free-scores

France, bordeaux

Esquisses de Crimée (Op.8)

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-free-scores-admin.htm

About the piece

Title:	Esquisses de Crimée [Op.8]
Composer:	Bortkiewicz, Sergei
Copyright:	Public Domain
Publisher:	Ries & Erler, 1908
Instrumentation:	Piano solo
Style:	Early 20th century

free-scores on free-scores.com

- share your interpretation
- comment
- contact the artist

8 3 9 1 8

à Madame JULIE KHARINE.

ESQUISSES DE CRIMÉE

pour

PIANO

par

SERGE BORTKIEWICZ.

Op. 8.

Nº 1. Les rochers d'Outche-Coche (Andante)	M. 1.50
Nº 2. Caprices de la mer (Allegro)	M. 1.50
Nº 3. Les Promenades d'Aloupka	
a) Idylle orientale (Allegretto)	M. 1.20
b) Chaos (Allegro con Fuga)	M. 1.50

Propriété des Editeurs pour tous pays.

Ries & Erler à Berlin

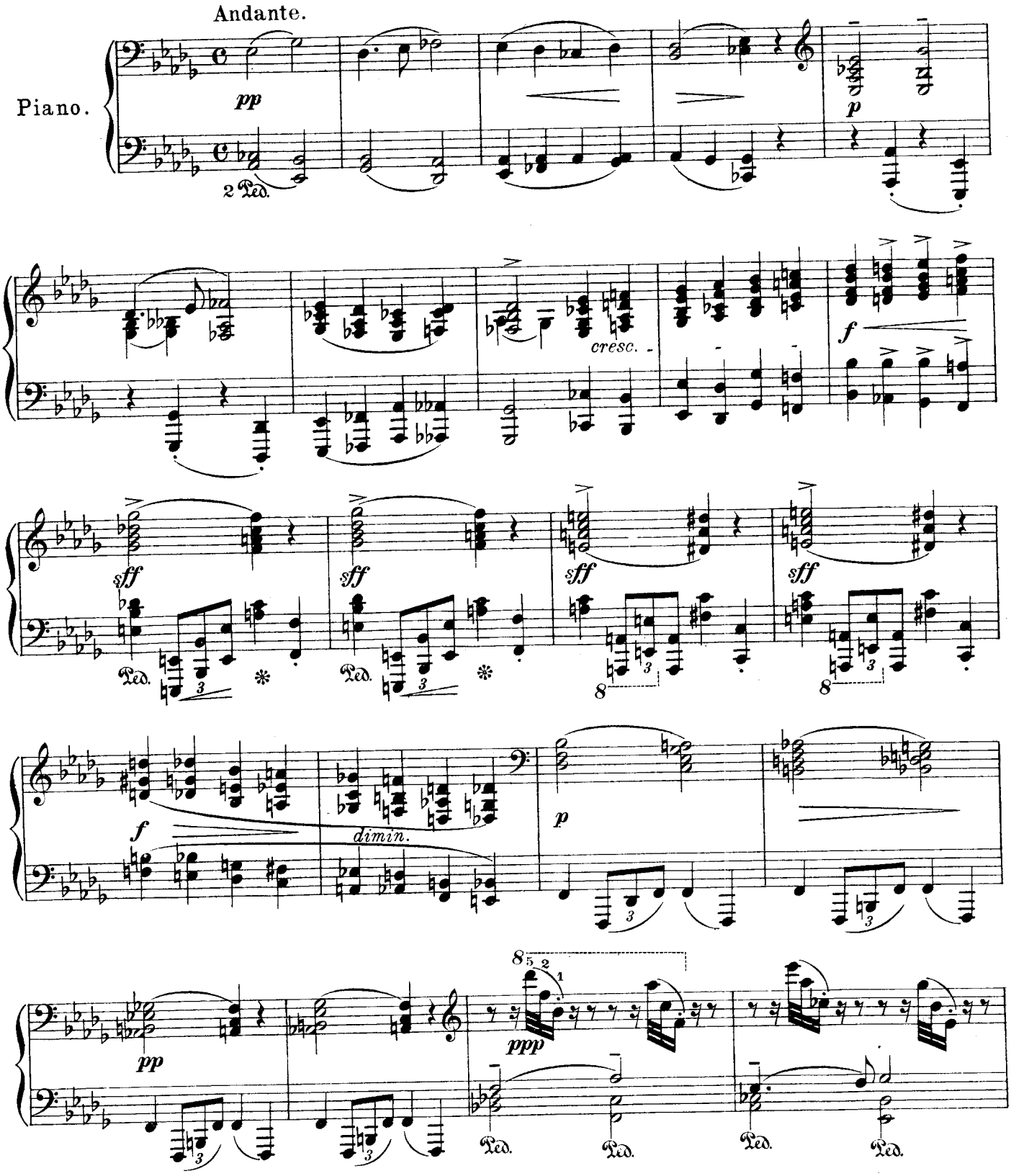
Editeurs de la cour de S. M. le Roi de Saxe.

Tous droits de représentation réservés.

