



Lena Orsa

Russia, Moscow

Horse Song (music from children's opera 'Tale of a Silly Baby Mouse')

About the artist

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Horse Song (music from children's opera 'Tale of a Silly Baby Mouse')

Composer: Orsa, Lena

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Publisher: Orsa, Lena

Instrumentation: Piano solo

Style: Children

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Horse Song

Horse Theme from opera 'Tale of a Silly Baby Mouse'

Elena Borisova

Allegro energico

Piano

f risoluto *leggero* *sf*

Measures 1-3 of the piano score. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is written for piano with a forte (*f*) dynamic, marked 'risoluto' and 'leggero'. The first two measures feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The third measure features a sforzando (*sf*) dynamic and a more melodic line in the right hand.

Measures 4-6. Measure 4 continues the rhythmic pattern. Measure 5 has a 2/4 time signature change. Measure 6 has a piano (*p*) dynamic and a more melodic line in the right hand.

Measures 7-9. Measure 7 continues the rhythmic pattern. Measure 8 has a crescendo (*cresc.*) dynamic. Measure 9 has a piano (*p*) dynamic and a more melodic line in the right hand.

Measures 10-12. Measure 10 continues the rhythmic pattern. Measure 11 has a piano (*p*) dynamic. Measure 12 has a forte (*f*) dynamic and a more melodic line in the right hand.

Measures 13-15. Measure 13 continues the rhythmic pattern. Measure 14 has a piano (*p*) dynamic. Measure 15 has a piano (*p*) dynamic and a more melodic line in the right hand.

2

Musical score system 1 (measures 16-19). The key signature is three sharps (F#, C#, G#). The system consists of two staves. The upper staff begins with measure 16 and contains a melodic line with eighth-note patterns and slurs. The lower staff begins with measure 16 and contains a bass line with chords and eighth-note patterns. A dynamic marking of *sf* (sforzando) is present in measure 18. The system concludes with a double bar line at the end of measure 19.

20

Musical score system 2 (measures 20-22). The key signature is three sharps. The system consists of two staves. The upper staff begins with measure 20 and contains a melodic line with eighth-note patterns and slurs. The lower staff begins with measure 20 and contains a bass line with chords and eighth-note patterns. Dynamic markings include *f* (forte) in measure 20 and *marcato* in measure 21. The system concludes with a double bar line at the end of measure 22.

23

Musical score system 3 (measures 23-24). The key signature is three sharps. The system consists of two staves. The upper staff begins with measure 23 and contains a melodic line with eighth-note patterns and slurs. The lower staff begins with measure 23 and contains a bass line with chords and eighth-note patterns. The system concludes with a double bar line at the end of measure 24.

25

Musical score system 4 (measures 25-27). The key signature is three sharps. The system consists of two staves. The upper staff begins with measure 25 and contains a melodic line with eighth-note patterns and slurs. The lower staff begins with measure 25 and contains a bass line with chords and eighth-note patterns. A dynamic marking of *sf* is present in measure 26. The system concludes with a double bar line at the end of measure 27.

28

Musical score system 5 (measures 28-31). The key signature is three sharps. The system consists of two staves. The upper staff begins with measure 28 and contains a melodic line with eighth-note patterns and slurs. The lower staff begins with measure 28 and contains a bass line with chords and eighth-note patterns. Dynamic markings include *fp* (fortissimo piano) in measure 28, *ff* (fortissimo) in measure 30, and *sf* in measure 31. The system concludes with a double bar line at the end of measure 31. There are also markings for *8va* and *8vb* indicating octave transpositions.