



Frederickie Borneface

O Lord our lord

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fred-borne.htm>

About the piece

Title:	O Lord our lord
Composer:	Borneface, Frederickie
Arranger:	Borneface, Frederickie
Copyright:	Copyright © Frederickie Borneface
Publisher:	Borneface, Frederickie
Style:	Classical

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O Lord , Our Lord

Music: H.R Palmer
arr: Frederickie Bornface

Vivere $\text{♩} = 80$

Piccolo
Flute
Oboe
Clarinet in B \flat I
Clarinet in B \flat II
Bassoon
Horn in F
Trumpet in B \flat I
Trumpet in B \flat II
Trumpet in B \flat III
Trombone I
Trombone II
Bass Trombone III
Tuba
Timpani
Drum Set
Cymbals
Snare Drum
Glockenspiel
Soprano
Alto
Tenor
Bass
Organ
Vivere $\text{♩} = 80$
Violin I
Violin II
Viola
Violoncello
Contrabass

Soto voce

14

Picc. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Fl. *tr*

Ob.

Cl. *tr*

Cl. *tr*

Bsn.

Hn.

Tpt. *tr*

Tpt. *tr*

Tpt. *tr*

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Cym.

S. D. *tr*

Glock.

S.

A. *tr*

T.

B.

Org.

O Lord our lord, how ex - cel-lent thyname How ex-cel-lent is thy name in all the

Soto voce

Vln. I *tr*

Vln. II *tr*

Vla. *tr*

Vc. *tr*

Cb. *tr*

Tacet

Picc. Fl. Ob. Cl. Cl. Bsn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. B. Tbn. Tba. Timp. Dr. Cym. S. D. Glock. S. A. T. B. Org. Vln. I Vln. II Vla. Vc. Cb.

who has set thy glo-ry a - bove the hea-vens we'll praise thy ho - ly name for ev - er ev - er more
 earth who has set thy glo-ry a - bove the hea-vens we'll praise thy ho - ly name for ev - er ev - ver more
 er ev - er ev - er more

Tacet

Sempre soto

43

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Cym.

S. D.

Glock.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

O Lord our lord how ex - cel-lent thy name O

We will praise Thy name for ev - er more how ex - cel-lent thy glo-rious name

O Lord our lord how ex - cel-lent thy name O

We will praise Thy name for ev - er more how ex - cel-lent thy glo-rious name

Sempre soto

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Cym.

S. D.

Glock.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Cym.

S. D.

Glock.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Soprano Solo

For ev - er and ev - er we will mag - ni fy thy

we will laud and mag - ni - fy thy name for ev er more we wilpraise thy ho ly name for ev er more we willmag ni fy thy name we will praise thy ho ly name for ev er We will laud and mag ni -fy thy name for

we will laud and mag - ni - fy thy name for ev-er more We wilpraise thy ho ly name for er er more we willmag ni fy thy name we will praise thy ho ly name for ev er we will laud and mag ni -fy thy name for

we will laud and mag - ni - fy thy name for ev-er more we wilpraise thy ho ly name for ev er more we willmag ni fy thy name we will praise thy ho ly name for ev er we will laud and mag ni -fy thy name for

fy thy ho - ly name for ev-er more we will praise thy ho ly name for ev er we will laud and mag ni -fy thy name for

72

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Cym.

S. D.

S. Solo

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ev er more O Lord our lord how ex -cel lent thy name we will praise thy name for ev - er more

ev er mer we will praise thy name for ev -er more how_ ex -cel lent thy_ name we will praise thy name for ev - er more

ev er more O Lord our_ lord how ex -cel lent thy_ name we will praise thy name for ev - er more

ev er more we will praise thy name for ev -er more how_ ex -cel lent thy name we'll praise and. mag ni - fy thy_ name for_ ev -er_

Pizz

Pizz

81

Picc. *tr*

Fl. *3*

Ob.

Cl. *3*

Cl. *3*

Bsn.

Hn.

Tpt. *3*

Tpt. *3*

Tpt. *3*

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Cym.

S. D. *3*

S. Solo

S. *we will praise thy name for ev - er more we will laud and mag - ni - fy thy name for ev - er more For*

A. *we will praise thy name for ev - er more we will laud and mag - ni - fy thy name for ev - er - more For*

T. *we will praise thy name for ev - er more we will laud and mag - ni - fy thy name for ev - er - more For*

B. *more we'll laud and mag - ni - fy thy ho - ly name for ev - er - more For*

Org.