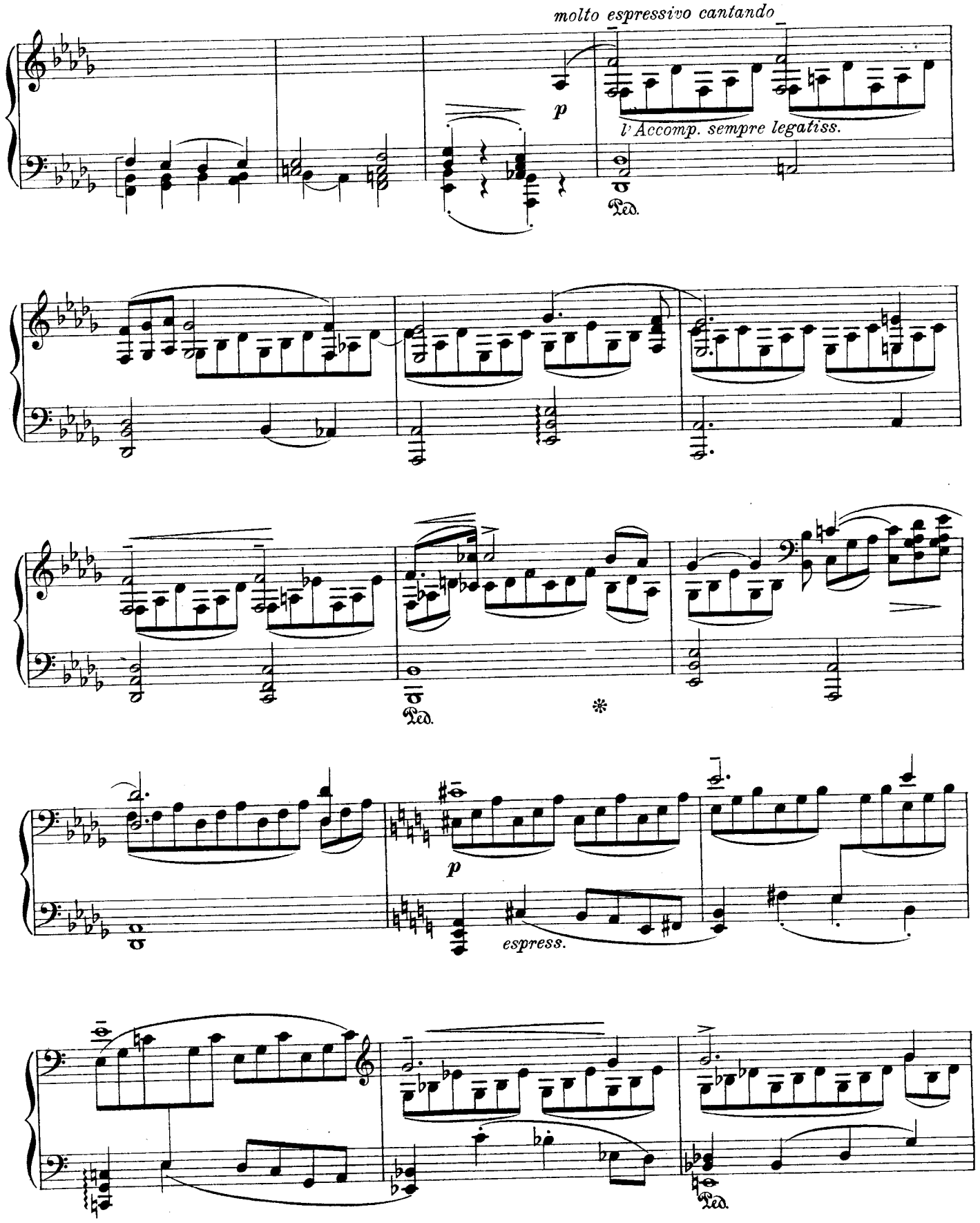
free-scores.com

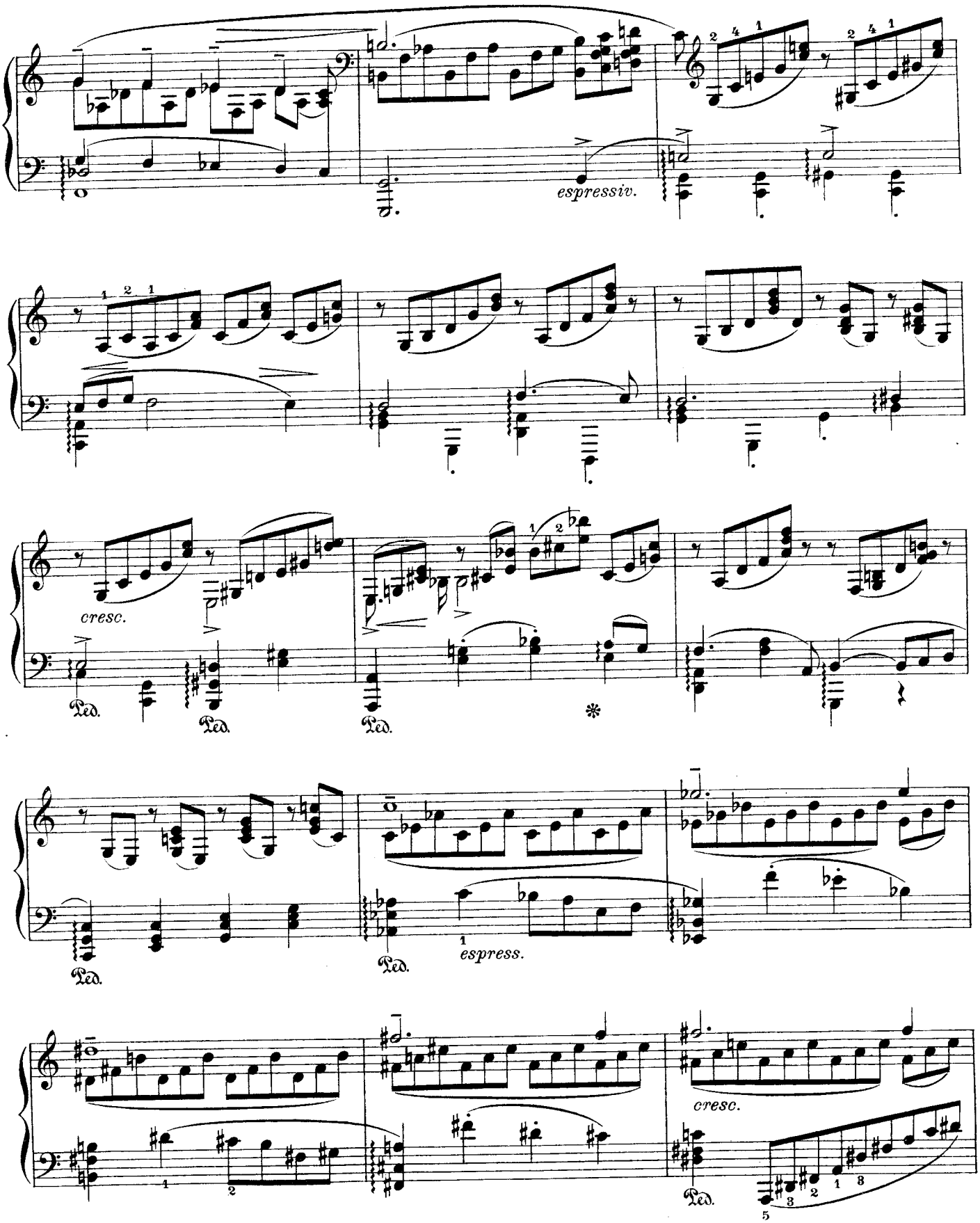
Les rochers d'Outche-Coche.

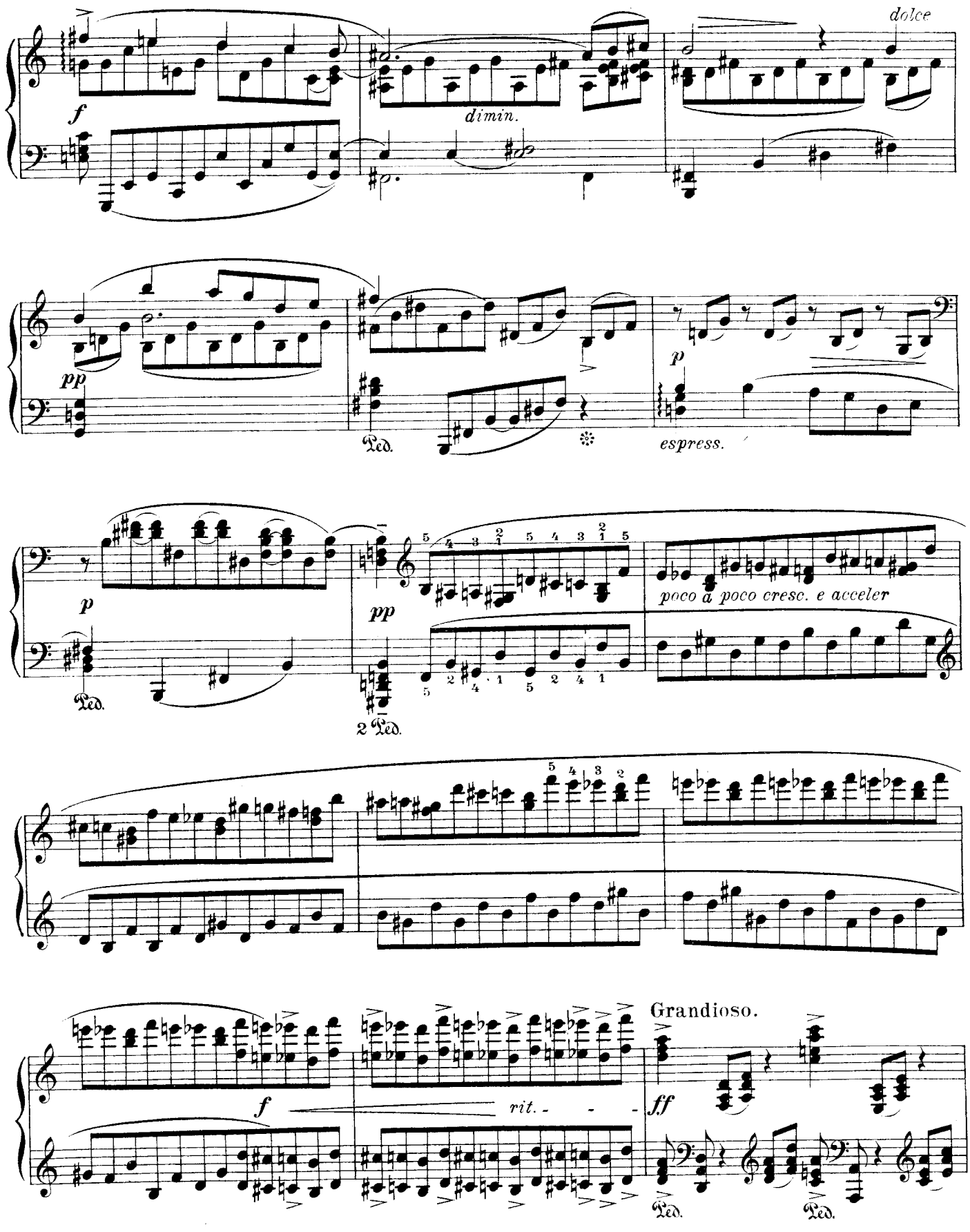
Serge Bortkiewicz, Op. 8 No 1.

