



Bernard Dewagtere

France, SIN LE NOBLE

In the Steps of central Asia Borodin, Alexander Porfirevich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: In the Steps of central Asia
Composer: Borodin, Alexander Porfirevich
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Viola and Piano (or organ)
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aJAY4THAKe>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Dans les steppes de l'Asie Centrale

In the Steps of central Asia

A. Borodine (1880)

Transc. : Bernard Dewagtere

Allegretto con moto ♩ = 92

The musical score is presented in three systems, each featuring an Alto part and an Organ part. The Alto part is written in a soprano clef with a key signature of one sharp (F#) and a 2/4 time signature. The Organ part is written in two staves, with the upper staff in a soprano clef and the lower staff in a bass clef. The tempo is marked 'Allegretto con moto' with a quarter note equal to 92 beats per minute. The dynamics range from *pp* (pianissimo) to *ppp* (pianississimo). The Organ part includes an 8va (octave) marking and a crescendo hairpin. The Alto part includes a *pp* marking and a crescendo hairpin. The Organ part includes a *pp* marking. The Alto part includes a *pp* marking. The Organ part includes an 8va marking. The Alto part includes a *pp* marking. The Organ part includes an 8va marking. The Alto part includes a *pp* marking. The Organ part includes an 8va marking.

Dans les steppes de l'Asie Centrale

2
25

Alt.

Org.

8^{va}

25

8^{vb}

pp

33

Alt.

Org.

8^{va}

33

41

Alt.

Org.

8^{va}

41

mp *cantabile, espressivo*

mp

pp

Dans les steppes de l'Asie Centrale

49

Alt.

Org.

mp *mf*

57

Alt.

Org.

mf *pp* *mf*

65

Alt.

Org.

mp *p*

Dans les steppes de l'Asie Centrale

4
73

Alt.

Org.

p

73

81

Alt.

Org.

pp

81

89

Alt.

Org.

mf

p

mp

89

97

Alt.

Org.

105

Alt.

p

Org.

113

Alt.

Org.

Dans les steppes de l'Asie Centrale

6
121

Alt.

Org.

mf

mf

mf

129

Alt.

Org.

137

Alt.

Org.

mp

mp

p

145

Alt.

Org.

145

145

153

Alt.

Org.

cantabile, espressivo

mp

mp

153

cantabile, espressivo

mp

pp

mp

161

Alt.

Org.

mf

161

mf

Dans les steppes de l'Asie Centrale

8
169

Alt.

Org.

mf

pp

mf

174

Alt.

Org.

mf cantabile

mf cantabile

mf

181

Alt.

Org.

mp

mp

mp

188

Alt.

Org.

p dolce

p dolce

marcato il tema

195

Alt.

Org.

202

Alt.

Org.

Dans les steppes de l'Asie Centrale

10
209

Alt. *mf un poco marcato*

Org. *mf un poco marcato*

216

Alt. *dolce marcato* *mf* *marcato*

Org. *dolce marcato* *marcato*

223

Alt. *p*

Org. *p*

232

Alt.

Org.

241

Alt.

Org.

cantabile

250

Alt.

Org.

p

Dans les steppes de l'Asie Centrale

12
259

Alt.

Org.

8va

268

Alt.

Org.

8va

pp

277

Alt.

Org.

ritenuto poco a poco

8va

perdendosi