



Jean-Pierre Artigau

Canada, Gatineau

Manhã de Carnaval Bonfá, Luiz

About the artist

I've played classical guitar all my life, but I never had a formal training in music or guitar playing, except for some private courses and several sessions at the Académie de musique du domaine Forget de Charlevoix - Quebec, Canada. I have composed a few pieces and I have done several adaptations for guitar solo, including some Latin-American folk melodies and several songs by Atahualpa Yupanqui.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jptigo.htm>

About the piece

Title:	Manhã de Carnaval
Composer:	Bonfá, Luiz
Arranger:	Artigau, Jean-Pierre
Copyright:	Copyright © Jean-Pierre Artigau
Publisher:	Artigau, Jean-Pierre
Instrumentation:	Guitar solo (standard notation)
Style:	Brazilian - Choro - Chorinho
Comment:	Bossa nova, music of the film Orpheu Negro, 1959.

Jean-Pierre Artigau on [free-scores.com](https://www.free-scores.com)



- share your interpretation
- comment
- contact the artist

Manhã de carnaval

Luiz Bonfá, 1922-2001, Brésil
arr. Jean-Pierre Artigau

Guitar

$\text{♩} = 90$

3 *gliss.*

5

Gtr.

p

mf

9

Gtr.

p

mf

13

Gtr.

p

mf

17

Gtr.

sfz

p

22

Gtr.

mf

p

26

Gtr.

BIII 3/6

mf

30

Gtr.

mf

Manhã de carnaval

2

34

Gtr.

p

mf

3

38

1.

2.

VII

mf *rall.*

3

3

3

3

3

3

41

Gtr.

The image shows a guitar score for the piece 'Manhã de carnaval'. It consists of three systems of music. The first system starts at measure 34 and includes a dynamic marking of *p* (piano) and *mf* (mezzo-forte). The second system starts at measure 38 and includes a first ending bracket, a second ending bracket, a trill marked 'VII', and a dynamic marking of *mf rall.* (mezzo-forte, rallentando). The third system starts at measure 41 and features several triplet markings. The score is written in treble clef with a key signature of one sharp (F#).

4 décembre 2023