



# Bernard Dewagtere

France, SIN LE NOBLE

## In the Steps of central Asia Borodin, Alexander Porfirevich

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** In the Steps of central Asia  
**Composer:** Borodin, Alexander Porfirevich  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Trumpet in D and Organ  
**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=aFYyDsXBNC>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Dans les steppes de l'Asie Centrale

## In the Steps of central Asia

A. Borodine (1880)

Transc. : Bernard Dewagtere

Allegretto con moto ♩ = 92

*p*

Trompette en Ré

Musical score for Trompette en Ré and Orgue, measures 1-8. The Trompette en Ré part is in 2/4 time, starting with a whole rest followed by a melodic line. The Orgue part consists of two staves: the upper staff has a treble clef and a *ppp* dynamic, playing a sustained chord with an 8va marking; the lower staff has a treble clef and a *pp* dynamic, playing a melodic line. A bass clef staff is also present with whole rests.

Trp. (Ré)

Musical score for Trp. (Ré) and Orgue, measures 9-16. The Trp. (Ré) part continues the melodic line from measure 1. The Orgue part continues with the same textures as in the previous system. A dynamic hairpin is visible in the Trp. (Ré) staff between measures 10 and 11.

Trp. (Ré)

Musical score for Trp. (Ré) and Orgue, measures 17-24. The Trp. (Ré) part continues the melodic line. The Orgue part continues with the same textures as in the previous systems. A dynamic hairpin is visible in the Trp. (Ré) staff between measures 18 and 19.

Dans les steppes de l'Asie Centrale

2  
25

Trp. (Ré)

8va

pp

8vb

33

Trp. (Ré)

8va

41

Trp. (Ré)

*mp* *cantabile, espressivo*

3

8va

*mp*

*cantabile, espressivo*

pp

Dans les steppes de l'Asie Centrale

49 Trp. (Ré)

*mp* *mf* 3

*Sua*

57 Trp. (Ré)

*mf* *pp* *mf*

*Sua*

65 Trp. (Ré)

*mp* *mp* *p*

*Sua*

Dans les steppes de l'Asie Centrale

4  
73

Trp. (Ré)

73

*p*

81

Trp. (Ré)

81

*pp*

89

Trp. (Ré)

89

*mf*

*p*

*mp*

97  
Trp. (Ré)

8va

105  
Trp. (Ré)

p

113  
Trp. (Ré)

Dans les steppes de l'Asie Centrale

Trp. (Ré)

6  
121

*mf*

Trp. (Ré)

129

*mf*

Trp. (Ré)

137

*mp*

145

Trp. (Ré)

145

*Sua*

153

Trp. (Ré)

*cantabile, espressivo*

*mp*

*mp*

153

*Sua*

*cantabile, espressivo*

*mp*

*pp*

161

Trp. (Ré)

*mf*

161

*Sua*

*mf*



Dans les steppes de l'Asie Centrale

8  
169

Trp. (Ré)

*mf*

*pp*

*mf*

8<sup>va</sup>

174

Trp. (Ré)

*mf cantabile*

8<sup>va</sup>

*mf cantabile*

*mf*

181

Trp. (Ré)

*mp*

(8<sup>va</sup>)

*mp*

*mp*

Trp. (Ré)

188

*p dolce*

(8<sup>va</sup>)

188

*p dolce*

*marcato il tema*

Trp. (Ré)

195

195

3

3

Trp. (Ré)

202

202

3

3

3

Dans les steppes de l'Asie Centrale

10  
209

Trp. (Ré)

*mf un poco marcato*

209

*mf un poco marcato*

216

Trp. (Ré)

*dolce marcato* *marcato*

*mf*

216

*dolce marcato* *marcato*

223

Trp. (Ré)

*p*

223

*p*

232

Trp. (Ré)

232

241

Trp. (Ré)

241

*cantabile*

250

Trp. (Ré)

250

*p*

Dans les steppes de l'Asie Centrale

12  
259

Trp. (Ré)

8va

pp

268

Trp. (Ré)

8va

pp

277

Trp. (Ré)

ritenuto poco a poco

8va

perdendosi