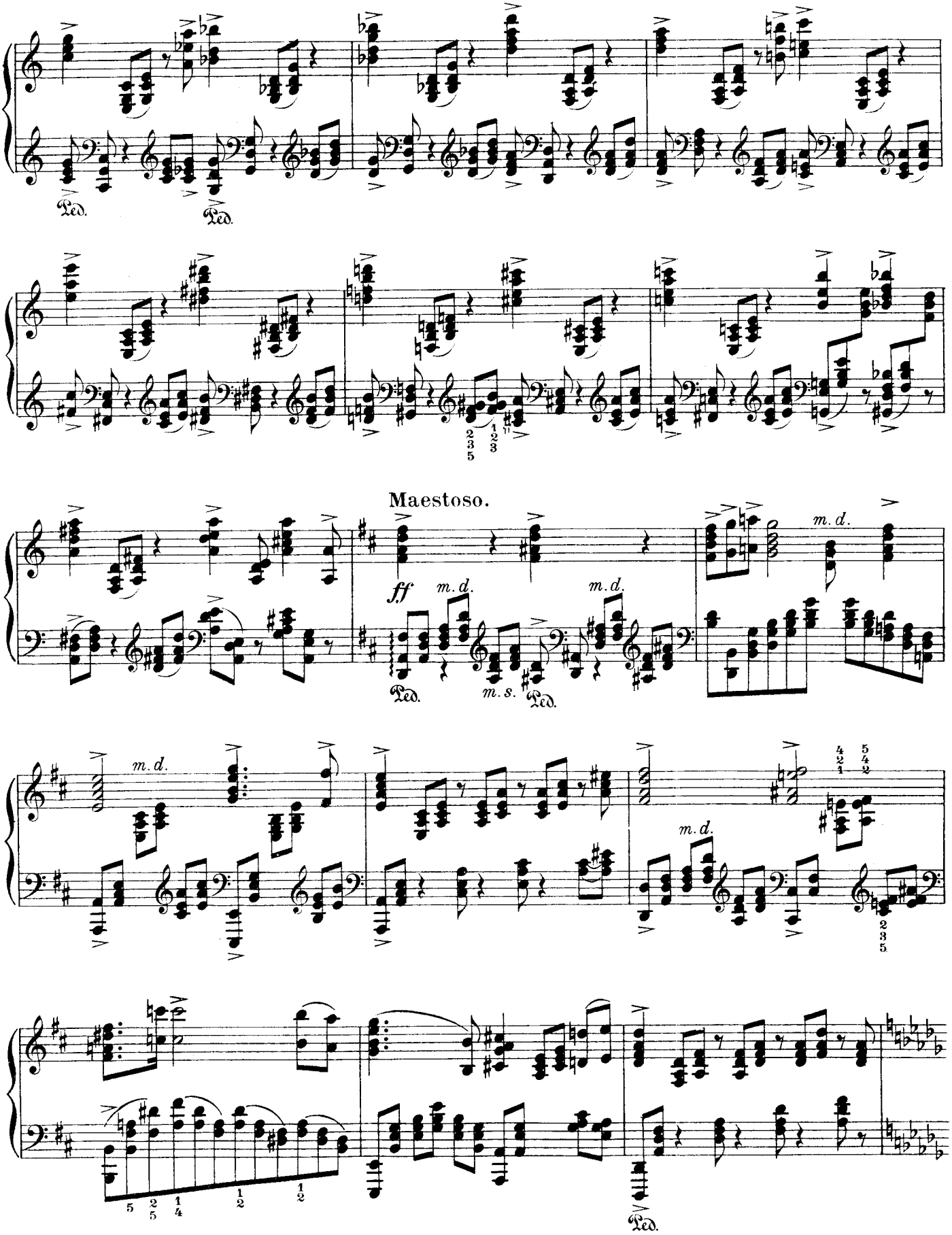


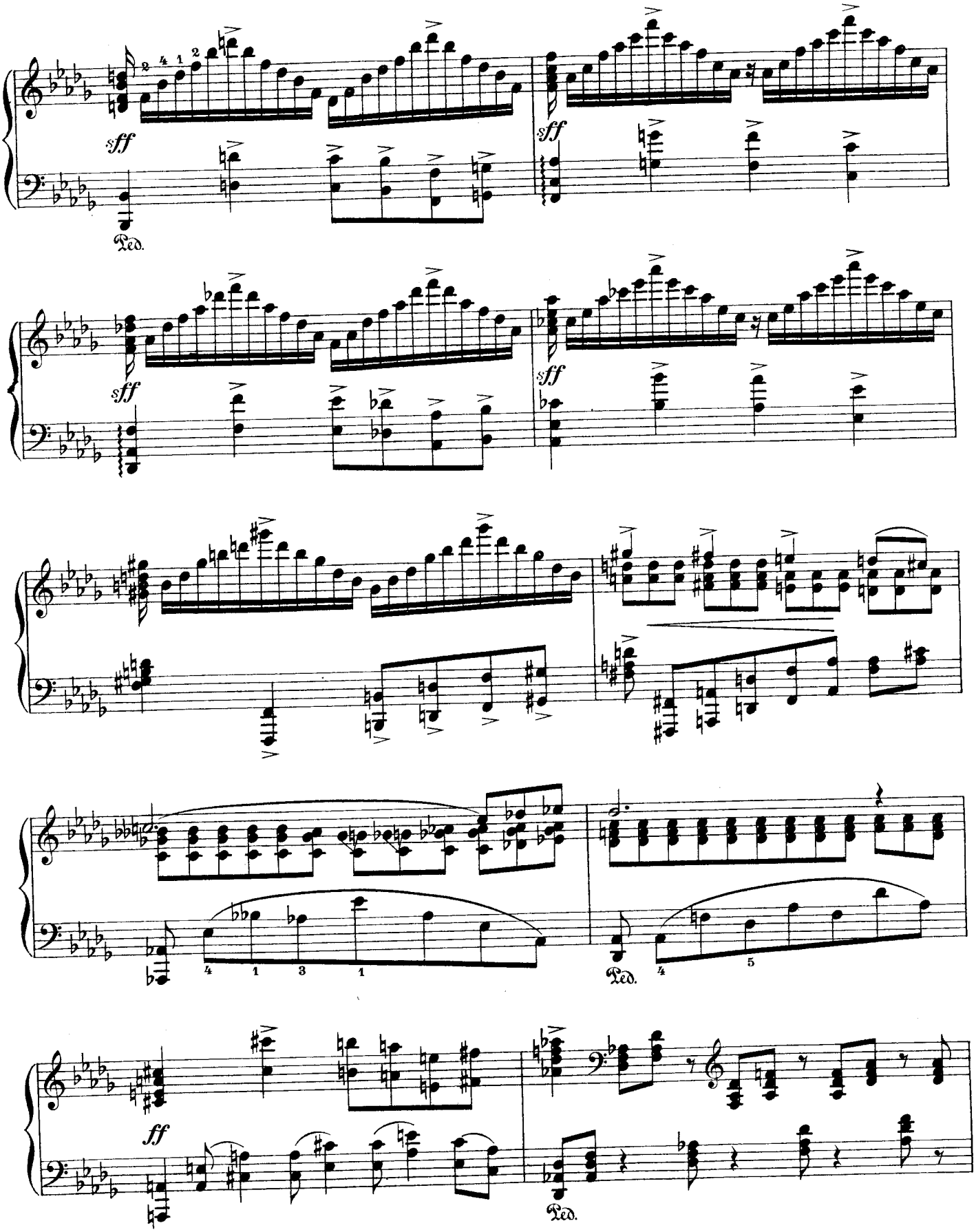
free-scores.com

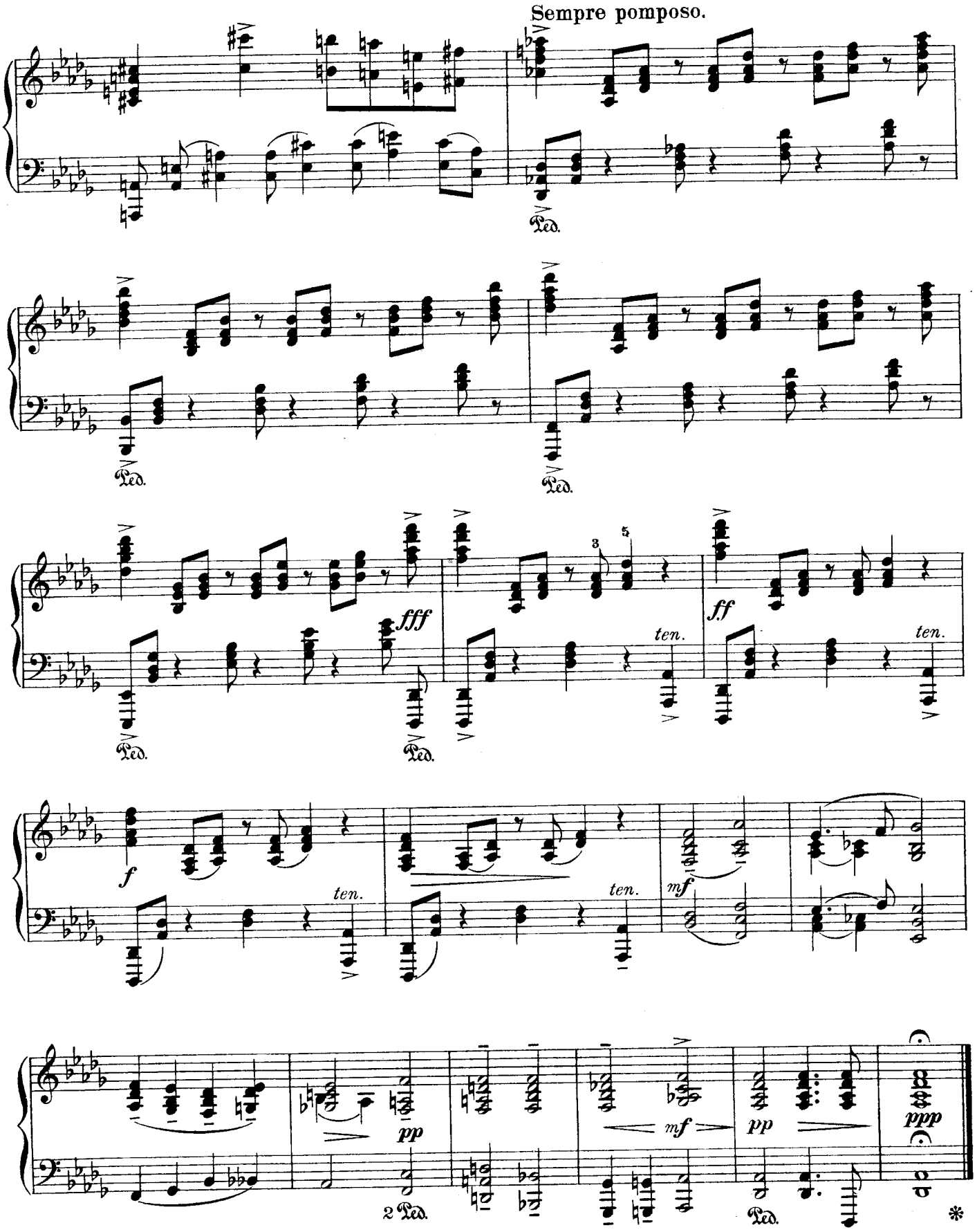

molto espressivo cantando
p
l'Accomp. sempre legatiss.
Ped.
Ped.
p
espress.
Ped.


espressiv.
cresc.
Ped.
Ped.
Ped.
*
Ped.
espress.
Ped.
cresc.
Ped.


dolce
f
dimin.
pp
Ped.
p
espress.
p
pp
poco a poco cresc. e acceler
Ped.
2 Ped.
f
rit.
ff
Grandioso.
Ped.
Ped.