Vln. I *3*

Vln. II *3*

Vla.

Vc.

Cb. *arco*

86 *tr* *rit.*

Picc. Fl. Ob. Cl. Cl. Bsn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. B. Tbn. Tba. Timp. Dr. Cym. S. D. S. Solo S. A. T. B. Org. Vln. I Vln. II Vla. Vc. Cb.

men a - men a - - - - - men
 ev - er more for ev - er more for ev - er more A - - - - - men a - men a - - - - - men
 ev - er more for ev - er more for ev - er more A - - - - - men a - men a - - - - - men
 ev - er more for ev - er more for ev - er more A - - - - - men a - - - - - men

rit.

Piccolo

O Lord , Our Lord

Music: H.R Palmer
arr: Frederickie Bornface

Vivere ♩ = 80

O Lord , Our Lord

Flute

Music: H.R Palmer
arr: Frederickie Bornface

Vivere $\text{♩} = 80$

4

10

14

19 **Soto voce**

39 **Tacet**

44

47 **Sempre soto**

57

O Lord , Our Lord

Oboe

Music: H.R Palmer
arr: Frederickie Bornface

Vivere ♩ = 80

6

13

19 **Soto voce** 8 7

39 **Tacet**

43

47 **Sempre soto**

56

61 3

Detailed description: This is a musical score for the Oboe part of the hymn 'O Lord, Our Lord'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking 'Vivere' and a quarter note equal to 80 beats per minute. The piece starts in 4/4 time, then changes to 3/4 time at measure 13, and returns to 4/4 time at measure 19. There are several dynamic markings: 'Soto voce' at measure 19, 'Tacet' at measure 39, and 'Sempre soto' at measure 47. The score includes various musical notations such as rests, eighth notes, quarter notes, and a trill (tr) at the beginning. Measure numbers 6, 13, 19, 39, 43, 47, 56, and 61 are indicated at the start of their respective lines. The piece concludes with a final measure in 2/4 time.

68



75



82



88



O Lord , Our Lord

Clarinet in B \flat I

Music: H.R Palmer
arr: Frederickie Bornface

Vivere $\text{♩} = 80$

9

16 **Soto voce**

24

32 **Tacet**

43

47 **Sempre soto**

55

61 **3**

Clarinet in B \flat I

68



75



82



88

rit. .



O Lord , Our Lord

Clarinet in B \flat II

Music: H.R Palmer
arr: Frederickie Bornface

Vivere $\text{♩} = 80$

4

7

14

19 **Soto voce**

27 **Tacet**

43

47 **Sempre soto**

53

59

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Clarinet in B \flat II

68



75



82



88

rit. .



O Lord , Our Lord

Bassoon

Music: H.R Palmer
arr: Frederickie Bornface

Vivere ♩ = 80

3 3 3 3 3 3 3 3

3 3 3

9

15 **Soto voce** 8

28 7

39 **Tacet**

40



45

Sempre soto

52



58



64



80



86



89

rit.

Trumpet in B♭ I

O Lord , Our Lord

Music: H.R Palmer
arr: Frederickie Bornface

Vivere ♩ = 80

Musical staff 1: Treble clef, key signature of one flat, 4/4 time signature. The staff contains the first three measures of the piece, featuring eighth-note triplets and quarter notes.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time signature. The staff contains measures 4 through 7, continuing the rhythmic pattern of eighth-note triplets and quarter notes.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time signature. The staff contains measures 8 through 11, featuring eighth-note triplets and quarter notes.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time signature. The staff contains measures 12 through 14, featuring eighth-note triplets and quarter notes.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time signature. The staff contains measures 15 through 18, featuring eighth-note triplets and quarter notes.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time signature. The staff contains measures 19 through 22. Measure 19 is marked "Soto voce" and measure 20 is marked "Tacet". The staff shows rests for measures 19 and 20, followed by notes in measures 21 and 22.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time signature. The staff contains measures 23 through 26, featuring eighth-note triplets and quarter notes.

Musical staff 8: Treble clef, key signature of one flat, 3/4 time signature. The staff contains measures 27 through 30. Measure 27 is marked "Sempre soto" and measure 28 is marked "4". The staff shows rests for measures 27 and 28, followed by notes in measures 29 and 30.

