



Guy Bergeron

Canada, Québec

Bonjour Noel Fontenoy, Marc

About the artist

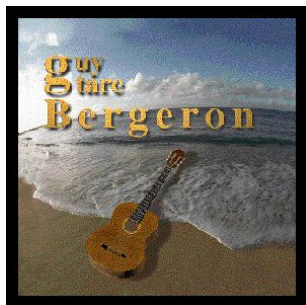
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Bonjour Noel
Composer: Fontenoy, Marc
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Mandolin, Piano
Style: Christmas - Carols

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=8240>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Bonjour Noël

(1948)

©Marc.Fontenoy

(1910-1980)

arr.: Guy Bergeron

violon / mandoline

piano

1.

2.

The first system of musical notation consists of three staves. The top staff is a single treble clef with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The middle staff is a grand staff (treble and bass clefs) with a piano accompaniment. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1. The treble line has chords and single notes: G4, A4, B4, C5, B4, A4, G4. The second system continues the melody in the top staff: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment in the middle and bottom staves continues with similar patterns.

The second system of musical notation consists of three staves. The top staff continues the melody: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment in the middle and bottom staves continues with similar patterns.

The third system of musical notation consists of three staves. The top staff continues the melody: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment in the middle and bottom staves continues with similar patterns.

The fourth system of musical notation consists of three staves. The top staff continues the melody: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment in the middle and bottom staves continues with similar patterns.

The first system of the musical score consists of three staves. The top staff is a single treble clef with a melody of eighth notes. The middle staff is a grand staff (treble and bass clefs) with a piano accompaniment of chords and eighth notes. The bottom staff is a single bass clef with a bass line. The system is divided into four measures. The first measure has a '7' in the middle staff. The second measure has a sharp sign (#) in the bottom staff. The third measure has a flat sign (b) in the middle staff and a circled 'E' in the bottom staff. The fourth measure ends with a fermata in the top staff and a final note in the bottom staff.

The second system of the musical score consists of three staves. The top staff is a single treble clef with a melody of eighth notes. The middle staff is a grand staff (treble and bass clefs) with a piano accompaniment of chords and eighth notes. The bottom staff is a single bass clef with a bass line. The system is divided into four measures. The first measure has a sharp sign (#) in the bottom staff. The second measure has a sharp sign (#) in the bottom staff. The third measure has a sharp sign (#) in the bottom staff. The fourth measure ends with a fermata in the top staff and a final note in the bottom staff. The word "Fine" is written above the second measure of this system.