



Bernard Dewagtere

France, SIN LE NOBLE

In the Steps of central Asia Borodin, Alexander Porfirevich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: In the Steps of central Asia
Composer: Borodin, Alexander Porfirevich
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Violin, Organ
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Dans les steppes de l'Asie Centrale

In the Steps of central Asia

A. Borodine (1880)

Transc. : Bernard Dewagtere

Allegretto con moto ♩ = 92

The musical score is arranged in three systems. The first system includes Violon, Orgue (with two staves), and a Bass line. The Violon part begins with a *pp* dynamic. The Orgue part features a *ppp* dynamic and includes an *8va* marking. The second system includes Vln., Orgue (with two staves), and a Bass line. The Vln. part starts at measure 9 and includes a *pp* dynamic. The Orgue part also starts at measure 9 and includes an *8va* marking. The third system includes Vln., Orgue (with two staves), and a Bass line. The Vln. part starts at measure 17 and includes a *pp* dynamic. The Orgue part also starts at measure 17 and includes an *8va* marking. The score is written in 2/4 time and features various musical notations such as slurs, accents, and dynamic markings.

Dans les steppes de l'Asie Centrale

2
25

Vln.

Org.

8va

8vb

pp

33

Vln.

Org.

8va

41

Vln.

Org.

8va

mp *cantabile, espressivo*

mp

pp

3

Dans les steppes de l'Asie Centrale

49

Vln. *mp* *mf* 3

Org. *mp* *mf* 3

57

Vln. *mf* 3

Org. *pp* *mf* 3

65

Vln. *mp* 3

Org. *mp* 3

p

Dans les steppes de l'Asie Centrale

4
73

Vln.

Org.

p

73

81

Vln.

Org.

pp

81

89

Vln.

Org.

mf

p

mp

89

97

Vln.

Org.

105

Vln.

p

Org.

113

Vln.

Org.

Dans les steppes de l'Asie Centrale

6
121

Vln.

mf

Org.

mf

mf

129

Vln.

129

Org.

137

Vln.

137

Org.

mp

mp

145

Vln.

Org.

145

Orga

V

153

Vln.

Org.

cantabile, espressivo

mp

mp

pp

3

3

3

161

Vln.

Org.

mf

mf

3

3

3

Dans les steppes de l'Asie Centrale

8
169

Vln. *mf*

Org. *pp* *mf*

8va

174

Vln. *mf cantabile*

Org. *mf cantabile* *mf*

8va

181

Vln. *mp*

Org. *mp* *mp*

8va

188

Vln. *p dolce*

Org. *p dolce*
marcato il tema

(8^{va})

195

Vln.

Org.

202

Vln.

Org.

Dans les steppes de l'Asie Centrale

10
209

Vln. *mf un poco marcato*

Org. *mf un poco marcato*

216

Vln. *dolce marcato* *mf* *marcato*

Org. *dolce marcato* *marcato*

223

Vln. *p*

Org. *p*

232

Vln.

Org.

241

Vln.

Org.

cantabile

250

Vln.

Org.

p

Dans les steppes de l'Asie Centrale

12
259

Vln.

Org.

8va

268

Vln.

Org.

8va

pp

277

Vln.

Org.

8va

ritenuto poco a poco

perdendosi