



Bernard Dewagtere

France, SIN LE NOBLE

In the Steps of central Asia Borodin, Alexander Porfirevich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: In the Steps of central Asia
Composer: Borodin, Alexander Porfirevich
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: English horn and organ
Style: Romantic

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Dans les steppes de l'Asie Centrale

In the Steps of central Asia

A. Borodine (1880)

Transc. : Bernard Dewagtere

Allegretto con moto ♩ = 92

Cor anglais

Orgue

pp

6va

ppp

pp

Cor. A.

Org.

9

9

6va

Cor. A.

Org.

17

17

6va

pp

Dans les steppes de l'Asie Centrale

25

Cor. A.

Org.

pp

Qva

Qvb

33

Cor. A.

Org.

Qva

41

Cor. A.

Org.

mp *cantabile, espressivo*

mp

pp

Qva

Qva

Dans les steppes de l'Asie Centrale

49

Cor. A.

mp *mf*

Org.

mp *mf*

57

Cor. A.

mf

Org.

pp *mf*

65

Cor. A.

mp

Org.

mp

p

Dans les steppes de l'Asie Centrale

4
73

Cor. A.

Org.

p

Musical score for measures 73-80. The Cor. A. part consists of rests. The Org. part features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The right hand has a melodic line with trills and slurs, marked with 'p' and 'Qua'. The bass line has a rhythmic pattern of eighth notes.

81

Cor. A.

Org.

pp

Musical score for measures 81-88. The Cor. A. part consists of rests. The Org. part features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The right hand has a melodic line with trills and slurs, marked with 'pp' and 'Qua'. The bass line has a rhythmic pattern of eighth notes.

89

Cor. A.

Org.

mf

p

mp

Musical score for measures 89-96. The Cor. A. part has a melodic line with accents, marked with 'mf'. The Org. part features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The right hand has a melodic line with slurs and accents, marked with 'p' and 'Qua'. The bass line has a rhythmic pattern of eighth notes, marked with 'mp'.

97

Cor. A.

Org.

105

Cor. A.

p

Org.

113

Cor. A.

Org.

Dans les steppes de l'Asie Centrale

6
121

Cor. A.

mf

Org.

mf

mf

129

Cor. A.

Org.

137

Cor. A.

Org.

mp

mp

145

Cor. A.

Org.

153

Cor. A.

Org.

cantabile, espressivo

mp

mp

pp

161

Cor. A.

Org.

mf

mf

Dans les steppes de l'Asie Centrale

8
169

Cor. A.

mf

3

3

Org.

169

pp

mf

3

3

174

Cor. A.

mf *cantabile*

3

3

3

Org.

174

mf *cantabile*

3

3

3

mf

181

Cor. A.

mp

3

Org.

181

(8va)

mp

3

mp

188

Cor. A.

Org.

p dolce

marcato il tema

(8^{va})

195

Cor. A.

Org.

202

Cor. A.

Org.

Dans les steppes de l'Asie Centrale

10
209

Cor. A.

mf un poco marcato

Org.

mf un poco marcato

216

Cor. A.

dolce marcato *mf* *marcato*

Org.

dolce marcato *marcato*

223

Cor. A.

p

Org.

p

232

Cor. A.

Org.

232

241

Cor. A.

Org.

cantabile

241

250

Cor. A.

Org.

p

250

Dans les steppes de l'Asie Centrale

12
259

Cor. A.

Org.

8^{va}---

268

Cor. A.

Org.

8^{va}---

pp

277

Cor. A.

Org.

ritenuto poco a poco

8^{va}---

perendosi