



# Bernard Dewagtere

France, SIN LE NOBLE

## In the Steps of central Asia Borodin, Alexander Porfirevich

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** In the Steps of central Asia  
**Composer:** Borodin, Alexander Porfirevich  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Alto saxophone and organ  
**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Dans les steppes de l'Asie Centrale

## In the Steps of central Asia

A. Borodine (1880)

Transc. : Bernard Dewagtere

Allegretto con moto ♩ = 92

Saxophone Alto

Musical score for Saxophone Alto and Organ, measures 1-8. The Saxophone Alto part begins with a rest, followed by a melodic line starting at measure 5 with a *pp* dynamic. The Organ part features a sustained chordal texture in the right hand, marked *ppp*, and a melodic line in the left hand marked *pp*. A dashed line labeled *8va* indicates an octave transposition for the Organ's right hand.

Sax. Alt.

Musical score for Saxophone Alto and Organ, measures 9-16. The Saxophone Alto part continues its melodic line. The Organ part maintains the chordal texture in the right hand, marked *ppp*, and the melodic line in the left hand. A dashed line labeled *8va* indicates an octave transposition for the Organ's right hand.

Sax. Alt.

Musical score for Saxophone Alto and Organ, measures 17-24. The Saxophone Alto part continues its melodic line, marked *pp*. The Organ part maintains the chordal texture in the right hand, marked *ppp*, and the melodic line in the left hand. A dashed line labeled *8va* indicates an octave transposition for the Organ's right hand.

Dans les steppes de l'Asie Centrale

25

Sax. Alt.

Org.

*pp*

33

Sax. Alt.

Org.

41

Sax. Alt.

Org.

*mp* *cantabile, espressivo*

*pp*

Dans les steppes de l'Asie Centrale

Sax. Alt. *mp* *mf* 3 3 3 3

Org. *mp* *mf* 3 3 3 3

Sax. Alt. *mf* 3 3

Org. *pp* *mf* 3 3 3 3

Sax. Alt. *mp* 3 3 3

Org. *mp* 3 3 3 3 *p*

Dans les steppes de l'Asie Centrale

4  
73

Sax. Alt.

Org.

*p*

81

Sax. Alt.

Org.

*pp*

89

Sax. Alt.

Org.

*mf*

*p*

*mp*

Sax. Alt.

Org.

8<sup>va</sup>

97

Sax. Alt.

Org.

*p*

105

Sax. Alt.

Org.

113

Dans les steppes de l'Asie Centrale

Sax. Alt. <sup>6</sup>121

Org. <sup>121</sup>

*mf*

Sax. Alt. <sup>129</sup>

Org. <sup>129</sup>

Sax. Alt. <sup>137</sup>

Org. <sup>137</sup>

*mp*

145

Sax. Alt.

Org.

145

153

Sax. Alt.

Org.

*cantabile, espressivo*

*mp*

3

*mp*

153

*cantabile, espressivo*

*mp*

*pp*

3

*mp*

153

161

Sax. Alt.

Org.

*mf*

3

3

3

3

161

*mf*

3

161



Dans les steppes de l'Asie Centrale

8  
169

Sax. Alt.

Org.

*mf*

*pp*

*mf*

174

Sax. Alt.

Org.

*mf cantabile*

*mf cantabile*

*mf*

181

Sax. Alt.

Org.

*mp*

*mp*

*mp*

Sax. Alt.

188

*p dolce*

Org.

(8<sup>va</sup>)

188

*p dolce*

marcato il tema

Sax. Alt.

195

Org.

195

3

3

Sax. Alt.

202

Org.

202

3

3

3

Dans les steppes de l'Asie Centrale

10  
209

Sax. Alt.

*mf un poco marcato*

Org.

*mf un poco marcato*

216

Sax. Alt.

*dolce marcato* *mf* *marcato*

Org.

*dolce marcato* *marcato*

223

Sax. Alt.

*p*

Org.

*p*

232

Sax. Alt.

Org.

241

Sax. Alt.

Org.

*cantabile*

250

Sax. Alt.

Org.

*p*

Dans les steppes de l'Asie Centrale

12  
259

Sax. Alt.

Org.

268

Sax. Alt.

Org.

*pp*

*pp*

8va

277

Sax. Alt.

Org.

*ritenuto poco a poco*

*perdendosi*

8va