Trumpet in B \flat II

O Lord , Our Lord

Music: H.R Palmer
arr: Frederickie Bornface

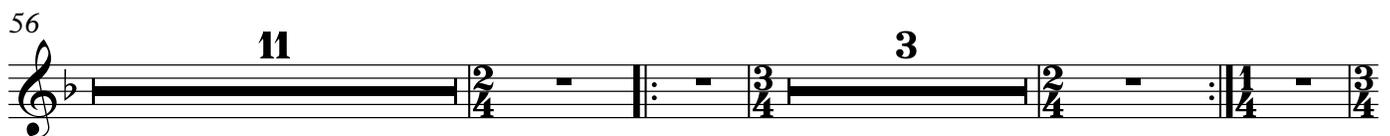
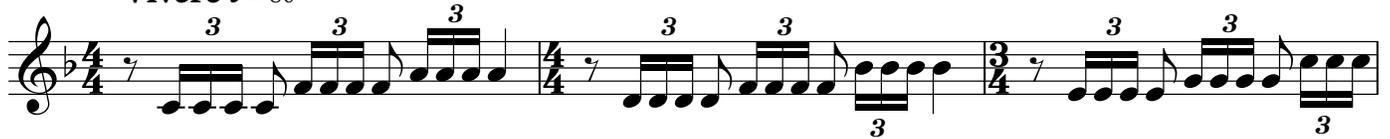
Vivere $\text{♩} = 80$

O Lord , Our Lord

Trumpet in B \flat III

Music: H.R Palmer
arr: Frederickie Bornface

Vivere $\text{♩} = 80$



Trumpet in B \flat III

74



79



82



85



O Lord , Our Lord

Trombone I

Music: H.R Palmer
arr: Frederickie Bornface

Vivere ♩ = 80

3 3 3 3 3 3 3 3

3 3 3

9

14

19 **Soto voce** 20 **Tacet**

45 **Sempre soto** 20

70

74

Trombone I

79

Musical staff for Trombone I, measures 79-84. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music consists of eighth-note patterns with some rests.

85

Musical staff for Trombone I, measures 85-89. The staff is in bass clef with a key signature of two flats. The time signature is 4/4. Measure 85 contains a half note. Measure 86 contains a quarter note. Measure 87 contains a quarter note. Measure 88 contains a quarter rest. Measure 89 contains a quarter rest. Measure 90 contains a whole note with a fermata, marked with a '2' above it. Measure 91 contains a whole rest. Measure 92 contains a whole rest. Measure 93 contains a half note with a fermata, marked with 'rit..' above it. The piece ends with a double bar line.

Trombone II

O Lord , Our Lord

Music: H.R Palmer
arr: Frederickie Bornface

Vivere ♩ = 80



4



12



19 **Soto voce** 20 **Tacet**



45 **Sempre soto** 20



69



74



80



86



Bass Trombone III

O Lord , Our Lord

Music: H.R Palmer
arr: Frederickie Bornface

Vivere ♩ = 80

9

14

19 **Soto voce** **20** **Tacet**

42

47 **Sempre soto** **20**

72

79

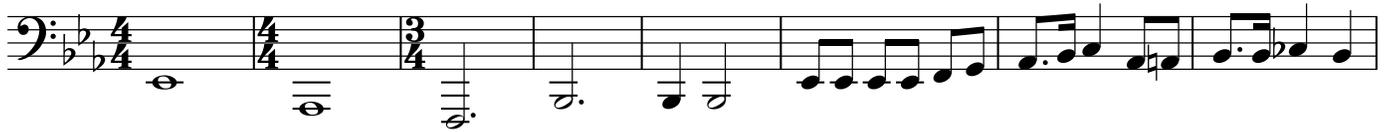
85 **rit..**

O Lord , Our Lord

Tuba

Music: H.R Palmer
arr: Frederickie Bornface

Vivere ♩ = 80



9



13



19 Soto voce

Tacet

20



44

Sempre soto

10

9



67

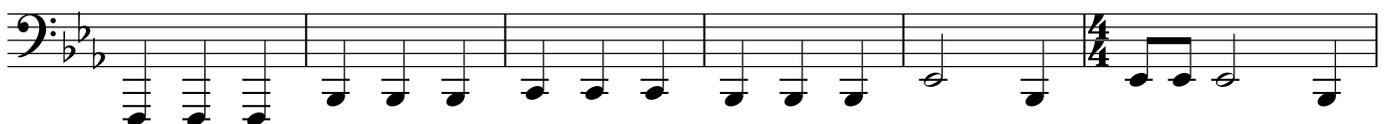


74

Pizz



81



87

rit..

