



# Bernard Dewagtere

France, SIN LE NOBLE

## In the Steps of central Asia Borodin, Alexander Porfirevich

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** In the Steps of central Asia  
**Composer:** Borodin, Alexander Porfirevich  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Clarinet and Organ  
**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Dans les steppes de l'Asie Centrale

## In the Steps of central Asia

A. Borodine (1880)

Transc. : Bernard Dewagtere

Allegretto con moto ♩ = 92

Clarinete en Sib

pp

Orgue

ppp

pp

8va

Detailed description: This system contains the first eight measures of the piece. The Clarinet in B-flat part begins with a *pp* dynamic and features a melodic line with eighth-note patterns. The Organ part consists of two staves: the upper staff plays a sustained chordal accompaniment marked *ppp* and includes an *8va* (octave up) marking; the lower staff provides a rhythmic accompaniment marked *pp*. The key signature is B-flat major and the time signature is 2/4.

Cl. (Sib)

9

9

8va

Detailed description: This system covers measures 9 through 16. The Clarinet part continues its melodic line, marked with a *pp* dynamic. The Organ part maintains its accompaniment, with the upper staff marked *8va*. A crescendo hairpin is visible in the Clarinet part towards the end of the system. The notation includes various articulations and slurs.

Cl. (Sib)

17

17

8va

pp

Detailed description: This system covers measures 17 through 24. The Clarinet part starts with a *pp* dynamic and continues with its melodic motif. The Organ part continues with its accompaniment, marked *8va*. The system concludes with various musical notations including slurs and articulation marks.

Dans les steppes de l'Asie Centrale

Cl. (Sib) 25

25

*pp*

8va

8vb

Cl. (Sib) 33

33

8va

Cl. (Sib) 41

41

*mp*

*cantabile, espressivo*

3

41

*mp*

*pp*

Cl. (Sib) 49

*mp* *mf*

Cl. (Sib) 57

*mf* *pp* *mf*

Cl. (Sib) 65

*mp* *p*

Dans les steppes de l'Asie Centrale

4  
73

Cl. (Sib)

73

*p*

*Qua*

81

Cl. (Sib)

81

*pp*

*Qua*

89

Cl. (Sib)

89

*mf*

*p*

*mp*

*Qua*

Cl. (Sib)

97

8va

Cl. (Sib)

105

*p*

Cl. (Sib)

113

Dans les steppes de l'Asie Centrale

Cl. (Sib) 6 121

*mf*

*mf*

*mf*

Cl. (Sib) 129

*mf*

Cl. (Sib) 137

*mp*

*mp*

Cl. (Sib) 145

Cl. (Sib) 153

*cantabile, espressivo*

*mp*

Cl. (Sib) 161

*mf*



Dans les steppes de l'Asie Centrale

Cl. (Sib) 8 169

mf

pp

mf

Cl. (Sib) 174

mf cantabile

mf cantabile

mf

Cl. (Sib) 181

mp

(8va)

mp

mp

Cl. (Sib)

188

*p dolce*

(8<sup>va</sup>)

188

*p dolce*

*marcato il tema*

Cl. (Sib)

195

*p dolce*

195

*p dolce*

Cl. (Sib)

202

*p dolce*

202

*p dolce*

Dans les steppes de l'Asie Centrale

10  
209

Cl. (Sib)

*mf un poco marcato*

209

*mf un poco marcato*

3 3 3

216

Cl. (Sib)

*dolce marcato* *mf* *marcato*

216

*dolce marcato* *marcato*

3 3

223

Cl. (Sib)

*p*

223

*p*

3 3

Cl. (Sib) 232

232

232

Cl. (Sib) 241

241

241

*cantabile*

Cl. (Sib) 250

250

250

*p*

Dans les steppes de l'Asie Centrale

Cl. (Sib)

12  
259

8va

Cl. (Sib)

268

8va

*pp*

268

*pp*

*pp*

Cl. (Sib)

277

*ritenuto poco a poco*

8va

277

*perdendosi*

*perdendosi*