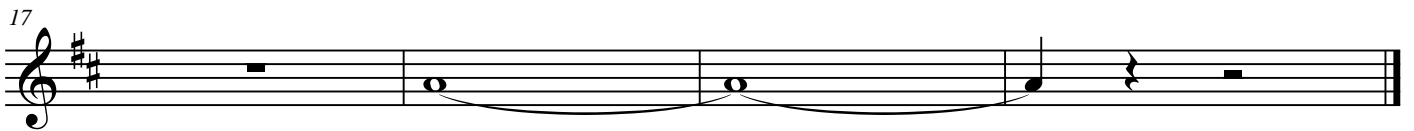
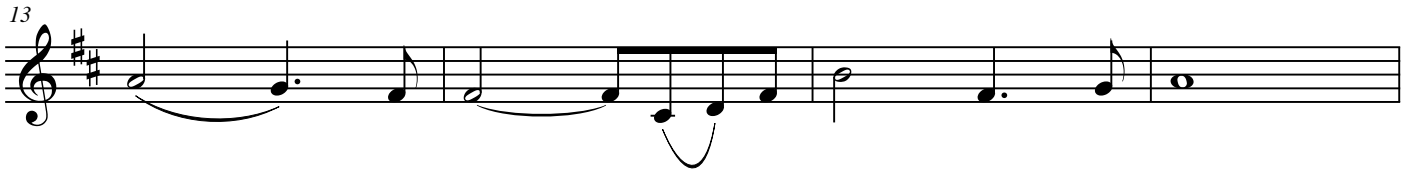
- for concert band -

Leon Böellmann
Arr: Juanjo Gallego

$\text{♩} = 80$



mp



Versetto

Alto Sax.

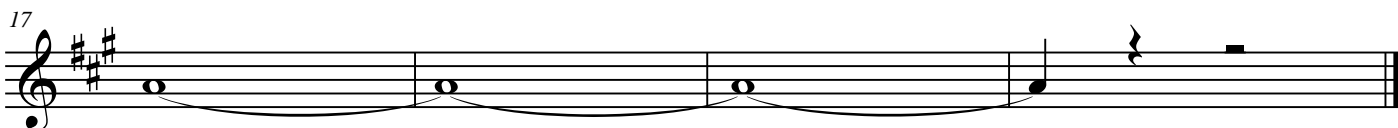
- for concert band -

Leon Böellmann
Arr: Juanjo Gallego

♩ = 80



mp



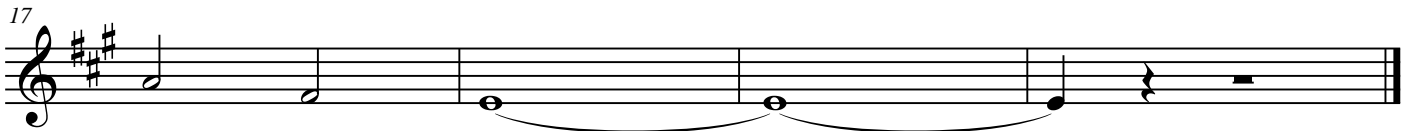
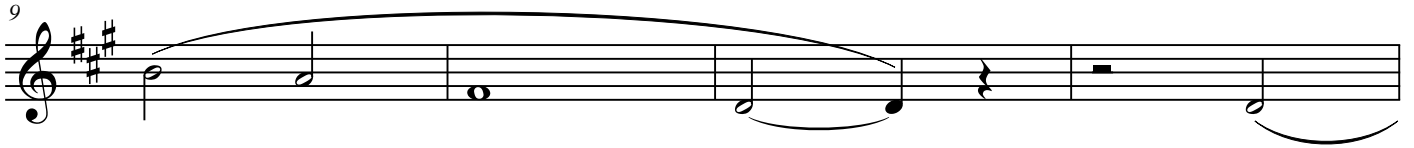
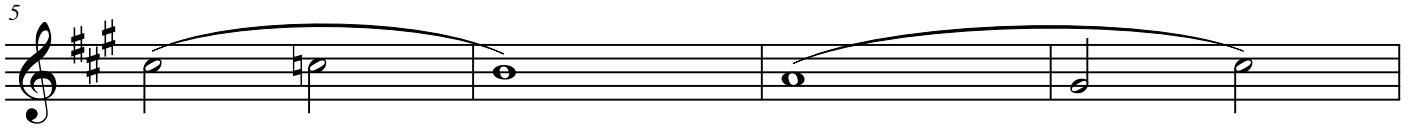
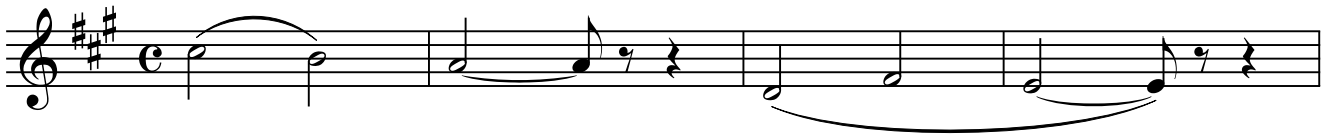
Versetto

Baritone Sax.

- for concert band -

Leon Böellmann
Arr: Juanjo Gallego

♩ = 80



Versetto

Tenor Sax.

- for concert band -

Leon Böellmann
Arr: Juanjo Gallego

♩ = 80