Ped.
Ped.
Maestoso.
ff
m. d.
m. s.
Ped.
Ped.


sff
Ped.
sff
sff
sff
Ped.
ff
Ped.



R. 8305 E.

Stich und Druck von C. G. Röder G.m.b.H. Leipzig.

83918

à Madame JULIE KHARINE.

ESQUISSES DE CRIMÉE

pour

PIANO

par

SERGE BORTKIEWICZ.

Op. 8.

Nº 1. Les rochers d'Outche-Coche (Andante)	M. 1.50
Nº 2. Caprices de la mer (Allegro)	M. 1.50
Nº 3. Les Promenades d'Aloupka	
a) Idylle orientale (Allegretto)	M. 1.20
b) Chaos (Allegro con Fuga)	M. 1.50

Propriété des Editeurs pour tous pays.

Ries & Erler à Berlin

Editeurs de la cour de S. M. le Roi de Saxe.

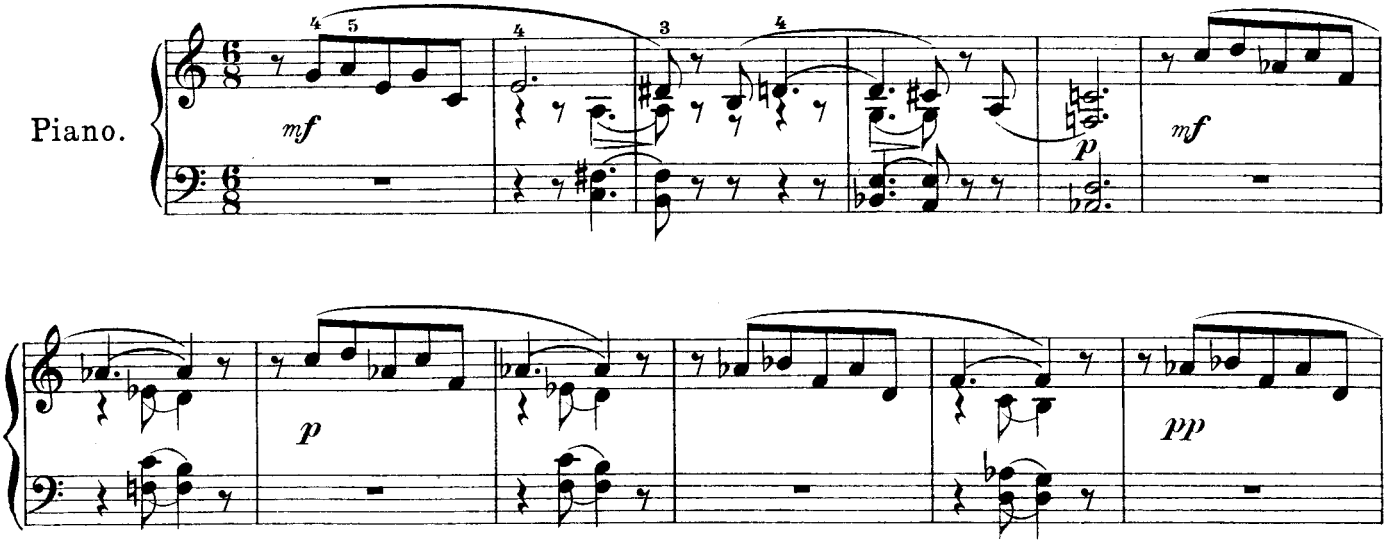
Tous droits de représentation réservés

Deutsche Staatsbibliothek BERLIN Preußischer Kulturbesitz

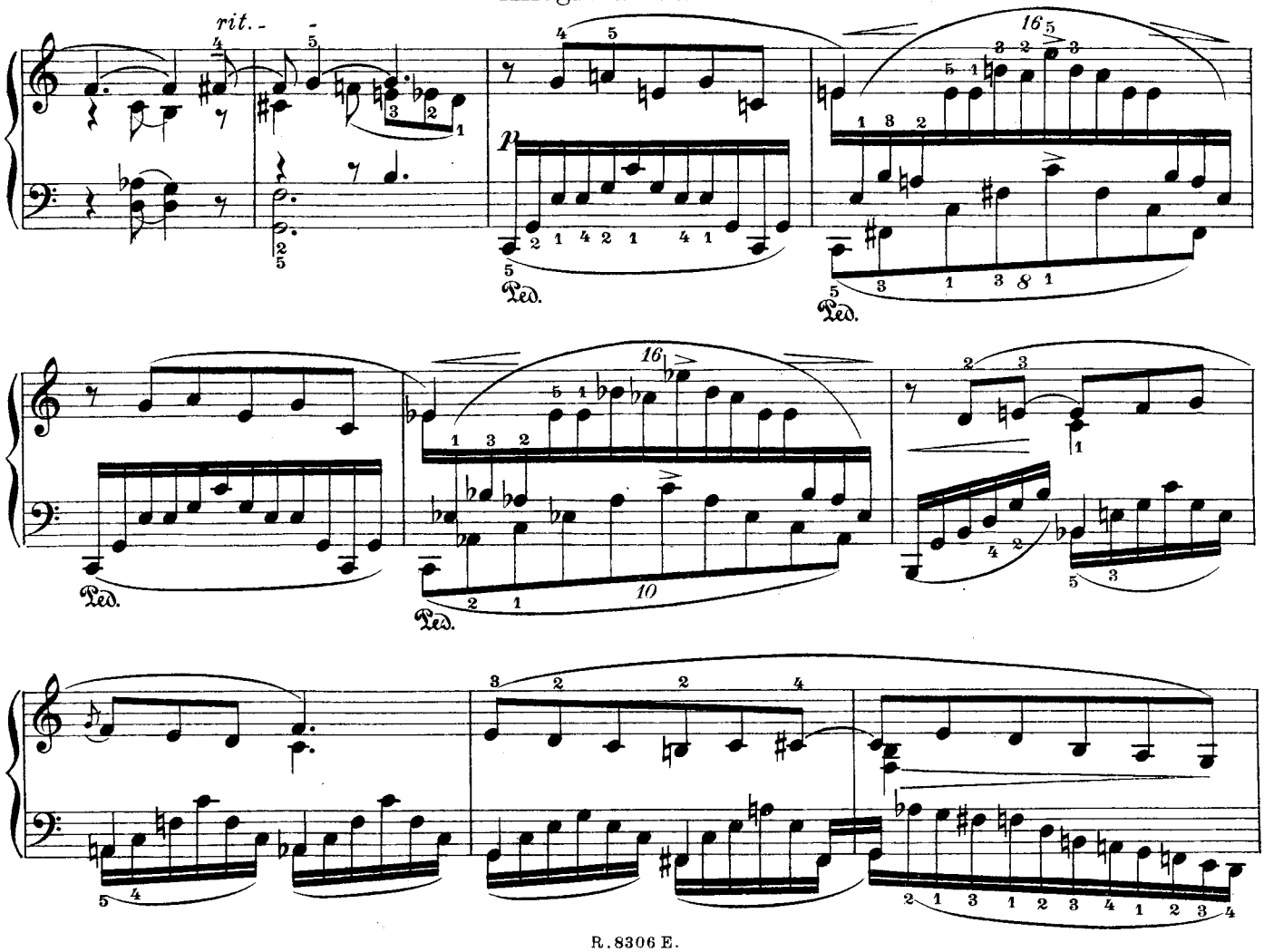
Caprices de la mer.

