

# A Northern Town

For Virtual Orchestra

Composer & Arranger :  
Grahame Stuart Booth

♩ = 100

Cornet

Clarinet in B $\flat$

French Horns

Oboe

Fiddle

Strings

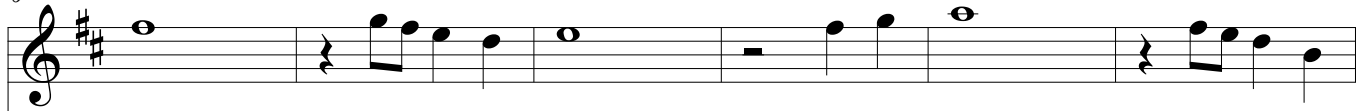
Piz Strings

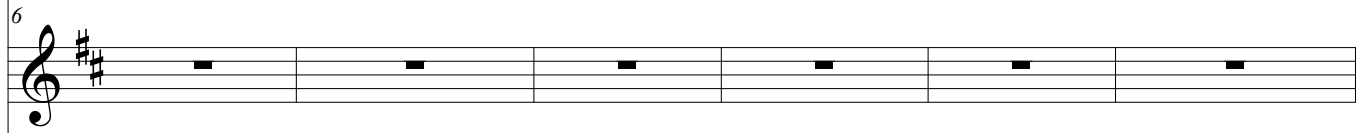
Theremin

Choir

A Northern Town

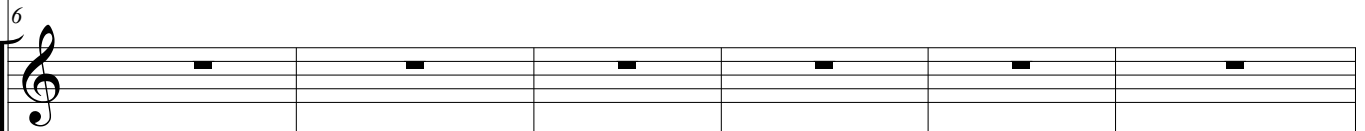
2  
6

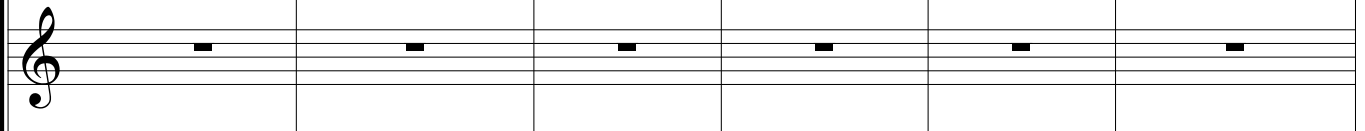
Cnt. 

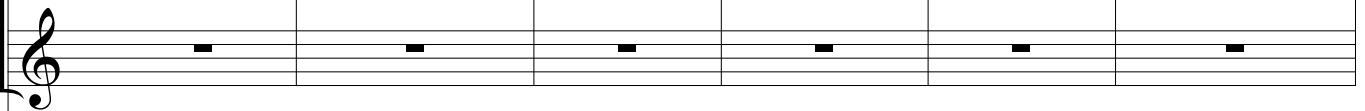
B $\flat$  Cl. 

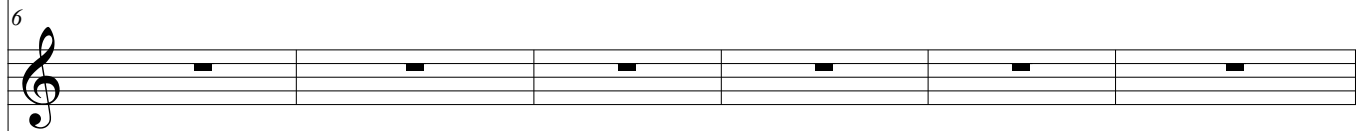
Hn. 

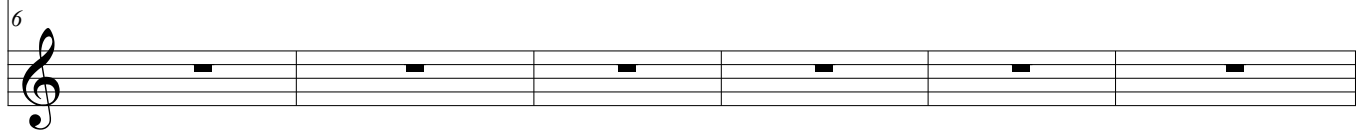
Ob. 