2



O Lord , Our Lord

Timpani

Music: H.R Palmer
arr: Frederickie Bornface

Vivere ♩ = 80
tr **3** *tr* **3** *tr* **3** **3** **3** **3** **3** **3**

6 **2**

13 **3** **3** **3**

19 **Soto voce** **20** **Tacet**

42 *tr* *tr* *tr* *tr*

47 **Sempre soto**
(tr) **10**

61 **3**

68 **3** **5**

Timpani

79



85



Drum Set

O Lord , Our Lord

Music: H.R Palmer
arr: Frederickie Bornface

Vivere ♩ = 80

2



9

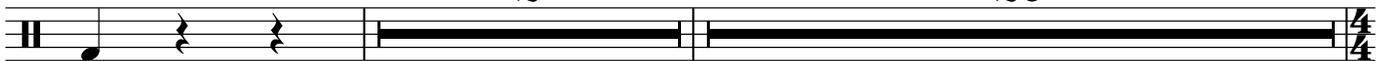


16

Soto voce

2

20



39 Tacet

Sempre soto

8

20

3



74

5



85

rit..

2



Cymbals

O Lord , Our Lord

Music: H.R Palmer
arr: Frederickie Bornface

Vivere ♩ = 80

10

19 **Soto voce** 20 **Tacet** 8 **Sempre soto** 20

69

83

88

rit. .

Snare Drum

O Lord , Our Lord

Music: H.R Palmer
arr: Frederickie Bornface

Vivere ♩ = 80

1 2 3 4

5

5 6 7 8 9 10

11

11 12 13

14

14 15 16

17

17 18

19 **Soto voce** **Tacet**

19 20 21 22 23 24 25 26

47 **Sempre soto**

47 48 49 50 51 52 53 54 55 56

68

68 69 70 71 72 73

Snare Drum

76

76

77

78

79

80

81

81

82

83

84

84

85

86

86

87

88

89

90

91

92

93

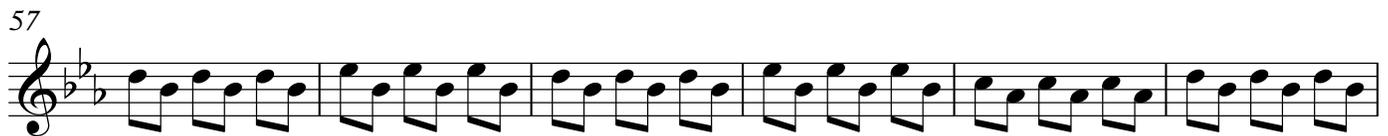
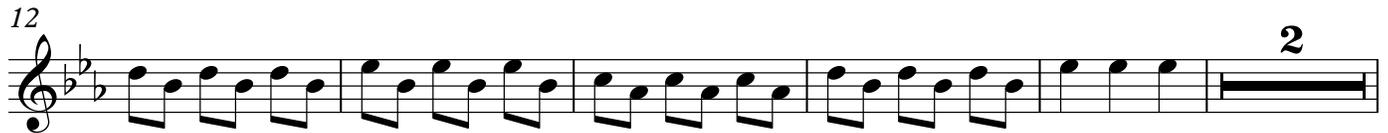
rit. .

