



Lena Orsa

Russia, Moscow

My Morning Song for piano 4 hands

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: My Morning Song for piano 4 hands
Composer: Orsa, Lena
Arranger: Orsa, Lena
Copyright: Copyright © Elena Borisova (The Piano Lady)
Publisher: Orsa, Lena
Instrumentation: 1 Piano, 4 Hands (duet)
Style: Pop
Comment: Here's My Morning Song for piano solo
<http://www.sheetmusicplus.com/title/20383405>

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My Morning Song

Lena Orsa

Allegretto

Piano primo

p

Piano secondo

p

5

Pno. I

5

Pno. II

Pno. I

9

Pno. II

9

Pno. I

13

Pno. II

13

Piano score for Pno. I and Pno. II, measures 17-20.

The score for Pno. I (measures 17-20) features a melodic line in the upper staff with eighth-note patterns and a supporting line in the lower staff with dotted rhythms and eighth-note accompaniment. Pno. II (measures 17-20) has a melodic line in the upper staff with eighth-note patterns and a bass line in the lower staff with sustained notes.

Piano score for Pno. I and Pno. II, measures 21-24.

The score for Pno. I (measures 21-24) includes a melodic line with a triplet in measure 22 and a final measure with accents. Pno. II (measures 21-24) features a melodic line with a triplet in measure 22 and a bass line with a triplet in measure 22. The final measure of both parts includes accents.

Pno. I

Pno. II

25

3

Detailed description: This block contains the musical notation for measures 25 through 28. It is divided into two systems. The first system is for Pno. I, consisting of two staves. The upper staff has a treble clef and contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. A slur covers the eighth notes, and a triplet bracket is under the eighth notes A4, B4, and C5. The lower staff has a treble clef and contains a bass line with a whole rest, a half note G3, a whole rest, a half note G3, a whole rest, a half note G3, and a quarter note G3. The second system is for Pno. II, also with two staves. The upper staff has a treble clef and contains a bass line with a whole rest, a half note G3, a whole rest, a half note G3, a whole rest, a half note G3, and a quarter note G3. The lower staff has a bass clef and contains a melodic line starting with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3. A slur covers the eighth notes, and a triplet bracket is under the eighth notes A2, B2, and C3.

Pno. I

Pno. II

29

Detailed description: This block contains the musical notation for measures 29 through 32. It is divided into two systems. The first system is for Pno. I, consisting of two staves. The upper staff has a treble clef and contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. A slur covers the eighth notes, and a triplet bracket is under the eighth notes A4, B4, and C5. The lower staff has a treble clef and contains a bass line with a whole rest, a half note G3, a whole rest, a half note G3, a whole rest, a half note G3, and a quarter note G3. The second system is for Pno. II, also with two staves. The upper staff has a treble clef and contains a bass line with a whole rest, a half note G3, a whole rest, a half note G3, a whole rest, a half note G3, and a quarter note G3. The lower staff has a bass clef and contains a melodic line starting with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3. A slur covers the eighth notes, and a triplet bracket is under the eighth notes A2, B2, and C3.