



Bernard Dewagtere

France, SIN LE NOBLE

In the Steps of central Asia Borodin, Alexander Porfirevich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece

Title:	In the Steps of central Asia
Composer:	Borodin, Alexander Porfirevich
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Guitar, piano or organ
Style:	Romantic

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Dans les steppes de l'Asie Centrale

In the Steps of central Asia

A. Borodine (1880)

Transc. : Bernard Dewagtere

Allegretto con moto ♩ = 92

Guitare acoustique

Musical notation for acoustic guitar, first system. Treble clef, 2/4 time signature. The staff contains a melodic line starting with a whole rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piece begins with a *pp* dynamic marking.

Guitare

TAB notation for guitar, first system. The strings are labeled T (top), A, and B (bottom). The notation shows fret numbers: 0, 3, 2, 0, 2, 2, 2, 0, 2, 0.

Orgue

Musical notation for organ, first system. Treble and bass clefs, 2/4 time signature. The right hand part is marked *ppp* and includes an *8va* (octave up) marking. The left hand part is marked *pp*. The organ part features sustained chords and melodic lines.

Guit. ac.

Musical notation for acoustic guitar, second system. Treble clef, 2/4 time signature. The staff contains a melodic line starting with a whole rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piece begins with a *pp* dynamic marking.

Guit.

TAB notation for guitar, second system. The strings are labeled T (top), A, and B (bottom). The notation shows fret numbers: 2, 0, 2, 0, 3, 2, 2, 0, 0.

Orgue

Musical notation for organ, second system. Treble and bass clefs, 2/4 time signature. The right hand part is marked *ppp* and includes an *8va* (octave up) marking. The left hand part is marked *pp*. The organ part features sustained chords and melodic lines.

Dans les steppes de l'Asie Centrale

2
17 *pp*

Guit. ac.

Guit.

pp
(8^{va})

17

25

Guit. ac.

Guit.

25

pp

8^{va}

25

8^{vb}

33

Guit. ac.

Guit.

33

mp

Sua

41

Guit. ac.

Guit.

41

mp

cantabile, espressivo

mp

pp

Sua

Dans les steppes de l'Asie Centrale

4
49

Guit. ac.

mp *mf*

Guit.

mp *mf*

49

2 3 2 2° 3 2 0 2 0° 2 0 3 0 3° 0 3 3° 0 3 2 0 2 2° 3 2 2° 0 2 0 3

49

mp *mf*

8va

57

Guit. ac.

mf

Guit.

mf

Guit. ac.

pp *mf*

Guit.

mf

57

0° 2 0 3 0 3 2° 0 2 0 3 3° 0 3 2 0 2° 3 2 2° 3 2 2 3 2 0° 2 0

57

pp *mf*

8va

65

Guit. ac.

65

Guit.

65

mp

p

73

Guit. ac.

73

Guit.

73

p

Dans les steppes de l'Asie Centrale

6
81

Guit. ac.

81

Guit.

81

pp

81

89

Guit. ac.

89

Guit.

89

p

p

mp

89

Guit. ac.

Guit.

8^{va}

97

Guit. ac.

Guit.

p

105

p

105

Dans les steppes de l'Asie Centrale

8
113

Guit. ac.

113

Guit.

113

Detailed description: This system covers measures 8 to 113. The guitar acoustic part (Guit. ac.) is in treble clef with a key signature of one flat (B-flat). It features a melodic line with various rhythmic values and accents. The guitar part (Guit.) is shown as a fretboard diagram with fret numbers (0, 1, 3) and fingerings (1, 3). The piano part (piano) is in bass clef with a key signature of one flat, featuring a steady eighth-note accompaniment in the left hand and chords in the right hand.

121

Guit. ac.

121

Guit.

121

Detailed description: This system covers measures 121 to 130. The guitar acoustic part (Guit. ac.) is in treble clef with a key signature of one flat. It includes a *mf* dynamic marking. The guitar part (Guit.) is a fretboard diagram with fret numbers (0, 2, 3) and fingerings (2, 3). The piano part (piano) is in bass clef with a key signature of one flat, featuring a steady eighth-note accompaniment in the left hand and chords in the right hand, with a *mf* dynamic marking.

Dans les steppes de l'Asie Centrale

129

Guit. ac.

Guit.

129

129

137

Guit. ac.

Guit.

137

137

mp

mp

Dans les steppes de l'Asie Centrale

10
145

Guit. ac.

145

Guit.

145

153

Guit. ac.

cantabile, espressivo
mp

153

Guit.

cantabile, espressivo
mp

mp

pp

161

Guit. ac.

Guit.

mf

8^{va}

169

Guit. ac.

Guit.

mf

pp

mf

8^{va}

Dans les steppes de l'Asie Centrale

12
174

Guit. ac.

mf cantabile

174

Guit.

mf cantabile

8^{va}

174

mf cantabile

mf

181

Guit. ac.

mp

181

Guit.

mp

(8^{va})

181

mp

mp

188

Guit. ac.

Guit.

188

(8^{va})

188

p dolce

p dolce

marcato il tema

195

Guit. ac.

Guit.

195

195

Dans les steppes de l'Asie Centrale

14
202

Guit. ac.

Guit.

202

209

Guit. ac.

mf un poco marcato

Guit.

209

mf un poco marcato

209

mf un poco marcato

Dans les steppes de l'Asie Centrale

dolce marcato

marcato 15

216

Guit. ac.

mf

216

Guit.

mf dolce marcato

marcato

216

223

Guit. ac.

p

223

Guit.

p

223

Dans les steppes de l'Asie Centrale

16
232

Guit. ac.

Guit.

232

5 5 . 3 2 0 2 2 0 3 2 3 0 2

232

241

Guit. ac.

Guit.

241

2

241

cantabile

250

Guit. ac.

250

Guit.

250

259

Guit. ac.

259

Guit.

259

Dans les steppes de l'Asie Centrale

18
268

Guit. ac.

pp

268

Guit.

pp

8^{va}

268

pp

277

Guit. ac.

ritenuto poco a poco

277

Guit.

8^{va}

277

perdendosi