



Lena Orsa

Russia, Moscow

Prelude in F-sharp minor

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Prelude in F-sharp minor
Composer: Orsa, Lena
Copyright: Copyright © Elena Borisova
Publisher: Orsa, Lena
Instrumentation: Piano solo
Style: Contemporary

Lena Orsa on [free-scores.com](https://www.free-scores.com)

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Prelude in F-sharp minor

Allegro

Elena Borisova

Piano

p *energico* *f* *p*

f *mf* *cresc.*

f *p*

f *p*

mp *cresc.*

2
15

Musical score for measures 15-17. The piece is in A major (two sharps) and 2/4 time. Measure 15 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 16 continues the melodic line in the treble and the accompaniment in the bass. Measure 17 concludes with a final chord in the treble and a whole note in the bass.

18

Musical score for measures 18-20. Measure 18 has a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 19 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 20 has a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Dynamics include *p* (piano) and *f* (forte).

21

Musical score for measures 21-23. Measure 21 has a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 22 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 23 concludes with a final chord in the treble and a whole note in the bass. Dynamics include *p* (piano) and *f* (forte).

24

Musical score for measures 24-26. Measure 24 has a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 25 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 26 concludes with a final chord in the treble and a whole note in the bass. Dynamics include *mp* (mezzo-piano).

27

Musical score for measures 27-29. Measure 27 has a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 28 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 29 concludes with a final chord in the treble and a whole note in the bass. Dynamics include *fff* (fortissimo).