



# Lena Orsa

Russia, Moscow

## Improvisation for piano from Children's album

### About the artist

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[https://www.amazon.com/s/ref=ntt\\_srch\\_drd\\_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music](https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music)

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: [https://twitter.com/The\\_Piano\\_Lady](https://twitter.com/The_Piano_Lady)

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

**Qualification:** professional

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

### About the piece



**Title:** Improvisation for piano from Children's album

**Composer:** Orsa, Lena

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**Publisher:** Orsa, Lena

**Instrumentation:** Piano solo

**Style:** Jazz

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# Improvisation

Elena Borisova

Moderato rubato

Piano

*p*

6

3 3

*mf*

11

*molto rit.* *a tempo* *con moto*

*sub f*

17

3 3

*8va*

Detailed description: This is a piano score for a piece titled 'Improvisation' by Elena Borisova. The music is in 2/4 time and begins with a tempo marking of 'Moderato rubato'. The score is written for piano and consists of four systems of music. The first system (measures 1-5) starts with a piano (*p*) dynamic and features a melodic line in the right hand with accents and a supporting bass line. The second system (measures 6-10) includes a triplet in the right hand and a *mf* dynamic marking. The third system (measures 11-16) shows a tempo change to 'molto rit.' followed by 'a tempo' and 'con moto', with a *sub f* dynamic marking and a wavy line indicating a tremolo effect in the bass. The fourth system (measures 17-20) features another triplet and an *8va* marking above the right hand, indicating an octave shift. The piece concludes with a final cadence in the bass line.