



Lena Orsa

Russia, Moscow

The Duck Song for piano 4 hands

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: The Duck Song for piano 4 hands
Composer: Orsa, Lena
Arranger: Orsa, Lena
Copyright: Copyright © Elena Borisova (The Piano Lady)
Publisher: Orsa, Lena
Instrumentation: 1 Piano, 4 Hands (duet)
Style: Opera
Comment: The Duck Song for piano four hands (music from children's opera 'Tale of a Silly Little Mouse')

Lena Orsa on [free-scores.com](https://www.free-scores.com)

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The Duck Song

Duck Theme from opera 'Tale of a Silly Baby Mouse'

Lena Orsa

The musical score is written for four instruments: Piano primo, Piano secondo, Pno. I, and Pno. II. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into two systems. The first system covers measures 1 through 5. The second system covers measures 6 through 10. The tempo markings are 'Andante' and 'marcatissimo'. The dynamics include 'f' (forte). The Piano primo part features a melodic line with accents and a dynamic marking of 'f'. The Piano secondo part features a rhythmic accompaniment with a dynamic marking of 'f'. The Pno. I and Pno. II parts feature a melodic line with accents and a dynamic marking of 'f'. The score includes various musical notations such as notes, rests, accents, and dynamic markings.

Pno. I

Pno. II

11

ff

11

ff

Pno. I

Pno. II

16

p

8va

16

p

Vid

8vb