



# fabrice lucato

France, saint pourçain sur sioule

## Black orpheus Bonfá, Luiz

### About the artist

Fabrice Lucato, composer and arranger. Holder of DEM Jazz, DEM classical saxophone, DEM chamber music, DE saxophone teacher.

Saxophone teacher at Saint-Pourçain sur Sioule and Bessay sur Allier.

If you want arrangements, do not hesitate to contact me on my email: [fabrice.lucato@wanadoo.fr](mailto:fabrice.lucato@wanadoo.fr)

**Associate:** SACEM - IPI code of the artist : 151998734

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lucato.htm>

### About the piece



**Title:** Black orpheus  
**Composer:** Bonfá, Luiz  
**Arranger:** lucato, fabrice  
**Copyright:** Copyright © fabrice lucato  
**Instrumentation:** Saxophone quartet  
**Style:** Jazz

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# Black Orpheus

LUIZ BONFA  
arrangement : fabrice Lucato

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

The first system of the musical score consists of four staves for saxophones. The key signature is one sharp (F#) and the time signature is common time (C). The Soprano saxophone part begins with a whole rest followed by a half note G4, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The Alto saxophone part has a whole rest followed by a half note G4, then a whole note G4. The Tenor saxophone part has a whole rest followed by a half note G4, then a whole note G4. The Baritone saxophone part has a whole rest followed by a half note G4, then a whole note G4. Dynamics are indicated as *f* for the soprano and *mf* for the other three parts.

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

The second system of the musical score consists of four staves for saxophones. The key signature is one sharp (F#) and the time signature is common time (C). The Soprano saxophone part begins with a half note G4, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Alto saxophone part has a half note G4, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Tenor saxophone part has a half note G4, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Baritone saxophone part has a half note G4, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics are indicated as *mf* for the soprano and *mp* for the other three parts. A fermata is placed over the final note of the Soprano saxophone part.

# Black Orpheus

2  
9

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

This system contains measures 9 through 12. The Soprano Saxophone part features a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a half note and a quarter note. The Alto, Tenor, and Baritone saxophones provide harmonic support with chords and moving lines. The Baritone part has a more rhythmic, eighth-note pattern.

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

This system contains measures 13 through 16. It features a dynamic contrast between *p* (piano) and *f* (forte). The Soprano Saxophone part has a melodic line with accents and slurs. The other parts provide harmonic support with chords and moving lines. The Baritone part has a more rhythmic, eighth-note pattern.

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

This system contains measures 17 through 20. It continues the dynamic contrast between *p* and *f*. The Soprano Saxophone part has a melodic line with accents and slurs. The other parts provide harmonic support with chords and moving lines. The Baritone part has a more rhythmic, eighth-note pattern.

Black Orpheus

21

Sax Sop. *mf*

Sax alt. *mp*

Sax tén. *mp*

Sax bar. *mp*

25

Sax Sop. *f*

Sax alt. *f*

Sax tén. *f*

Sax bar. *f*

29

Sax Sop. *mp*

Sax alt. *mp*

Sax tén. *mp*

Sax bar. *mp*

# Black Orpheus

4

33

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

37

37

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

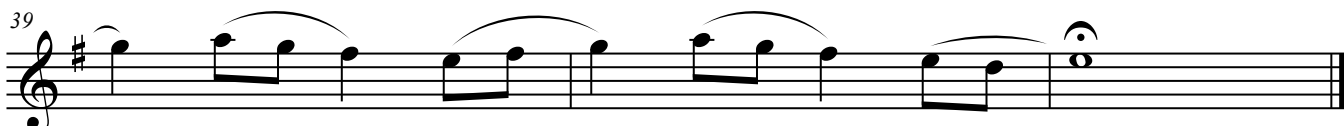
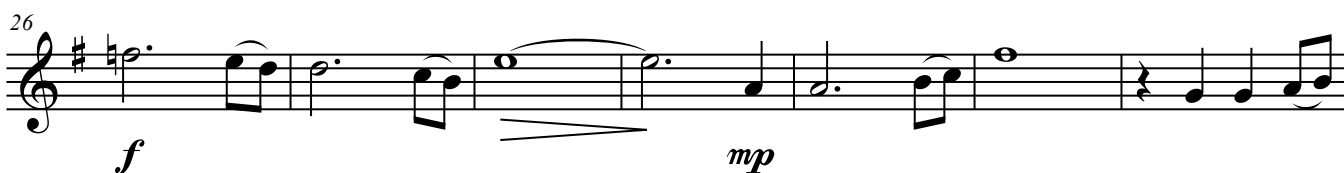
41

