



Niksa Lendic

Arranger, Interpreter, Publisher

Croatia

About the artist

Publisher and organist, from Split (Croatia)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

About the piece



Title: Per la gloria d'adorarvi (F-dur)
Composer: Bononcini, Giovanni
Arranger: Parisotti
Copyright: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Instrumentation: Voice Sopran (or Tenor), piano (or organ)
Style: Baroque

Niksa Lendic on [free-scores.com](http://www.free-scores.com)



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Per la gloria d'adorarvi

Giovanni Battista Bononcini

Andante ♩ = 80

Piano

f deciso



7

mf

Per la glo - ria d'a - ro - rar - vi

tr

mf



13

tr *pp*

vo-glio a - mar-vi, o lu - ci ca - re; per la glo - ria

pp




19

tr

d'a - do - rar - vi vo-glio a - mar-vi o lu - ci ca - re.

pp dolce



25 *mf* *f*

A - man-do pe - ne - ro, ma sem-pre v'a-me - ro, si,

30 *mf*

si, nel mio pe-na - re: A - man-do pe - ne - ro,

35 *f*

ma sem-pre v'a-me - ro, si, si, nel mio pe-na -

40 *f* *tr* *p*

re, pe - ne-ro, v'a - me-ro, lu-ci ca - re, pe - ne-ro,

46

v'a - me-ro, lu-ci ca - re.

tr

ff

51

tr

57

Sen - za spe - me di di - let - to va-no af - fet - to e so -

f

63

spi-ra - re, sen - za spe - me di di - let - to

tr

pp

69 *mf*

va - no af - fet - to e so - spi - ra - re, ma i vo - stri dol - ci

pp dolce *p* *mf*

74 *f*

ra - i chi va - gheg - giar puo mai e non, e non

f

79 *mf* *f*

v'a - ma - re? ma i vo - stri dol - ci ra - i chi va - gheg - giar puo

mf *f*

84

mai e non, e non v'a - ma - re?

89 *f* *tr* *p*

pe - ne-ro, v'a - me-ro, lu-ci ca - re, pe - ne-ro, v'a - me-ro,

f *p*

95 *tr*

lu-ci ca - re!

ff deciso

100 *tr* *rall.* *tr* *ff*