O Lord , Our Lord

Glockenspiel
Soprano Solo

Music: H.R Palmer
arr: Frederickie Bornface

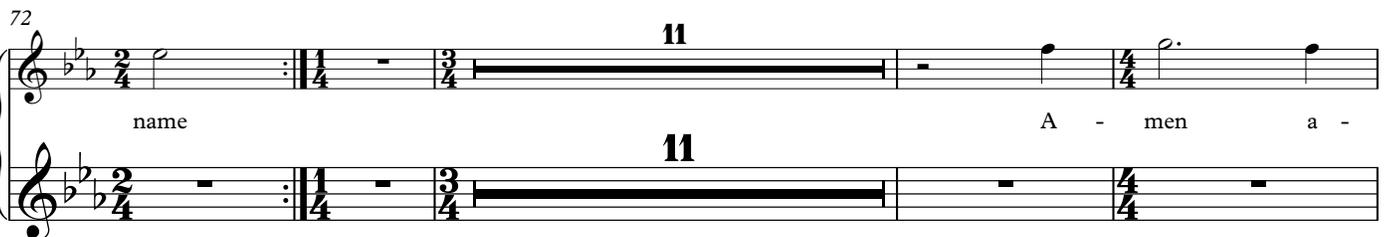
Vivere ♩ = 80



Soprano Solo

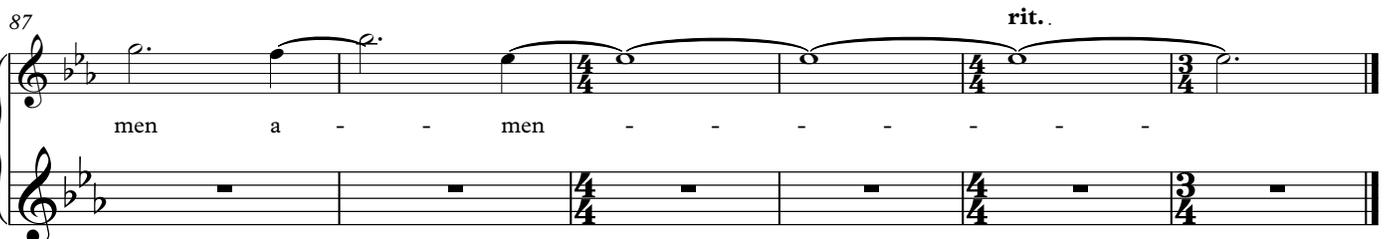


For ev - er and ev - er we_ will mag - ni - fy thy



name

A - men a -



men

a -

men

-

-

-

-

-

O Lord , Our Lord

Soprano

Music: H.R Palmer
arr: Frederickie Bornface

Vivere ♩ = 80

16



19 **Soto voce**

12



who has set thy glo-ry a - bove_ the hea-vens we'll

36

Tacet

7



praise thy ho - ly name for ev - er ev-er more

47

Sempre soto



O Lord our lord how ex-cel-lent thyname O Lord our lord how ex-cel-lent thy

55



name we will praise thy name for ev-ver mroe we will praise thy name for

60



ev - er more we will laud and mag-ni - fy thy name for ev - er more we will

64



praise thy ho - ly name for ev - er more we will mag-ni-fy thy name we will

69



praise thy ho - ly name for ev er We will laud and mag-ni - fy thy name for

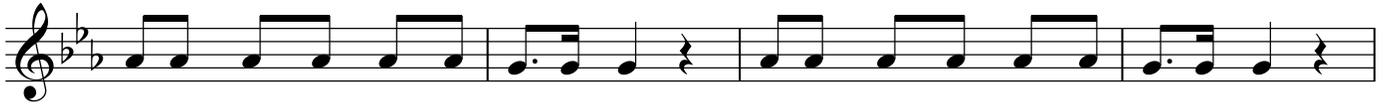
72



ev-er-more O Lord our lord how ex-cel-lent thy name

Soprano

79



we will praise thy name for ev - er more we will praise thy name for ev - er more

83



we will laud and mag-ni - fy thy name for ev - er more For ev - er more for
rit..

87



ev-er-more for ev-er-more A men a-men a men a - men

O Lord , Our Lord

Alto

Music: H.R Palmer
arr: Frederickie Bornface

Vivere ♩ = 80

16



19 Soto voce

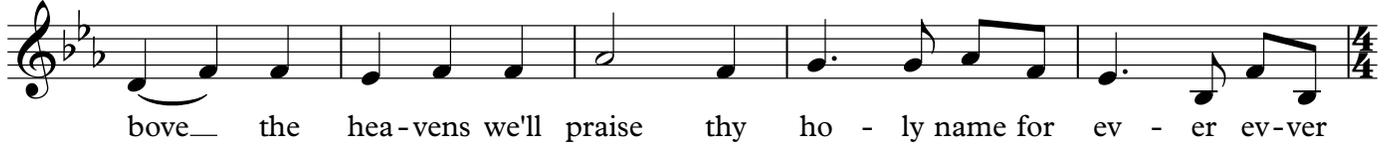


26

3



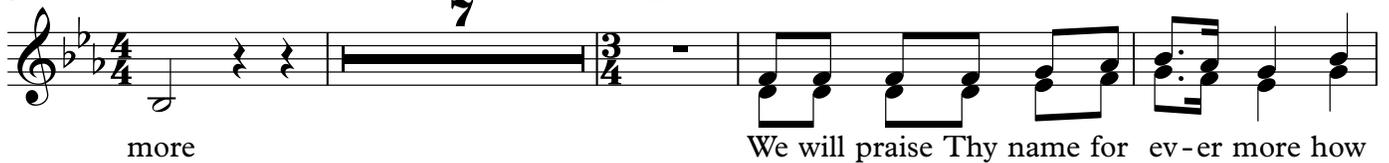
34



39 Tacet

Sempre soto

7



50



53



57

we will praise thy name for ev - er more we will praise thy name for ev - er more

