



Lena Orsa

Russia, Moscow

Touching the White Clouds

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Touching the White Clouds

Composer: Orsa, Lena

Copyright: Copyright © Elena Borisova

Publisher: Orsa, Lena

Instrumentation: Piano solo

Style: Romantic

Comment: Audio available on <https://thepianolady.bandcamp.com/track/touching-the-white-clouds>
Sheet music on <http://www.sheetmusicplus.com/title/20377341>

Lena Orsa on [free-scores.com](https://www.free-scores.com)

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Touching the White Clouds

Elena Borisova

Allegretto

Piano

p

The first system of music is in 4/4 time and consists of two staves. The upper staff is in treble clef and features a melodic line with eighth-note patterns, often beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with similar eighth-note patterns. A piano dynamic marking (*p*) is placed at the beginning of the system.

Pno.

5

The second system of music continues the piece from measure 5. It maintains the same 4/4 time signature and two-staff structure. The melodic and accompaniment lines are consistent with the first system, showing a steady progression of eighth-note figures.

Pno.

9

The third system of music begins at measure 9. The notation continues with the established eighth-note patterns in both the treble and bass staves, maintaining the piece's rhythmic and melodic character.

Pno.

14

The fourth system of music starts at measure 14. It concludes the piece with a piano (*p*) dynamic marking and a *pp* (pianissimo) marking in the final measure. The notation shows the final melodic and accompaniment phrases.

2

18

Pno.

22

Pno.

26

Pno.

30

Pno.

poco a poco cresc.

34

Pno.

38

Pno.

42

Pno.

3

accel.

46

Pno.

fff

50

Pno.

54

Pno.

Tempo I

f

p

Pno.

Measures 60-63: Treble clef contains a melodic line with slurs and ties. Bass clef contains a supporting line with slurs and ties.

Pno.

Measures 64-67: Treble clef contains a melodic line with slurs and ties. Bass clef contains a supporting line with slurs and ties.

Pno.

Measures 68-71: Treble clef contains a melodic line with slurs and ties. Bass clef contains a supporting line with slurs and ties.

Pno.

Measures 72-75: Treble clef contains a melodic line with slurs and ties. Bass clef contains a supporting line with slurs and ties. Dynamic marking *pp* is present in measure 73.

Pno.

Measures 76-80: Treble clef contains a melodic line with slurs and ties. Bass clef contains a supporting line with slurs and ties. Dynamic marking *rit.* is present in measure 78. The piece concludes with a double bar line and repeat signs.