41

# Black Orpheus

## sax soprano

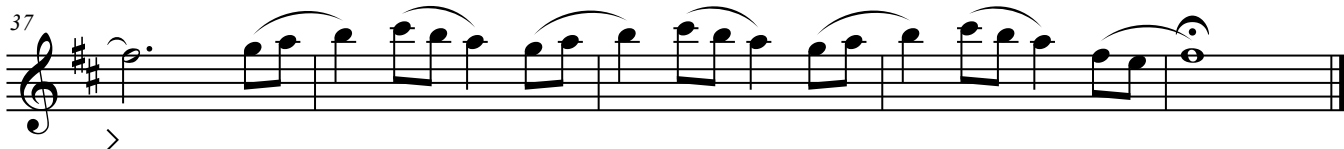
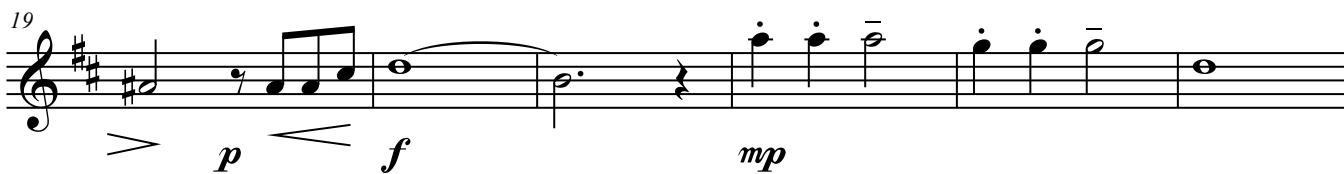
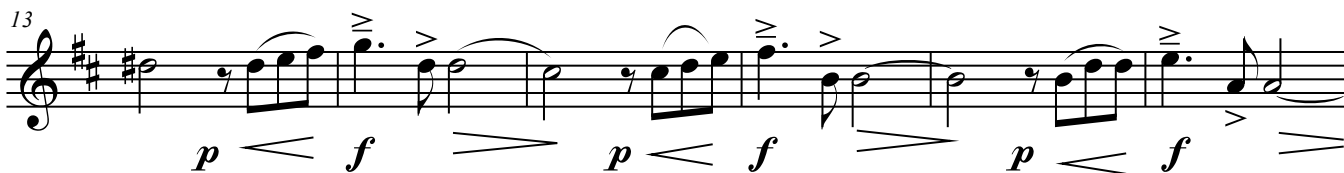
LUIZ BONFA  
arrangement : fabrice Lucato



# Black Orpheus

## sax alto

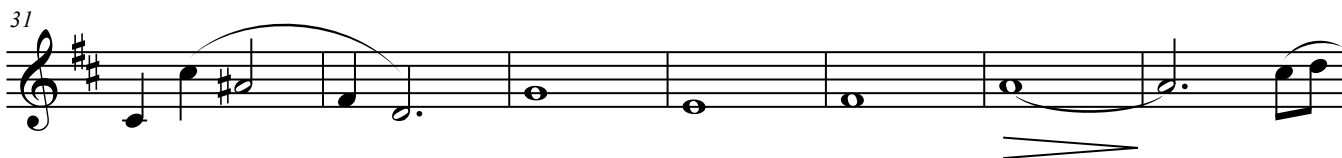
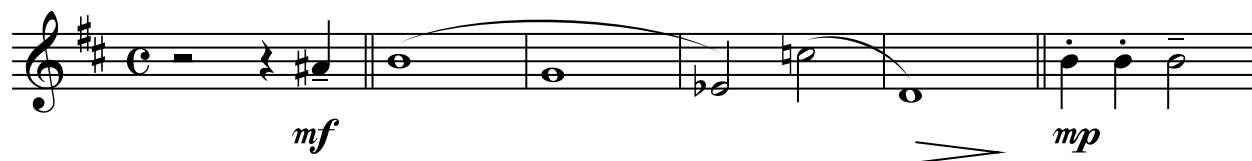
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# Black Orpheus

## sax bar

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# Black Orpheus

## sax ténor

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Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-6. Dynamics: *mf*, *mp*.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 7-12. Dynamics: *mp*.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 13-18. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 19-24. Dynamics: *p*, *f*, *mp*.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 25-30. Dynamics: *f*, *mp*.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Measures 31-37. Dynamics: *mp*.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Measures 38-44. Dynamics: *mp*.