



fabrice lucato

France, saint pourçain sur sioule

Black orpheus (quatuor bassons) Bonfá, Luiz

About the artist

Fabrice Lucato, composer and arranger. Holder of DEM Jazz, DEM classical saxophone, DEM chamber music, DE saxophone teacher.

Saxophone teacher at Saint-Pourçain sur Sioule and Bessay sur Allier.

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Associate: SACEM - IPI code of the artist : 151998734

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lucato.htm>

About the piece



Title: Black orpheus [quatuor bassons]

Composer: Bonfá, Luiz

Arranger: lucato, fabrice

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Instrumentation: Bassoon Quartet

Style: Jazz

fabrice lucato on [free-scores.com](https://www.free-scores.com)



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Black Orpheus

LUIZ BONFA
arrangement : fabrice Lucato

Musical score for Bassoon 1, Bassoon 2, Bassoon 3, and Bassoon 4. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). Bassoon 1 starts with a whole rest followed by a melodic line starting on G2, moving up to B-flat2, then a descending line. Bassoons 2, 3, and 4 play a sustained harmonic accompaniment, primarily consisting of whole notes and half notes. Dynamics include *f* for Bassoon 1 and *mf* for the others. A large slur covers the accompaniment parts across all four staves.

Musical score for Bassoon 1, Bassoon 2, Bassoon 3, and Bassoon 4, starting at measure 5. Bassoon 1 has a melodic line with a dynamic marking of *mf*. Bassoons 2, 3, and 4 play a sustained harmonic accompaniment with a dynamic marking of *mp*. Slurs are present over the accompaniment parts. The score continues with similar melodic and harmonic patterns.

Black Orpheus

2
9

Bn. 1

Bn. 2

Bn. 3

Bn. 4

13

Bn. 1

Bn. 2

Bn. 3

Bn. 4

p *f* *p* *f*

17

Bn. 1

Bn. 2

Bn. 3

Bn. 4

p *f* *p* *f*

Black Orpheus

21

Bn. 1

mf

Bn. 2

mp

Bn. 3

mp

Bn. 4

mp

25

Bn. 1

f

Bn. 2

f

Bn. 3

f

Bn. 4

f

29

Bn. 1

mp

Bn. 2

mp

Bn. 3

mp

Bn. 4

mp

Black Orpheus

4

33

Musical score for four bassoons (Bn. 1-4) from measure 33 to 40. The score is in bass clef with a key signature of two flats (B-flat and E-flat). Bn. 1 has a fermata over the final note. Bn. 2 has a slur over the first two measures. Bn. 3 and Bn. 4 have fermatas over the final notes.

37

Musical score for four bassoons (Bn. 1-4) from measure 37 to 40. The score is in bass clef with a key signature of two flats. Bn. 1 and Bn. 2 have accents (>) over the first notes. Bn. 1 and Bn. 2 play a rhythmic eighth-note pattern with slurs. Bn. 3 and Bn. 4 play a similar pattern with slurs.

41

Musical score for four bassoons (Bn. 1-4) from measure 41 to 44. The score is in bass clef with a key signature of two flats. Each part (Bn. 1, 2, 3, and 4) has a fermata over the first note of the first measure.

Black Orpheus

basson 1

LUIZ BONFA
arrangement : fabrice Lucato

5 *f*

9 *mf*

13 *p* *f* *p* *f*

17 *p* *f* *p* *f*

21 *mf*

25 *f*

29 *mp*

33

37

Black Orpheus

basson 2

LUIZ BONFA
arrangement : fabrice Lucato

The musical score is written for Bassoon 2 in the key of B-flat major and 4/4 time. It consists of ten staves of music, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1: *mf*
- Staff 2 (5): *mp*
- Staff 3 (9): *mp*
- Staff 4 (13): *p* and *f* dynamics with accents.
- Staff 5 (17): *p* and *f* dynamics with accents.
- Staff 6 (21): *mp*
- Staff 7 (25): *f*
- Staff 8 (29): *mp*
- Staff 9 (33): *mp*
- Staff 10 (37): *mp*

Black Orpheus

basson 3

LUIZ BONFA
arrangement : fabrice Lucato

mf

5 mp

9

13 p f p f

17 > p f p f

21 mp

25 f

29 > mp

33

37

Black Orpheus

basson 4

LUIZ BONFA
arrangement : fabrice Lucato

5 *mf*

9 *mp*

13 *p* *f* *p* *f*

17 *p* *f* *p* *f*

21 *mp*

25 *f*

29 *mp*

33

37