61

we will laud and mag ni - fy thy name for ev - er more We will praise thy ho - ly name for

65

er - er more we will mag - ni - fy thy name we will praise thy ho - ly name for

70

ev - er we will laud and mag - ni - fy thy name for ev - er - mer we will praise thy name for

75

ev - er more how ex - cel - lent thy name we will praise thy name for

80

ev - er more we will praise thy name for ev - er more we will laud and mag ni -

84

fy thy name for ev - er - more For ev - er - more for ev - er - more for

88

ev - er - more A - men a men a - - men

rit.

O Lord , Our Lord

Tenor

Music: H.R Palmer
arr: Frederickie Bornface

Vivere ♩ = 80

16



19 **Soto voce**

12



who has set thy glo-ry a - bove_ the hea-vens we'll

36

Tacet

7



praise thy ho - ly name for ev - er ev-er more

47 **Sempre soto**



O Lord our lord how ex - cel-lent thyname O Lord our lord how

54



ex-cel-lent thy_ name

we will praise thy name for ev - er more

59



we will praise thy name for ev-er more

we will laud and mag-ni - fy thy name for ev-er

63



more we wilpraise thy ho-ly name for ev-er-more we willmag-ni-fy thy_ name we will

69



praise thy ho - ly name for ev - er we will laud and mag - ni - fy thy name for

72



ev-er-more O Lord our_ lord how ex-cel-lent thy_ name

79



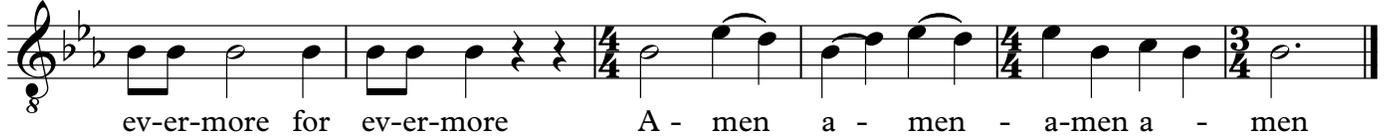
we will praise thy name for ev - er - more we will praise thy name for ev - er - more

83



we will laud and mag - ni - fy thy name for ev - er - more For ev - er - more for
rit..

87



ev - er - more for ev - er - more A - men a - men - a - men a - men

O Lord , Our Lord

Bass

Music: H.R Palmer
arr: Frederickie Bornface

Vivere ♩ = 80

16



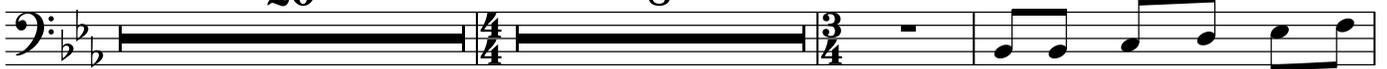
19 Soto voce

20

Tacet

8

Sempre soto



We will praise Thy name for

49



ev - er more how ex - cel-lent thy glo rious name we will praise thy name for

53



ev - er more how ex-cel-lent thy name we'll praise and mag - ni_ fy thy_

58



name for ev - er_ more we'll laud and_ mag-ni_ fy thy_ ho - ly_name for ev - er

63



more we will

69



praise thy ho-ly name for ev - er we will laud and mag - ni - fy thy name for ev - er - more

74



we will praise thy name for ev-er more how ex-cel-lent thy name we'll praise and mag ni-

79



fy thy name for ev-er more we'll laud and mag ni - fy thy ho - ly name for ev-er

85



more For ev - er-more for ev - er-more for ev- more

89



A - - - men a - - men

rit..

O Lord , Our Lord

Organ

Music: H.R Palmer
arr: Frederickie Bornface

Vivere ♩ = 80

Musical notation for measures 1-4. The piece is in B-flat major (two flats) and 4/4 time. Measure 1 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The right hand plays a series of chords, and the left hand plays a bass line. Measure 2 continues the chordal pattern. Measure 3 changes to a 3/4 time signature. Measure 4 features a final chordal structure.

Musical notation for measures 5-10. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment. Measure 5 starts with a treble clef and a key signature of two flats. Measure 6 continues the melodic development. Measure 7 introduces a key change to C major (one flat). Measure 8 continues in C major. Measure 9 features a melodic flourish. Measure 10 concludes with a final chord.

