



# Bernard Dewagtere

France, SIN LE NOBLE

## In the Steps of central Asia Borodin, Alexander Porfirevich

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** In the Steps of central Asia  
**Composer:** Borodin, Alexander Porfirevich  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Style:** Romantic

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# Dans les steppes de l'Asie Centrale

## In the Steps of central Asia

A. Borodine (1880)

Transc. : Bernard Dewagtere

Allegretto con moto ♩ = 92

Clarinettes Basses

Orgue

pp

8<sup>va</sup>

ppp

pp

Detailed description: This system contains the first eight measures of the score. The Clarinettes Basses part (top staff) begins with a rest and then plays a melodic line starting at measure 8, marked *pp*. The Organ part (middle staves) features a continuous accompaniment of chords in the right hand, marked *ppp*, and a melodic line in the left hand, marked *pp*. An 8<sup>va</sup> (octave) line is indicated above the organ's right hand. The bass line (bottom staff) has rests.

Cl. B.

Cl. B.

Orgue

8<sup>va</sup>

Detailed description: This system contains measures 9 through 16. The Clarinettes Basses part (top staff) continues the melodic line from measure 8. The Organ part (middle staves) continues the accompaniment. The bass line (bottom staff) has rests. A crescendo hairpin is visible in the organ's right hand.

Cl. B.

Cl. B.

Orgue

pp

8<sup>va</sup>

Detailed description: This system contains measures 17 through 24. The Clarinettes Basses part (top staff) continues the melodic line, marked *pp*. The Organ part (middle staves) continues the accompaniment. The bass line (bottom staff) has rests. An 8<sup>va</sup> (octave) line is indicated above the organ's right hand.

Dans les steppes de l'Asie Centrale

Cl. B.  $\frac{2}{25}$

*pp*

*Qua*

*Qua*

Cl. B.  $\frac{33}{33}$

*Qua*

*Qua*

Cl. B.  $\frac{41}{41}$

*mp* *cantabile, espressivo*

*mp* *cantabile, espressivo*

*pp*

*Qua*

*Qua*

Dans les steppes de l'Asie Centrale

Cl. B. 49

*mp* *mf*

Cl. B. 57

*pp* *mf*

Cl. B. 65

*mp* *p*

Dans les steppes de l'Asie Centrale

4  
73

Cl. B.

73

*p*

Quasi

81

Cl. B.

81

*pp*

Quasi

89

Cl. B.

89

*mf*

*p*

Quasi

*mp*

Cl. B.

97

8va

Cl. B.

105

*p*

Cl. B.

113

Dans les steppes de l'Asie Centrale

Cl. B.

6  
121

*mf*

Cl. B.

129

Cl. B.

137

*mp*

*p*

Cl. B.

145

Cl. B.

153

*cantabile, espressivo*

*mp*

*mp*

*pp*

*cantabile, espressivo*

Cl. B.

161

*mf*



Dans les steppes de l'Asie Centrale

8  
169

Cl. B.

*mf*

*pp*

*mf*

174

Cl. B.

*mf cantabile*

*mf cantabile*

*mf*

181

Cl. B.

*mp*

*mp*

*mp*

Cl. B.

188

3

3

*p dolce*

(8<sup>va</sup>)

188

3

3

*p dolce*

*marcato il tema*

Cl. B.

195

195

3

3

*p dolce*

Cl. B.

202

202

3

3

3

*p dolce*

Dans les steppes de l'Asie Centrale

10  
209

Cl. B.

*mf un poco marcato*

209

*mf un poco marcato*

3

3

3

216

Cl. B.

*dolce marcato* *mf* *marcato*

216

*dolce marcato* *mf* *marcato*

3

3

223

Cl. B.

*p*

223

*p*

3

3

Cl. B. 232

232

Cl. B. 241

241

*cantabile*

Cl. B. 250

250

*p*

Dans les steppes de l'Asie Centrale

Cl. B.

12  
259

8va

Cl. B.

268

268

*pp*

8va

*pp*

8va

*pp*

Cl. B.

277

277

*ritenuto poco a poco*

8va

*perdendosi*

*ritenuto poco a poco*

8va

*perdendosi*