Fid. 

Str. 

Vln. 

Ther. 

C 

A Northern Town

12

Cnt.

12

B $\flat$  Cl.

12

Hn.

12

Ob.

12

Fid.

Str.

Vln.

12

Ther.

12

C

17

Cnt.

B♭ Cl.

Hn.

Ob.

Fid.

Str.

Vln.

17

Ther.

17

C

Detailed description: This page of a musical score for 'A Northern Town' covers measures 17 to 21. The instruments are arranged vertically from top to bottom: Cnt. (Soprano), B♭ Cl. (Soprano), Hn. (Bass), Ob. (Soprano), Fid. (Soprano), Str. (Soprano), Vln. (Soprano), Ther. (Soprano), and C. (Soprano). The key signature is two sharps (F# and C#). The Cnt. part has a melodic line starting in measure 17. The Hn. part features a series of chords in the first five measures. The Ob. part has a melodic line starting in measure 17. The Fid. part has a melodic line starting in measure 17. The Str. part has a melodic line starting in measure 17. The Vln. part has a melodic line starting in measure 17. The Ther. part has a melodic line starting in measure 17. The C. part has a melodic line starting in measure 17.

22

Cnt.

B $\flat$  Cl.

Hn.

Ob.

Fid

Str.

Vln.

22

Ther.

22

C

28

Cnt.

28

B♭ Cl.

28

Hn.

28

Ob.

28

Fid.

28

Str.

28

Vln.

28

Ther.

28

C

33

Cnt.

B $\flat$  Cl.

Hn.

Ob.

Fid

Str.

Vln.

33

Ther.

33

C

38

Cnt.

B $\flat$  Cl.

Hn.

Ob.

Fid

Str.

Vln.

Ther.

C

The musical score for 'A Northern Town' begins at measure 38. The key signature is one sharp (F#). The conductor's part (Cnt.) features a melodic line with eighth and quarter notes. The B $\flat$  Clarinet (B $\flat$  Cl.), Horns (Hn.), Oboes (Ob.), Flutes (Fid), Strings (Str.), Violins (Vln.), Theremin (Ther.), and Cello (C) parts are mostly silent, indicated by rests or chords.



43

Cnt.

B♭ Cl.

Hn.

Ob.

Fid

Str.

Vln.

43

Ther.

43

C

Detailed description of the musical score for measures 43-47:

- Cnt. (Soprano):** Measures 43-47: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- B♭ Cl.:** Rests in all measures.
- Hn.:** Chords in all measures: G4-B4 (43), A4-C5 (44), B4-A4 (45), G4-F4 (46), E4-D4 (47).
- Ob.:** Chords in all measures: G4-B4 (43), A4-C5 (44), B4-A4 (45), G4-F4 (46), E4-D4 (47).
- Fid.:** Measures 43-47: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Str.:** Rests in all measures.
- Vln.:** Rests in all measures.
- Ther.:** Rests in all measures.
- C.:** Rests in all measures.

48

Cnt.

48

B♭ Cl.

48

Hn.

48

Ob.

48

Fid.

48

Str.

48

Vln.

48

Ther.

48

C

53

Cnt.

B $\flat$  Cl.

Hn.

Ob.

Fid

Str.

Vln.

53

Ther.

53

C

59

Cnt.

B♭ Cl.

Hn.

Ob.

Fid

Str.

Vln.

59

Ther.

