



Antonio Zencovich

Arranger

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job), and studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece



Title: Funeral March, from "Paraphrases" [Version for Piano solo, after the original for Piano 4 Hands]
Composer: Borodin, Alexander Porfirevich
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: March

Antonio Zencovich on free-scores.com



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Funeral March, from "Paraphrases"

Version for Piano solo, after the original for Piano 4 Hands

Alexander Borodin (1834-1887), Arr. An&An

Non troppo lento

Piano

p (la destra sempre uguale e senza espressione)

pp

pp *mp*

p *fz*

p *fz* *p*

23

fz *p* *mf*

28

p *mf*

33

p *fz*

38

p *mf* *p*

43

mp *p* *pp*