Musical notation for measures 11-13. The right hand plays a melodic line with eighth and sixteenth notes, and the left hand provides a steady accompaniment. Measure 11 starts with a treble clef and a key signature of one flat. Measure 12 continues the melodic development. Measure 13 concludes with a final chord.

Musical notation for measures 14-18. The right hand plays a melodic line with eighth and sixteenth notes, and the left hand provides a steady accompaniment. Measure 14 starts with a treble clef and a key signature of one flat. Measure 15 continues the melodic development. Measure 16 features a melodic flourish. Measure 17 concludes with a final chord. Measure 18 is a whole rest.

Musical notation for measures 19-20. The right hand plays a melodic line with eighth and sixteenth notes, and the left hand provides a steady accompaniment. Measure 19 starts with a treble clef and a key signature of one flat. Measure 20 concludes with a final chord. The text "Soto voce" is written above measure 19.

31

who has set thy glo - ry a - bove_ the hea - vens we'll praise thy

37

Tacet

er ev -
ho - ly name for ev - er ev - er more

47

Sempre soto

53

59

64

Musical score for measures 64-70. Treble and bass staves in B-flat major. Measures 64-66 are in 2/4 time, measure 67 is a repeat sign, and measures 68-70 are in 3/4 time.

71

Musical score for measures 71-77. Treble and bass staves in B-flat major. Measures 71-73 are in 2/4 time, measure 74 is a repeat sign, and measures 75-77 are in 3/4 time.

78

Musical score for measures 78-82. Treble and bass staves in B-flat major. Measures 78-82 feature a complex rhythmic pattern with eighth and sixteenth notes.

83

Musical score for measures 83-87. Treble and bass staves in B-flat major. Measures 83-85 are in 2/4 time, and measures 86-87 are in 4/4 time.

88

rit.

Musical score for measures 88-92. Treble and bass staves in B-flat major. Measures 88-90 are in 4/4 time, measure 91 is a repeat sign, and measure 92 is in 3/4 time. A "rit." marking is above measure 91 and an "a" marking is below measure 91.

O Lord , Our Lord

Violin I

Music: H.R Palmer
arr: Frederickie Bornface

Vivere ♩ = 80

The musical score is written for Violin I in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a tempo marking of 'Vivere' and a metronome marking of ♩ = 80. The first staff contains the initial melodic line, featuring a series of sixteenth-note chords and a half-note chord. The second staff (measures 6-8) consists of eighth-note triplets. The third staff (measures 9-12) continues with eighth-note triplets. The fourth staff (measures 13-16) also features eighth-note triplets. The fifth staff (measures 17-20) includes a section labeled 'Soto voce' (Sotto voce) with a fermata of 8 measures. The sixth staff (measures 28-31) includes a fermata of 6 measures.

Violin I

38

Tacet

Musical staff 38-41: The staff begins with a whole rest for four measures. At measure 39, the time signature changes to 4/4. The music consists of eighth-note patterns: eighth notes in measures 39 and 40, and sixteenth-note pairs in measures 41 and 42.

42

Musical staff 42-45: Continuation of the eighth-note and sixteenth-note patterns from the previous staff.

46

Sempre soto

Musical staff 46-49: The staff begins with eighth-note patterns. At measure 47, the time signature changes to 3/4. The music continues with eighth-note patterns.

50

Musical staff 50-54: Continuation of eighth-note patterns.

55

Musical staff 55-57: Continuation of eighth-note patterns, ending with triplets in measures 56 and 57.

58

Musical staff 58-60: Continuation of triplets.

61

Musical staff 61-65: Continuation of triplets, ending with eighth-note patterns in measures 64 and 65.

66

Musical staff 66-72: Measure 66 has a 2/4 time signature. Measures 67-71 have a 3/4 time signature. Measure 72 has a 2/4 time signature. The staff ends with a double bar line and a 1/4 time signature.

73

Musical staff 73-77: Measure 73 has a 4/4 time signature. Measures 74-76 have a 3/4 time signature. The staff ends with triplets in measures 76 and 77.

78

Musical staff 78-81: Continuation of triplets.

Violin I

3

83

3 3 3 3 3 3

88

2 rit.

O Lord , Our Lord

Violin II

Music: H.R Palmer
arr: Frederickie Bornface

Vivere ♩ = 80

The musical score is written for Violin II in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a tempo marking of 'Vivere' and a metronome marking of ♩ = 80. The score consists of six staves of music. The first staff contains the initial melodic line with a fermata over the first two measures. The second through fifth staves feature a series of triplet patterns, primarily eighth notes. The sixth staff includes a section labeled 'Soto voce' (pizzicato) with a fermata of 8 measures, followed by a final section with a fermata of 7 measures. The piece concludes with a 4/4 time signature.