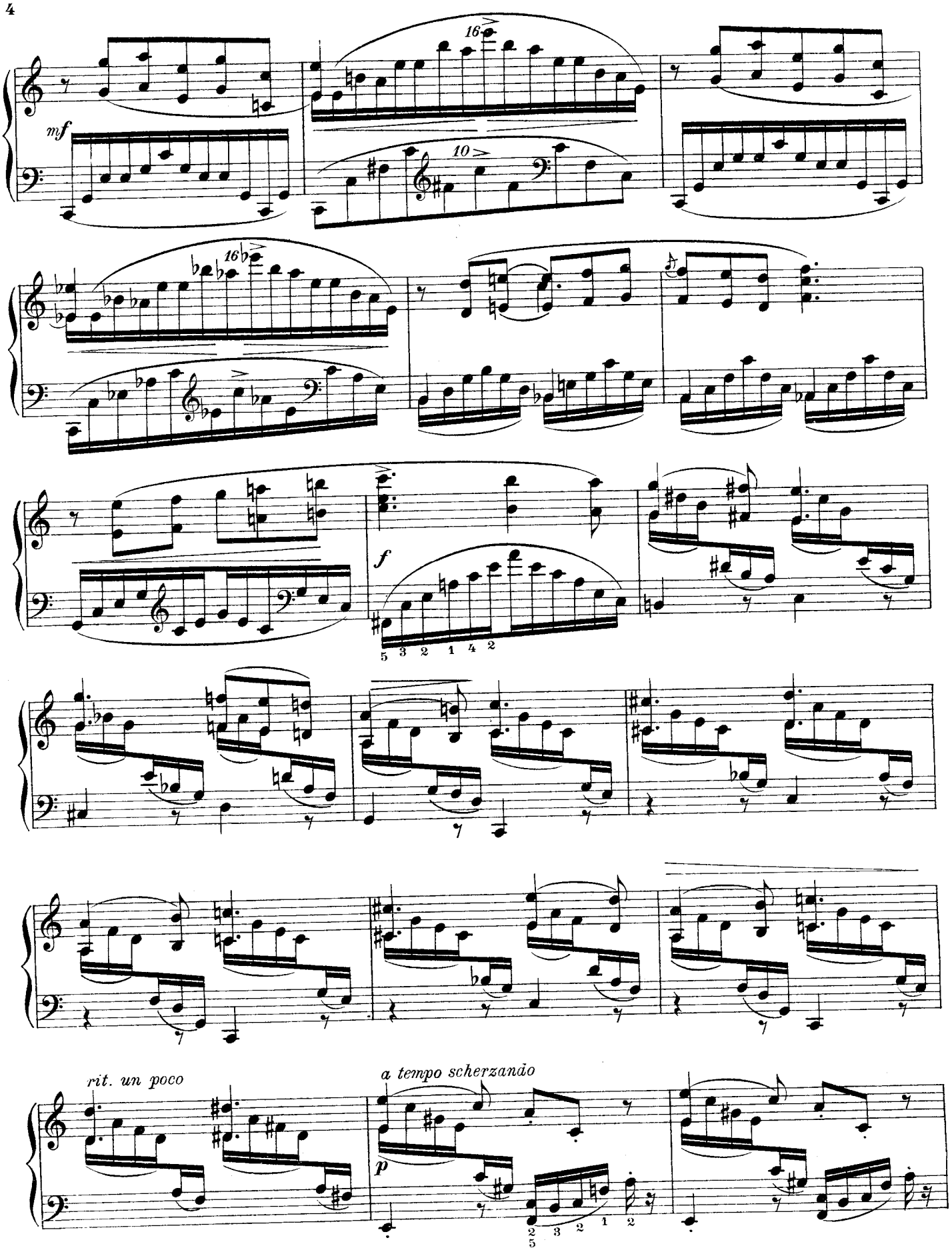
Quasi intrduzione.

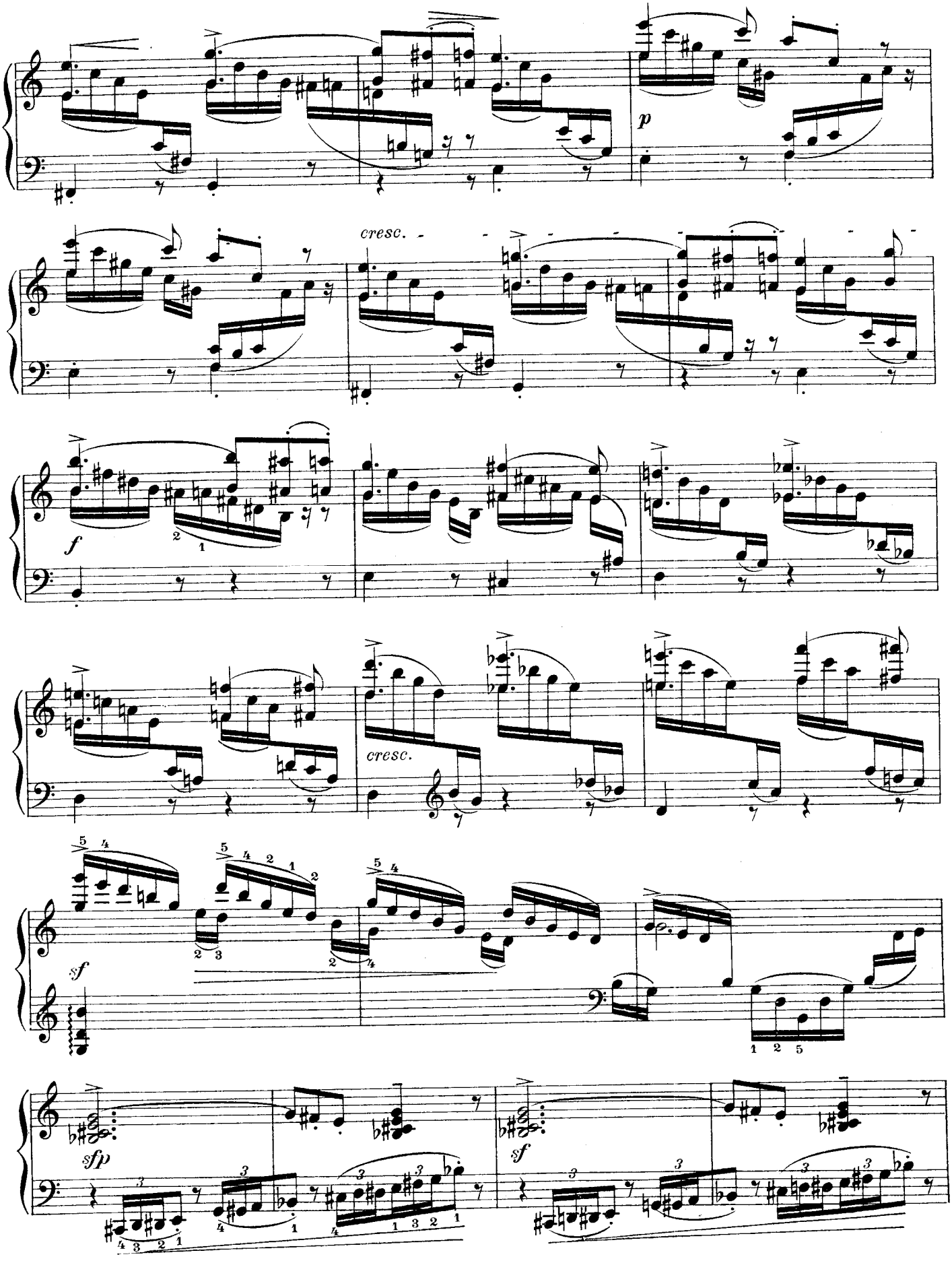
Serge Bortkiewicz, Op. 8. Nº 2.