59

C

The musical score for 'A Northern Town' begins at measure 59. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Cnt. (Soprano):** Six measures of whole rests.
- B♭ Cl. (Bass Clarinet):** Six measures of music. Measure 59: quarter rest, quarter note G4, quarter note A4, quarter note B4, half note C5. Measure 60: quarter rest, quarter note B4, quarter note A4, quarter note G4, half note F#4. Measure 61: quarter rest, quarter note E4, quarter note D4, quarter note C4, half note B3. Measure 62: quarter rest, quarter note A3, quarter note G3, quarter note F#3, half note E3. Measure 63: quarter rest, quarter note D3, quarter note C3, quarter note B2, half note A2. Measure 64: quarter rest, quarter note G2, quarter note F#2, quarter note E2, half note D2.
- Hn. (Horn):** Six measures of whole rests.
- Ob. (Oboe):** Six measures of whole rests.
- Fid. (Fiddle):** Six measures of whole rests.
- Str. (Strings):** Six measures of chords. Measure 59: G2, B2, D3, F3. Measure 60: G2, B2, D3, F3. Measure 61: G2, B2, D3, F3. Measure 62: G2, B2, D3, F3. Measure 63: G2, B2, D3, F3. Measure 64: G2, B2, D3, F3.
- Vln. (Violin):** Six measures of whole rests.
- Ther. (Timpani):** Six measures of whole rests.
- C. (Cymbal):** Six measures of whole rests.

65

Cnt.

B♭ Cl.

Hn.

Ob.

Fid.

Str.

Vln.

65

Ther.

65

C

Detailed description of the musical score for measures 65-69:

- Cnt. (Soprano):** Rests in all five measures.
- B♭ Cl. (Bass Clarinet):** Measure 65: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: Rest, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 67: Rest, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 68: Rest, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 69: Rest, quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- Hn. (Horn):** Rests in all five measures.
- Ob. (Oboe):** Rests in all five measures.
- Fid. (Fiddle):** Rests in all five measures.
- Str. (Strings):** Measure 65: Chord (C4, E4, G4). Measure 66: Chord (C4, E4, G4), Chord (C4, E4, G4). Measure 67: Chord (C4, E4, G4). Measure 68: Chord (C4, E4, G4). Measure 69: Rest.
- Vln. (Violin):** Rests in measures 65, 66, 67, and 69. Measure 68: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Ther. (Trombone):** Rests in all five measures.
- C (Cello):** Rests in all five measures.

70

Cnt.

B♭ Cl.

Hn.

Ob.

Fid.

Str.

Vln.

70

Ther.

70

C

Detailed description: This page of a musical score, titled 'A Northern Town', begins at measure 70. The score is arranged for a full orchestra and includes a vocal line. The key signature consists of two sharps (F# and C#). The vocal line (Cnt.) starts with a whole rest, followed by a quarter rest, and then a melodic phrase of four eighth notes (G4, A4, B4, C5) and a half note (D5). The B♭ Clarinet (B♭ Cl.) and Violin (Vln.) parts also begin with whole rests. The Horns (Hn.) play a rhythmic pattern of eighth notes in the bass clef. The Oboe (Ob.) and Therapian (Ther.) parts have active melodic lines. The Flute (Fid.) and String (Str.) parts have rests. The Cello (C) part has a whole rest.

75

Cnt.

75

B $\flat$  Cl.

75

Hn.

75

Ob.

75

Fid

Str.

Vln.

75

Ther.

75

C

Detailed description of the musical score for measures 75-80: The score is for a band or orchestra. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The parts are: Cnt. (Soprano), B $\flat$  Cl. (B-flat Clarinet), Hn. (Horn), Ob. (Oboe), Fid. (Fiddle), Str. (String), Vln. (Violin), Ther. (Theremin), and C. (Cello). Measure 75: Cnt. has a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5. B $\flat$  Cl., Str., and Vln. have whole rests. Hn. has a sustained chord of G4, B4, D5. Ob. has a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4. Fid. has a melodic line starting with a quarter note G4. Ther. has a melodic line starting with a quarter note G4. C. has a sustained chord of G4, B4, D5. Measure 76: Cnt. has quarter notes C5, B4, A4, G4. B $\flat$  Cl., Str., and Vln. have whole rests. Hn. has a sustained chord of G4, B4, D5. Ob. has quarter notes G4, A4, B4. Fid. has quarter notes G4, A4. Ther. has quarter notes G4, A4. C. has a sustained chord of G4, B4, D5. Measure 77: Cnt. has quarter notes G4, A4, B4, C5. B $\flat$  Cl., Str., and Vln. have whole rests. Hn. has a sustained chord of G4, B4, D5. Ob. has quarter notes G4, A4, B4. Fid. has quarter notes G4, A4. Ther. has quarter notes G4, A4. C. has a sustained chord of G4, B4, D5. Measure 78: Cnt. has quarter notes C5, B4, A4, G4. B $\flat$  Cl., Str., and Vln. have whole rests. Hn. has a sustained chord of G4, B4, D5. Ob. has quarter notes G4, A4, B4. Fid. has quarter notes G4, A4. Ther. has quarter notes G4, A4. C. has a sustained chord of G4, B4, D5. Measure 79: Cnt. has quarter notes G4, A4, B4, C5. B $\flat$  Cl., Str., and Vln. have whole rests. Hn. has a sustained chord of G4, B4, D5. Ob. has quarter notes G4, A4, B4. Fid. has quarter notes G4, A4. Ther. has quarter notes G4, A4. C. has a sustained chord of G4, B4, D5. Measure 80: Cnt. has quarter notes C5, B4, A4, G4. B $\flat$  Cl., Str., and Vln. have whole rests. Hn. has a sustained chord of G4, B4, D5. Ob. has quarter notes G4, A4, B4. Fid. has quarter notes G4, A4. Ther. has quarter notes G4, A4. C. has a sustained chord of G4, B4, D5.

