



# Gilbert BONORA

Arranger, Composer, Teacher

France

## About the artist

Born in the neighborhood of Paris in 1943, Gilbert Bonora, the son of an Italian father and a French mother, has always harboured the twin passions of painting and music.

« Gilbert Bonora's works are shrouded in an atmosphere of intriguing mystery. They are suffused with an underlying sense of the existence of undisclosed treasures laden with history. Both in his watercolours and oil paintings, one can see a solidly constructed reality mixed with imaginary visions, a combination from which emanates something unreal and quite unwonted that immediately catches the soul of the onlooker. »

**Associate:** SACEM - IPI code of the artist : 200586108

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-gilberty.htm>

## About the piece



**Title:** Thème Baroque numéro 4  
**Composer:** BONORA, Gilbert  
**Copyright:** Copyright © Gilbert BONORA  
**Instrumentation:** Oboe, Guitar, Contrabass  
**Style:** Baroque

Gilbert BONORA on [free-scores.com](http://www.free-scores.com)



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# Thème baroque n°4

guitare : ⑥ ré

- flûte ou autre (violon etc.), guitare et basse (ou CB) -

Gilberty  
G.Bonora

♩ = 80

Fl.

G.

CB

6

11

Dm Am Bb

16

20

Musical score for measures 20-23. The system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff contains a chordal accompaniment with a treble clef, including a chord labeled 'Am' in the first measure. The bottom staff contains a bass line with a bass clef. A '4' with a dashed line is present in the middle staff at the end of measure 23.

24

Musical score for measures 24-28. The system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff contains a chordal accompaniment with a treble clef. The bottom staff contains a bass line with a bass clef.

29

Musical score for measures 29-32. The system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff contains a chordal accompaniment with a treble clef. The bottom staff contains a bass line with a bass clef.

33

Musical score for measures 33-36. The system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff contains a chordal accompaniment with a treble clef, including a triplet of eighth notes in measure 33. The bottom staff contains a bass line with a bass clef.

38

System 1 (measures 38-42): The first staff (treble clef) contains a melodic line with eighth-note patterns. The second staff (treble clef) features a bass line with chords and eighth notes. The third staff (bass clef) provides a simple bass line with quarter notes.

43

System 2 (measures 43-46): The first staff continues the melodic line. The second staff has a more active bass line with chords and eighth notes. The third staff continues the simple bass line.

47

System 3 (measures 47-50): The first staff continues the melodic line. The second staff includes chord labels: D, A, Bm, and A. The third staff continues the simple bass line.

51

System 4 (measures 51-55): The first staff continues the melodic line. The second staff features a complex bass line with chords and eighth notes. The third staff continues the simple bass line.

56

Musical score for measures 56-60. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 56 starts with a treble clef and a key signature change to one flat (Bb) in measure 57. The music features a melody in the treble and a bass line in the bass. Measure 60 ends with a repeat sign.

61

Musical score for measures 61-65. The score is in treble and bass clefs with a key signature of one flat (Bb). Measure 61 starts with a treble clef. The music features a melody in the treble and a bass line in the bass. Measure 65 ends with a repeat sign.

66

Musical score for measures 66-70. The score is in treble and bass clefs with a key signature of one flat (Bb). Measure 66 starts with a treble clef. The music features a melody in the treble and a bass line in the bass. Measure 70 ends with a repeat sign.

70

rall.

75

79

rit.