



# Lena Orsa

Russia, Moscow

## Three Ragtimes

### About the artist

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Amazon: [https://www.amazon.com/s/ref=ntt\\_srch\\_drd\\_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music](https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music)

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: [https://twitter.com/The\\_Piano\\_Lady](https://twitter.com/The_Piano_Lady)

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

**Qualification:** professional

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

### About the piece



**Title:** Three Ragtimes

**Composer:** Orsa, Lena

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**Publisher:** Orsa, Lena

**Instrumentation:** Piano solo

**Style:** Ragtime

**Comment:** Three Ragtimes, audio is also available: A Little Christmas Music >>>

<http://ezmediart.com/stock-audio/a-little-christmas-music-157293.html>

Two Funny Snowmen >>>

<http://ezmediart.com/stock-audio/two-funny-snowmen-152373.html>

Rain Drops Rag >>>

<http://ezmediart.com/stock-audio/rain-drops-rag-152029.html>

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Elena Borisova

# Three Ragtimes

for Piano

Rain Drops

Two Funny  
Snowmen

A Little  
Christmas Music

2016

# RAIN DROPS RAG

Elena Borisova

Not fast

Piano

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music features a steady eighth-note melody in the right hand and a bass line of chords and single notes in the left hand.

The second system of music starts at measure 5. It continues the melodic and harmonic patterns established in the first system, with a similar eighth-note melody in the right hand and a supporting bass line in the left hand.

The third system of music starts at measure 9. The musical structure remains consistent with the previous systems, featuring a rhythmic eighth-note melody in the right hand and a bass line in the left hand.

The fourth system of music starts at measure 13. It concludes the piece with a final melodic phrase in the right hand and a bass line in the left hand, ending with a double bar line.

17

*p*

Musical score for measures 17-21. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *p* (piano) is present at the beginning.

22

Musical score for measures 22-25. The right hand continues with a melodic line, and the left hand features a more active bass line with eighth notes. A fermata is placed over a chord in measure 24. Dynamic markings *v* (accents) are used in measures 24 and 25.

26

Musical score for measures 26-30. The right hand has a melodic line with some sixteenth-note passages. The left hand continues with a steady accompaniment. A fermata is placed over a chord in measure 29.

31

Musical score for measures 31-34. The right hand features a melodic line with a *Cresc.* (crescendo) marking in measure 31. The left hand has a bass line with eighth notes. Dynamic markings *v* (accents) are used in measures 31, 32, and 33.

35

Musical score for measures 35-38. The right hand features a melodic line with a *v* (accent) marking in measure 35. The left hand continues with a bass line. A fermata is placed over a chord in measure 38.



39

System 1 (measures 39-42): Treble clef contains a melodic line with eighth notes and a half note. Bass clef contains a bass line with eighth notes and chords. A dynamic marking *v* is present below the bass line.

43

System 2 (measures 43-46): Treble clef contains a complex melodic line with many beamed notes. Bass clef contains a bass line with eighth notes and chords. A dynamic marking *v* is present below the bass line.

47

System 3 (measures 47-50): Treble clef contains a complex melodic line with many beamed notes. Bass clef contains a bass line with eighth notes and chords. Dynamic markings *f* and *v* are present.

51

System 4 (measures 51-53): Treble clef contains a melodic line with eighth notes and chords. Bass clef contains a bass line with eighth notes and chords. A dynamic marking *v* is present below the bass line.

54

System 5 (measures 54-57): Treble clef contains a melodic line with eighth notes and chords. Bass clef contains a bass line with eighth notes and chords. Dynamic markings *v* and *v* are present. A glissando marking *Gliss.* and an octave marking *8va* are present above the treble clef.

# Two Funny Snowmen

## Ragtime

Not fast

Piano

Pno.

Pno.

Pno.

Pno.

17

3

3

Pno.

21

3

*p*

Pno.

25

Pno.

29

3

Pno.

33

37

Pno.

Musical score for piano, measures 37-40. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with chords and single notes.

41

Pno.

Musical score for piano, measures 41-43. Measures 42 and 43 contain triplet markings in both staves. The treble staff has a more active melodic line with slurs, while the bass staff continues with a steady accompaniment.

44

Pno.

Musical score for piano, measures 44-47. Measure 46 includes a *pp* (pianissimo) dynamic marking. The treble staff shows a melodic phrase with a triplet in measure 47. The bass staff has a consistent accompaniment.

48

Pno.

Musical score for piano, measures 48-50. Measures 49 and 50 feature triplet markings in both staves. The treble staff has a melodic line with slurs, and the bass staff has a rhythmic accompaniment.

51

Pno.

Musical score for piano, measures 51-54. Measures 51 and 52 contain triplet markings. Measure 53 has a *f* (forte) dynamic marking. The treble staff has a melodic line with slurs and accents, while the bass staff has a rhythmic accompaniment.

55

Pno.

59

Pno.

63

Pno.

67

Pno.

71

Pno.

*poco rit.*

# A Little Christmas Music

**Allegretto**

Piano

*poco staccato*

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melody with eighth and sixteenth notes, often beamed together, and includes some grace notes. The left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 5-9. The right hand continues the melodic line with various rhythmic patterns and articulation. The left hand maintains the accompaniment with some changes in chord voicing.

Musical notation for measures 10-14. Measure 10 begins with a repeat sign. In measure 14, there is a triplet of eighth notes in both the right and left hands, marked with a '3' above and below the notes.

Musical notation for measures 15-18. The right hand features some chords with grace notes. The left hand continues with a steady accompaniment of eighth and sixteenth notes.



19

Pno.

Musical score for piano, measures 19-23. The right hand features complex chordal textures with some grace notes, while the left hand plays a steady bass line of chords.

24

Pno.

Musical score for piano, measures 24-28. The right hand continues with intricate chordal patterns, and the left hand maintains a consistent bass accompaniment.

29

Pno.

Musical score for piano, measures 29-32. Measures 29 and 30 feature triplets in both hands. The right hand has a more active melodic line compared to the previous system.

33

Pno.

Musical score for piano, measures 33-36. The right hand has a more active melodic line with some grace notes, while the left hand continues with a steady bass line.

37

Pno.

Musical score for piano, measures 37-40. The right hand features a melodic line with grace notes, and the left hand provides a steady bass accompaniment.

41

Pno.

Musical score for piano, measures 41-44. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a steady accompaniment of chords and single notes.

45

Pno.

Musical score for piano, measures 45-48. The right hand has a more active melodic line with slurs and ties, and the left hand continues with a consistent accompaniment pattern.

49

Pno.

Musical score for piano, measures 49-52. The right hand continues its melodic development with various articulations, and the left hand maintains the accompaniment.

53

Pno.

Musical score for piano, measures 53-56. The right hand shows further melodic complexity with slurs and ties, and the left hand accompaniment remains consistent.

57

Pno.

Musical score for piano, measures 57-60. The right hand concludes the melodic phrase with a final chord, and the left hand accompaniment ends with a final chord.



61

Pno.

3

3

*rit.*

65

Pno.

19

8<sup>va</sup>

**Elena Borisova**

# **Three Ragtimes**

for Piano

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