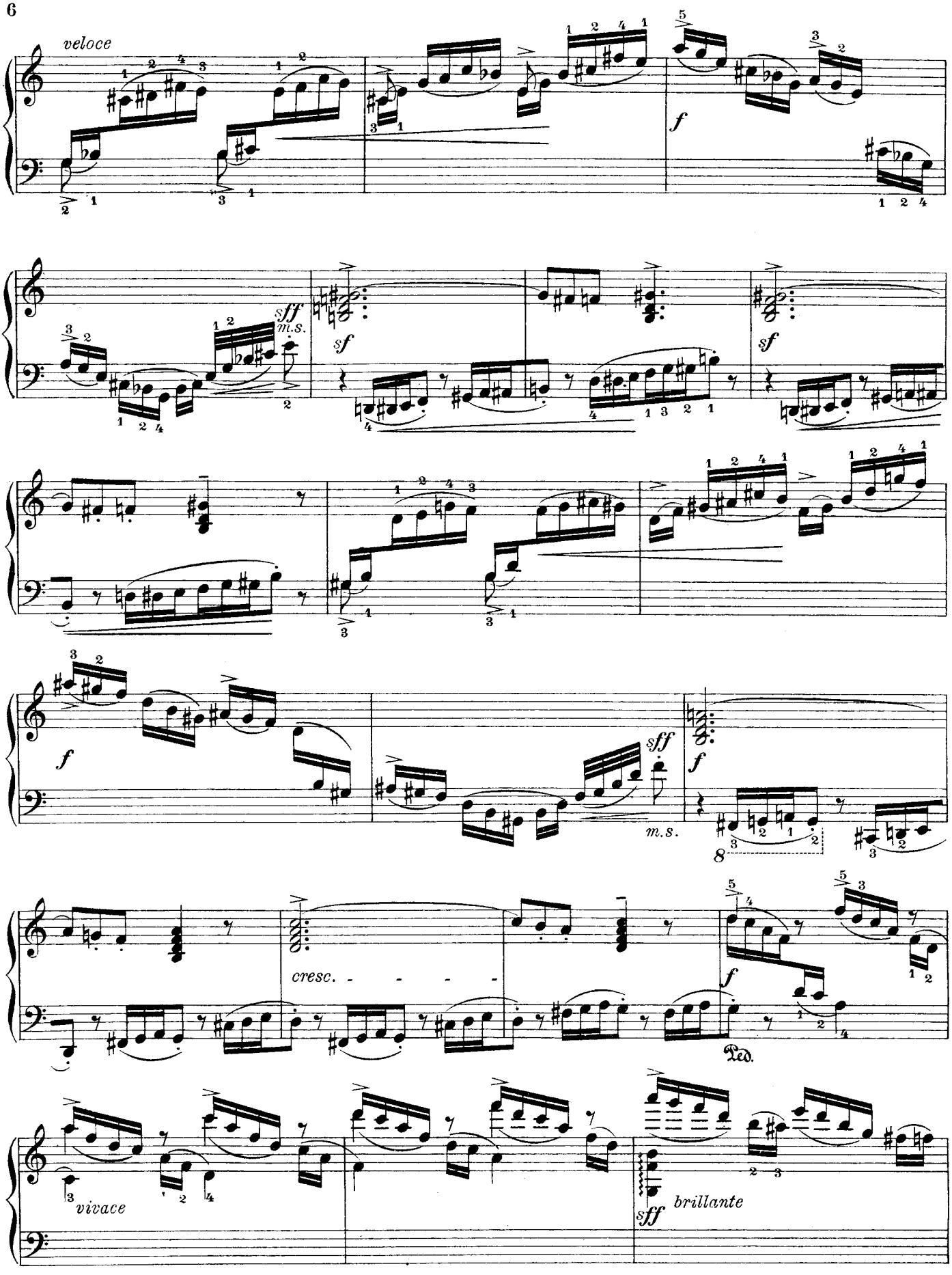


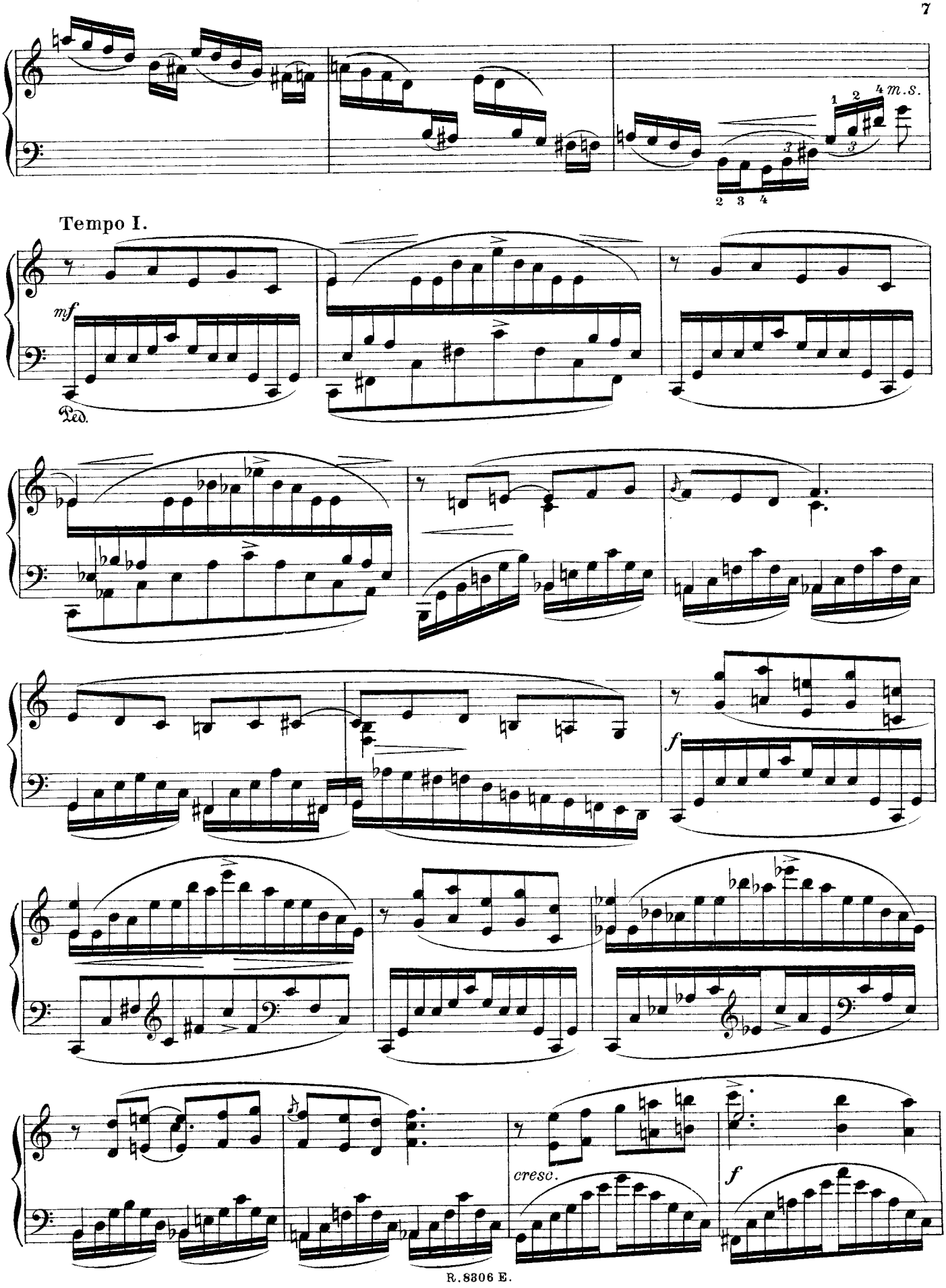
Allegro assai.

