



# Mike Magatagan

United States (USA), SierraVista

## "Au Couvent" from the "Petite Suite" for String Quartet Borodin, Alexander Porfirevich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Au Couvent" from the "Petite Suite" for String Quartet
<b>Composer:</b>	Borodin, Alexander Porfirevich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Classical
<b>Comment:</b>	Aleksandr Borodin wrote little enough -- an opera, a couple of symphonies, a tone poem for orchestra, a couple of string quartets, a string quintet for chamber musicians, and a handful of songs for voice and piano -- and next to nothing of any substance for the piano alone. The largest of his piano works is the Petite Suite, seven brief movements composed over a period of five years, dedicated to the Countess Louise de Merci d'Argenteau and publi... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Au Couvent" from the Petite Suite

Aleksandr Borodin, 1870

Andante Religioso (♩ = 80)

Interpretation for String Quartet by Mike Magatagan 2017

Violin 1

Violin 2

Viola

Cello

14

V1

V2

Va

Vc

26

V1

V2

Va

Vc

*rit.*

*molto*

*a Tempo*

*p*

35

String quartet score for measures 35-42. The score is in G major (one sharp) and 4/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is G major. The first measure (35) has a dynamic marking of *p*. The music consists of sustained notes in the upper strings and a rhythmic pattern in the lower strings.

43

String quartet score for measures 43-49. The score continues in G major and 4/4 time. The music features more active melodic lines in the upper strings and a consistent rhythmic pattern in the lower strings.

50

*string.* *a Tempo*

String quartet score for measures 50-56. The score continues in G major and 4/4 time. The music features more active melodic lines in the upper strings and a consistent rhythmic pattern in the lower strings. The dynamic marking *mp* is present in several measures. The word *string.* is written above the first measure, and *a Tempo* is written above the second measure.

59 *rit.*

V1  
V2  
Va  
Vc

**a Tempo**

69

V1  
V2  
Va  
Vc

79 *Grave*

V1  
V2  
Va  
Vc