Musical score for page 16 of 'A Northern Town'. The score includes parts for Cnt., B♭ Cl., Hn., Ob., Fid., Str., Vln., Ther., and C. The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 80. The Cnt. part features a melodic line with eighth and quarter notes. The B♭ Cl. part has rests. The Hn. part has a low register accompaniment of eighth notes. The Ob. part has a melodic line with eighth notes. The Fid. part has a melodic line with quarter and eighth notes. The Str. part has rests and some chordal accompaniment. The Vln. part has rests. The Ther. part has a melodic line with eighth and quarter notes. The C. part has a low register accompaniment of eighth notes.



85

Cnt.

85

B♭ Cl.

85

Hn.

85

Ob.

85

Fid

Str.

Vln.

85

Ther.

85

C

Detailed description: This page of a musical score, titled 'A Northern Town', page 17, contains nine staves. The top staff is for the Soprano (Cnt.) with a treble clef and a key signature of two sharps (F# and C#). The second staff is for the B-flat Clarinet (B♭ Cl.) with a treble clef and a key signature of two sharps. The third staff is for the Horn (Hn.) with a bass clef and a key signature of two sharps. The fourth staff is for the Oboe (Ob.) with a treble clef and a key signature of two sharps. The fifth staff is for the Flute (Fid) with a treble clef and a key signature of two sharps. The sixth staff is for the String section (Str.) with a treble clef and a key signature of two sharps. The seventh staff is for the Violin (Vln.) with a treble clef and a key signature of two sharps. The eighth staff is for the Theremin (Ther.) with a treble clef and a key signature of two sharps. The ninth staff is for the Cello (C) with a treble clef and a key signature of two sharps. The score begins at measure 85. The Cnt. part features a melodic line with eighth and quarter notes. The B♭ Cl. part consists of rests. The Hn. part features a series of chords. The Ob. part features a melodic line with eighth and quarter notes. The Fid. part features a melodic line with quarter and eighth notes. The Str. part features a series of chords. The Vln. part consists of rests. The Ther. part features a melodic line with quarter and eighth notes. The C. part features a series of chords.

This musical score page, numbered 18, is for the piece 'A Northern Town'. It features nine staves for different instruments: Cnt. (Soprano), B♭ Cl. (B-flat Clarinet), Hn. (Horn), Ob. (Oboe), Fid. (Fiddle), Str. (Strings), Vln. (Violin), Ther. (Theremin), and C. (Cello/Double Bass). The music is in a key with two sharps (D major) and a common time signature. A dynamic marking of *90* is present at the beginning of each staff. The Cnt. part consists of a single whole note followed by rests. The B♭ Cl. part has a whole note followed by rests. The Hn. part plays a series of chords. The Ob. part has a melodic line with eighth notes and a half note. The Fid. part has a melodic line with eighth notes and a half note. The Str. part plays chords with some tremolos. The Vln. part has a whole note followed by rests. The Ther. part has a melodic line with eighth notes and a half note. The C. part plays a series of chords.

94

Cnt.

94

B $\flat$  Cl.

94

Hn.

94

Ob.

94

Fid

Str.

Vln.

94

Ther.

94

C