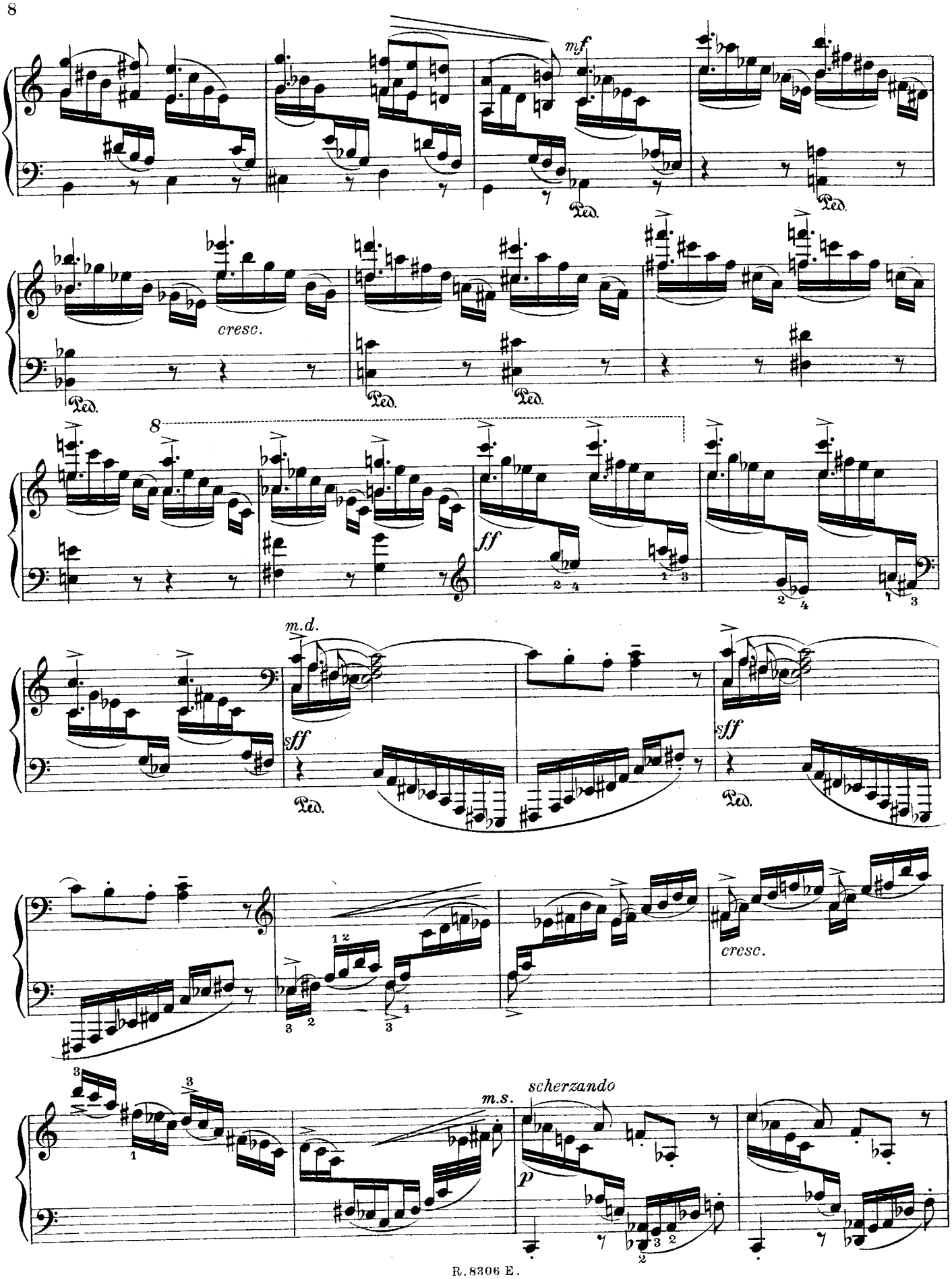


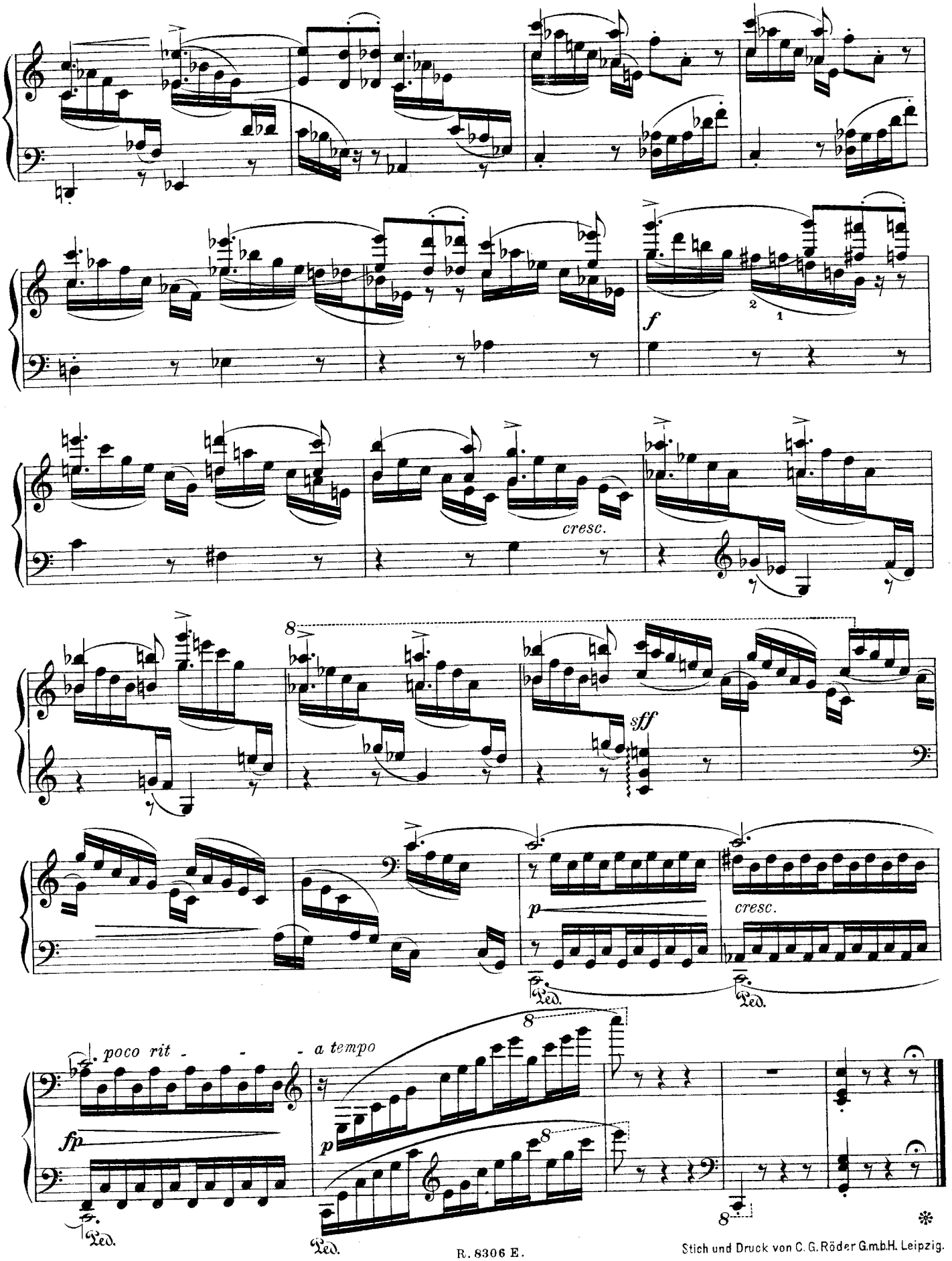

mf
16
10
16
f
5 3 2 1 4 2
rit. un poco
a tempo scherzando
p
2 3 2 1 2
5


p
cresc.
f
cresc.
sf
sfp
sf


veloce
f
sff
m.s.
sf
sf
sff
m.s.
f
f
cresc.
f
Ped.
vivace
sff
brillante


m.s.
Tempo I.
mf
Ped.
f
cresc.
f


mf
Ped.
cresc.
ff
m.d.
sff
cresc.
m.s.
scherzando
p



Stich und Druck von C. G. Röder G.m.b.H. Leipzig.

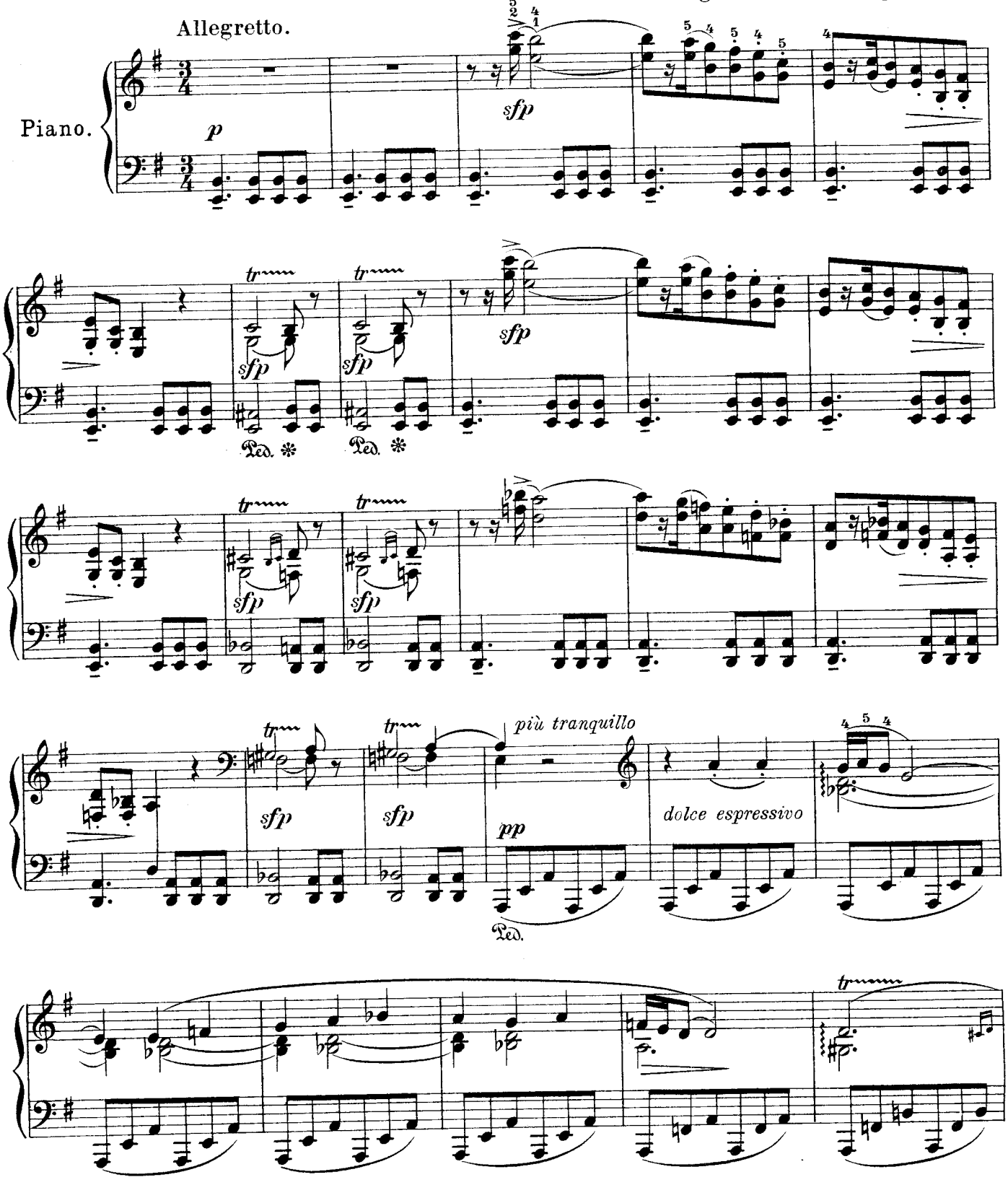
No 3. Les Promenades d'Aloupka.

