



Philippe Cornu

Arranger, Composer

France

About the artist

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-phc.htm>

About the piece

Title:	La Veloutée (Rondeau) [Op.59]
Composer:	Boismortier, Joseph Bodin de
Arranger:	Cornu, Philippe
Copyright:	Copyright © Philippe Cornu
Publisher:	Cornu, Philippe
Instrumentation:	Flute and Guitar
Style:	Baroque

Philippe Cornu on [free-scores.com](https://www.free-scores.com)



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La Veloutée (Rondeau)

Arr. Philippe Cornu - 2021

Joseph Bodin de Boismortier (1689 - 1755)

♩ = 94

Flûte

Guitare classique

Guitare classique

T 1 0 1 0 1 0 1 0 1
A 2 0 3 2 3 2 0 3 2 0 3
B 3 2 0 3 2 2 3 2 0 3
mp

4

Fl.

Guit.

Guit.

T 1 0 1 0 1 0 1 0 1
A 1-3-1 3-2-0 3 2 0 3 2 0 3 2 2 3 3 1
B 3 2 0 3 2 2 3 3 3 3 3 1

9

Fl.

Guit.

Guit.

T 1 0 1 0 1 0 1 0 1
A 3 2 3 2 0 2-0-2 3 0 0 2 2 0 0 3
B 5 2 0 0 3 0 5 2 2 0 0 3

14

Fl.

Guit.

Guit. TAB

18

Fl.

Guit.

Guit. TAB

23

Fl.

Guit.

Guit. TAB

27

Fl.

Guit.

Guit. TAB

30

Fl.

Guit.

Guit. TAB


33

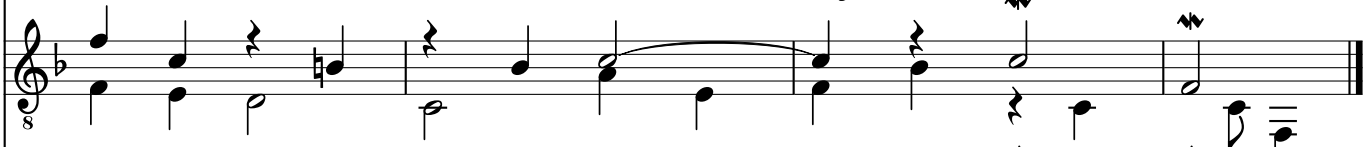
Fl.

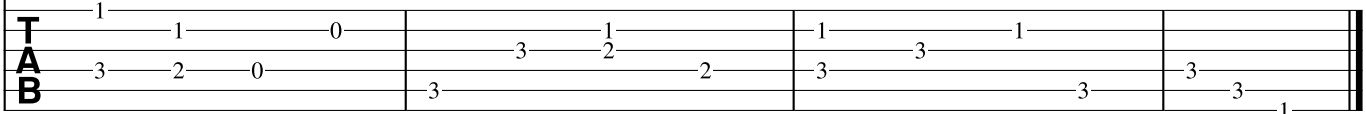
Guit.

Guit. TAB

38

Fl. 

Guit. 

Guit. 

The guitar TAB staff shows the following fret numbers across four measures: Measure 1: 1, 1, 0; Measure 2: 3, 2, 0; Measure 3: 3, 2, 1; Measure 4: 3, 3, 1. There are also some additional fret numbers and a final 1 at the end of the staff.

Flûte

La Veloutée (Rondeau)

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Joseph Bodin de Boismortier (1689 - 1755)

♩ = 94

6

12

18

23

28

32

37

Guitare

La Veloutée (Rondeau)

Arr. Philippe Cornu - 2021

Joseph Bodin de Boismortier (1689 - 1755)

$\text{♩} = 94$

The musical score is written for guitar in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 94. The piece is in common form, consisting of a 32-measure main section and a 2-measure repeat. The score is divided into six systems, each starting with a measure number (8, 15, 21, 28, 34). The first system begins with a dynamic marking of *mp*. The melody is characterized by frequent ornaments (trills and mordents) and includes several triplet passages. The bass line provides a steady accompaniment with chords and single notes. The piece concludes with a final cadence in the 34th measure.