39 **Tacet**

Musical staff 39-42: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a series of eighth-note patterns. The first measure is a whole rest, followed by eighth-note runs.

Musical staff 43-45: Treble clef, key signature of two flats, 4/4 time signature. Continuation of eighth-note patterns from the previous staff.

46 **Sempre soto**

Musical staff 46-50: Treble clef, key signature of two flats, 4/4 time signature. The staff begins with eighth-note patterns, followed by a 3/4 time signature change, and then continues with eighth-note patterns.

Musical staff 51-55: Treble clef, key signature of two flats, 4/4 time signature. Continuation of eighth-note patterns with some chromatic movement.

Musical staff 56-58: Treble clef, key signature of two flats, 4/4 time signature. Continuation of eighth-note patterns, featuring triplets.

Musical staff 59-61: Treble clef, key signature of two flats, 4/4 time signature. Continuation of eighth-note patterns, featuring triplets.

Musical staff 62-68: Treble clef, key signature of two flats, 4/4 time signature. Continuation of eighth-note patterns, featuring triplets. The staff ends with a double bar line and repeat sign, with a 2/4 time signature change.

Musical staff 69-73: Treble clef, key signature of two flats, 3/4 time signature. Continuation of eighth-note patterns, featuring triplets. The staff ends with a double bar line and repeat sign, with a 1/4 time signature change.

Musical staff 74-77: Treble clef, key signature of two flats, 3/4 time signature. Continuation of eighth-note patterns, featuring triplets.

Musical staff 78-82: Treble clef, key signature of two flats, 3/4 time signature. Continuation of eighth-note patterns, featuring triplets.

Violin II

83



88



O Lord , Our Lord

Viola

Music: H.R Palmer
arr: Frederickie Bornface

Vivere ♩ = 80

Musical notation for measures 1-8. The piece begins in 2/4 time, changes to 4/4, then 3/4, and returns to 4/4. It features a series of chords and a melodic line.

9

Musical notation for measures 9-13, consisting of six groups of eighth-note triplets.

14

Musical notation for measures 14-18, consisting of six groups of eighth-note triplets.

19 **Soto voce**

Musical notation for measures 19-38. It includes rests and melodic lines, with a 7-measure rest at the end.

39 **Tacet**

Musical notation for measures 39-42, featuring a series of sixteenth-note patterns.

43

Musical notation for measures 43-46, featuring a series of sixteenth-note patterns.

47 **Sempre soto**

Musical notation for measures 47-51, featuring a series of quarter notes.

52

Musical notation for measures 52-56, featuring a series of quarter notes.

Viola

57



60



64



71



79



85



89

rit. .



O Lord , Our Lord

Violoncello

Music: H.R Palmer
arr: Frederickie Bornface

Vivere ♩ = 80



4



9



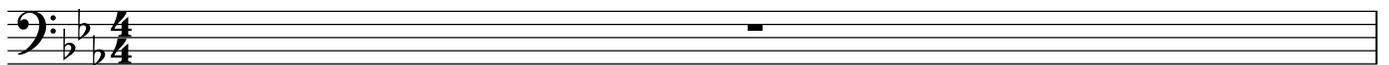
14



19 **Soto voce**



39 **Tacet**



40



45

Sempre soto

52



58



64



71



78



84



88

rit..

O Lord , Our Lord

Contrabass

Music: H.R Palmer
arr: Frederickie Bornface

Vivere ♩ = 80



9



13



19 **Soto voce**



39 **Tacet**



44

Sempre soto



50



57 **Pizz**

arco



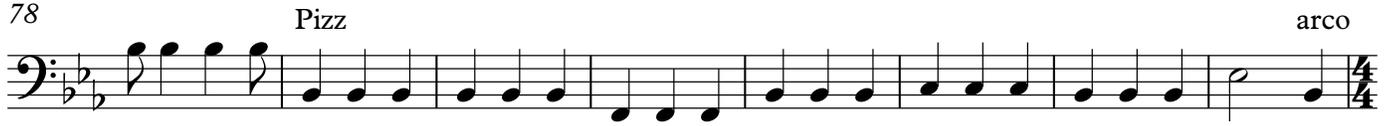
64



71



78



86

