



fabrice lucato

France, saint pourçain sur sioule

Black orpheus Bonfá, Luiz

About the artist

Fabrice Lucato, composer and arranger. Holder of DEM Jazz, DEM classical saxophone, DEM chamber music, DE saxophone teacher.

Saxophone teacher at Saint-Pourçain sur Sioule and Bessay sur Allier.

If you want arrangements, do not hesitate to contact me on my email: fabrice.lucato@wanadoo.fr

Associate: SACEM - IPI code of the artist : 151998734

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lucato.htm>

About the piece



Title: Black orpheus
Composer: Bonfá, Luiz
Arranger: lucato, fabrice
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Instrumentation: Horn Quartet
Style: Jazz

fabrice lucato on [free-scores.com](https://www.free-scores.com)



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Black Orpheus

LUIZ BONFA
arrangement : fabrice Lucato

Cor en Fa 1
Cor en Fa 2
Cor en Fa 3
Cor en Fa 4

f
mf
mf
mf

This system contains the first four staves of the musical score. The key signature has one flat (B-flat) and the time signature is common time (C). The first staff, labeled 'Cor en Fa 1', begins with a rest followed by a series of eighth notes and a half note, marked with a forte (*f*) dynamic. The second staff, 'Cor en Fa 2', starts with a rest and then plays a half note followed by a half note, marked with a mezzo-forte (*mf*) dynamic. The third staff, 'Cor en Fa 3', also starts with a rest and plays a half note followed by a half note, marked with a mezzo-forte (*mf*) dynamic. The fourth staff, 'Cor en Fa 4', starts with a rest and plays a half note followed by a half note, marked with a mezzo-forte (*mf*) dynamic. A large slur encompasses the bottom two staves from the second measure onwards.

5
Cor 1
Cor 2
Cor 3
Cor 4

mf
mp
mp
mp

This system contains the next four staves of the musical score, starting at measure 5. The first staff, labeled 'Cor 1', begins with a rest followed by a series of eighth notes and a half note, marked with a mezzo-forte (*mf*) dynamic. The second staff, 'Cor 2', starts with a rest and then plays a half note followed by a half note, marked with a mezzo-piano (*mp*) dynamic. The third staff, 'Cor 3', also starts with a rest and plays a half note followed by a half note, marked with a mezzo-piano (*mp*) dynamic. The fourth staff, 'Cor 4', starts with a rest and plays a half note followed by a half note, marked with a mezzo-piano (*mp*) dynamic. A large slur encompasses the bottom two staves from the second measure onwards.

Black Orpheus

2
9

Cor 1
Cor 2
Cor 3
Cor 4

13

Cor 1
Cor 2
Cor 3
Cor 4

p *f* *p* *f*

17

Cor 1
Cor 2
Cor 3
Cor 4

p *f* *p* *f*

Black Orpheus

21

Cor 1 *mf*

Cor 2 *mp*

Cor 3 *mp*

Cor 4 *mp*

Musical score for measures 21-24. The score is for four horns (Cor 1-4) in a B-flat major key signature. Measure 21 starts with a dynamic of *mf* for Cor 1 and *mp* for the others. The music features a mix of quarter notes, eighth notes, and half notes, with some phrasing slurs and accents.

25

Cor 1 *f*

Cor 2 *f*

Cor 3 *f*

Cor 4 *f*

Musical score for measures 25-28. The dynamic for all horns increases to *f* starting in measure 25. The music is more rhythmic, featuring eighth and sixteenth notes, with some phrasing slurs and accents.

29

Cor 1 *mp*

Cor 2 *mp*

Cor 3 *mp*

Cor 4 *mp*

Musical score for measures 29-32. The dynamic for all horns returns to *mp* starting in measure 29. The music features a mix of quarter notes, eighth notes, and half notes, with some phrasing slurs and accents.

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4
33

Cor 1
Cor 2
Cor 3
Cor 4

37

Cor 1
Cor 2
Cor 3
Cor 4

41

Cor 1
Cor 2
Cor 3
Cor 4

Black Orpheus

cor 1

LUIZ BONFA
arrangement : fabrice Lucato

f

5 *mf*

9

13 *p* *f* *p* *f*

17 *p* *f* *p* *f*

21 *mf*

25 *f*

29 *mp*

33

37

Black Orpheus

cor 2

LUIZ BONFA
arrangement : fabrice Lucato

mf

5 mp

9

13 p f p f

17 p f p f

21 mp

25 f

29 mp

33

37

Black Orpheus

cor 3

LUIZ BONFA
arrangement : fabrice Lucato

mf

5 mp

9

13 p f p f

17 p f p f

21 mp

25 f

29 mp

33

37

Black Orpheus

cor 4

LUIZ BONFA
arrangement : fabrice Lucato

5 *mf*

9 *mp*

13 *p* *f* *p* *f*

17 *p* *f* *p* *f*

21 *mp*

25 *f*

29 *mp*

33

37

41