



Lena Orsa

Russia, Moscow

Tango in G Minor

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Tango in G Minor
Composer: Orsa, Lena
Copyright: Copyright © Elena Borisova
Publisher: Orsa, Lena
Instrumentation: Piano solo
Style: Tango

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Elena Borisova

Tango in G Minor

for Piano

2015



Tango in G Minor

for piano

Elena Borisova

Allegretto

Piano

f *sempre poco marcato*

The first system of the piano score for 'Tango in G Minor' by Elena Borisova. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is G minor (two flats) and the time signature is common time (C). The tempo is marked 'Allegretto'. The first measure is marked with a forte dynamic (*f*) and the instruction 'sempre poco marcato'. The music features a rhythmic pattern of eighth notes in the treble and a bass line with eighth notes and rests.

4

mf

The second system of the piano score, starting at measure 4. The treble staff continues with eighth-note patterns, while the bass staff has a more active line with eighth notes and chords. A mezzo-forte dynamic (*mf*) is indicated in the second measure.

8

The third system of the piano score, starting at measure 8. The treble staff features a melodic line with eighth notes and slurs, while the bass staff provides harmonic support with chords and eighth notes.

11

The fourth system of the piano score, starting at measure 11. The treble staff continues with eighth-note patterns, and the bass staff has a steady eighth-note accompaniment.

14

The fifth system of the piano score, starting at measure 14. The treble staff has a more active melodic line with eighth notes and slurs, while the bass staff continues with a consistent eighth-note accompaniment.

Tango

2
18

ff

This system contains measures 18, 19, and 20. The music is in a 2/4 time signature with a key signature of two flats. Measure 18 features a melodic line in the right hand and a bass line in the left hand. Measure 19 continues the melodic development. Measure 20 is marked *ff* and features a dense, chordal texture in the right hand.

21

p con amore

This system contains measures 21, 22, 23, and 24. The music is marked *p con amore*. The right hand plays a series of chords with a rhythmic pattern of eighth notes. The left hand has a more melodic line with some slurs.

25

f

This system contains measures 25, 26, 27, and 28. The music is marked *f*. The right hand continues with a rhythmic chordal pattern, while the left hand has a more active melodic line.

29

This system contains measures 29, 30, 31, and 32. The right hand features a complex rhythmic pattern with many beamed notes. The left hand has a steady bass line.

33

fff

This system contains measures 33, 34, 35, and 36. The music is marked *fff*. The right hand has a very dense and complex texture with many beamed notes and slurs. The left hand continues with a rhythmic bass line.

37

fp

40

44

f

47

51

fff

54

poco a poco dim.

8va

57

ppp

The musical score consists of two systems of piano accompaniment. The first system, starting at measure 54, features a treble and bass clef. The treble clef part has a melodic line with a dynamic marking of *poco a poco dim.* and a *8va* marking above it. The bass clef part provides a harmonic accompaniment. The second system, starting at measure 57, continues the piece. The treble clef part has a melodic line with a dynamic marking of *ppp*. The bass clef part provides a harmonic accompaniment. The score ends with a double bar line.