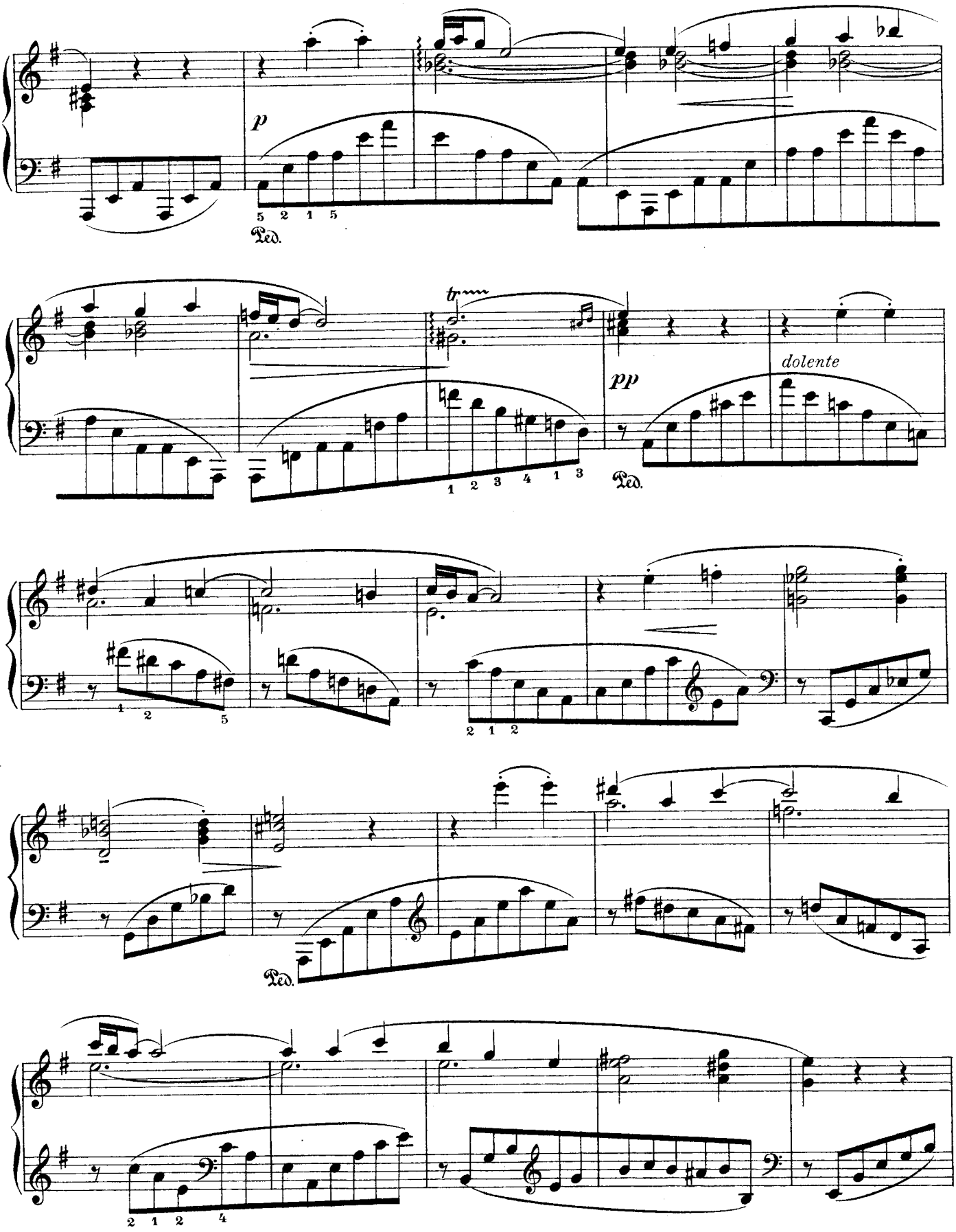
a. Idylle orientale.

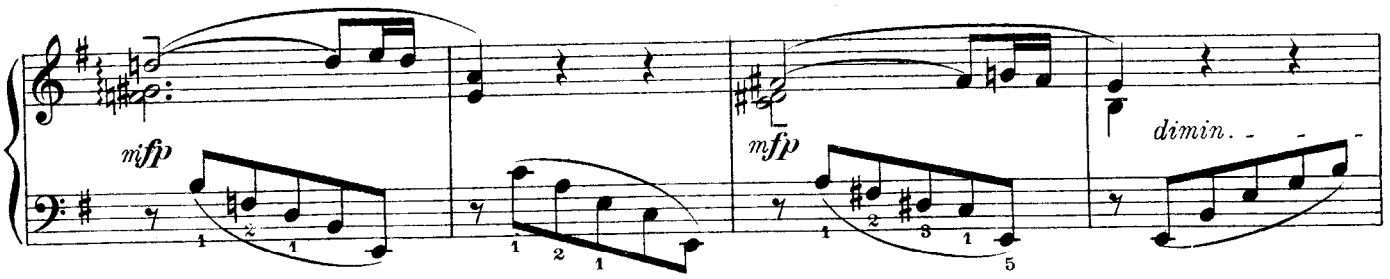
Serge Bortkiewicz, Op. 8 No 3a

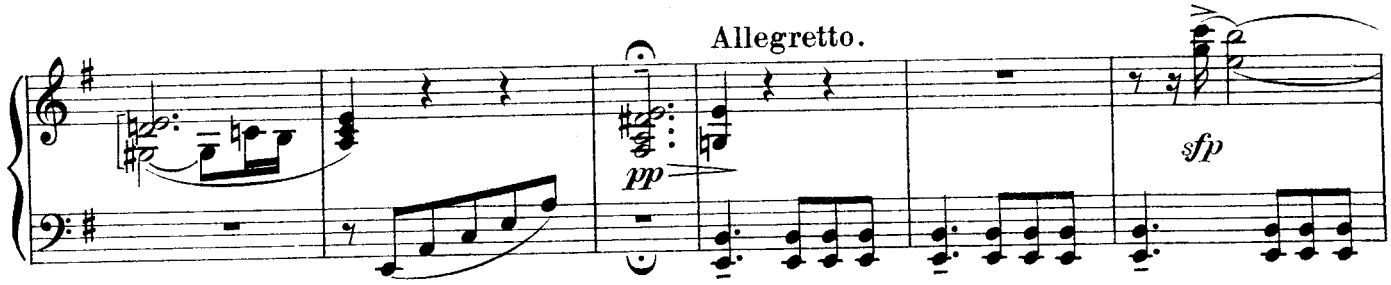
Allegretto.

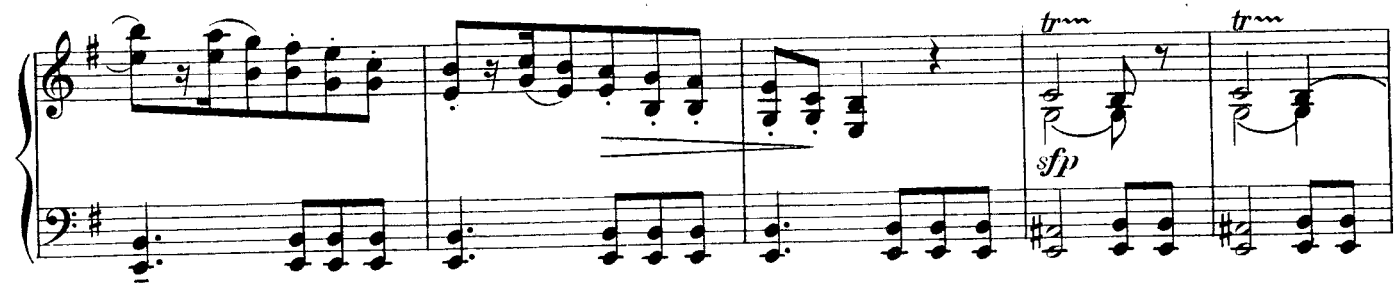
Piano.

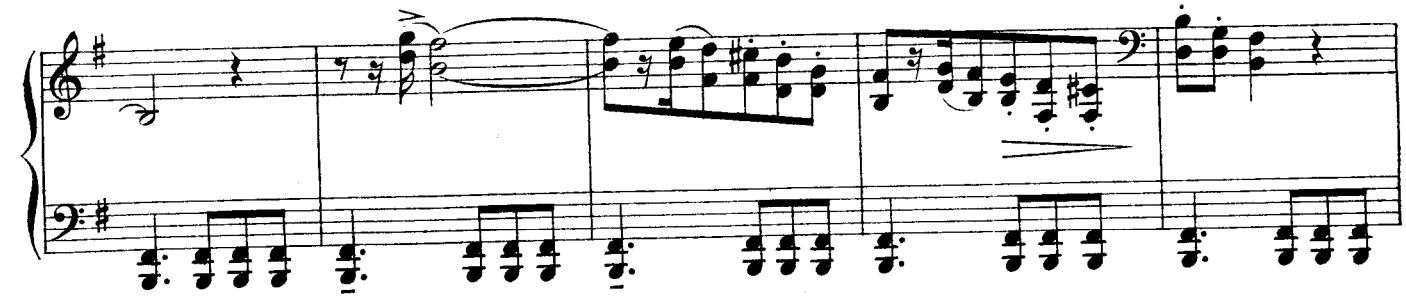


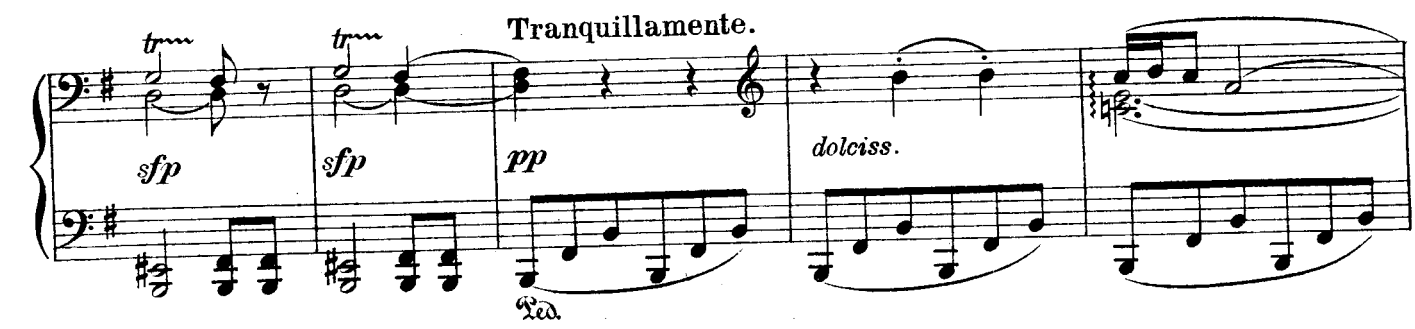

p
Ped.
tr
pp
dolente
Ped.
Ped.

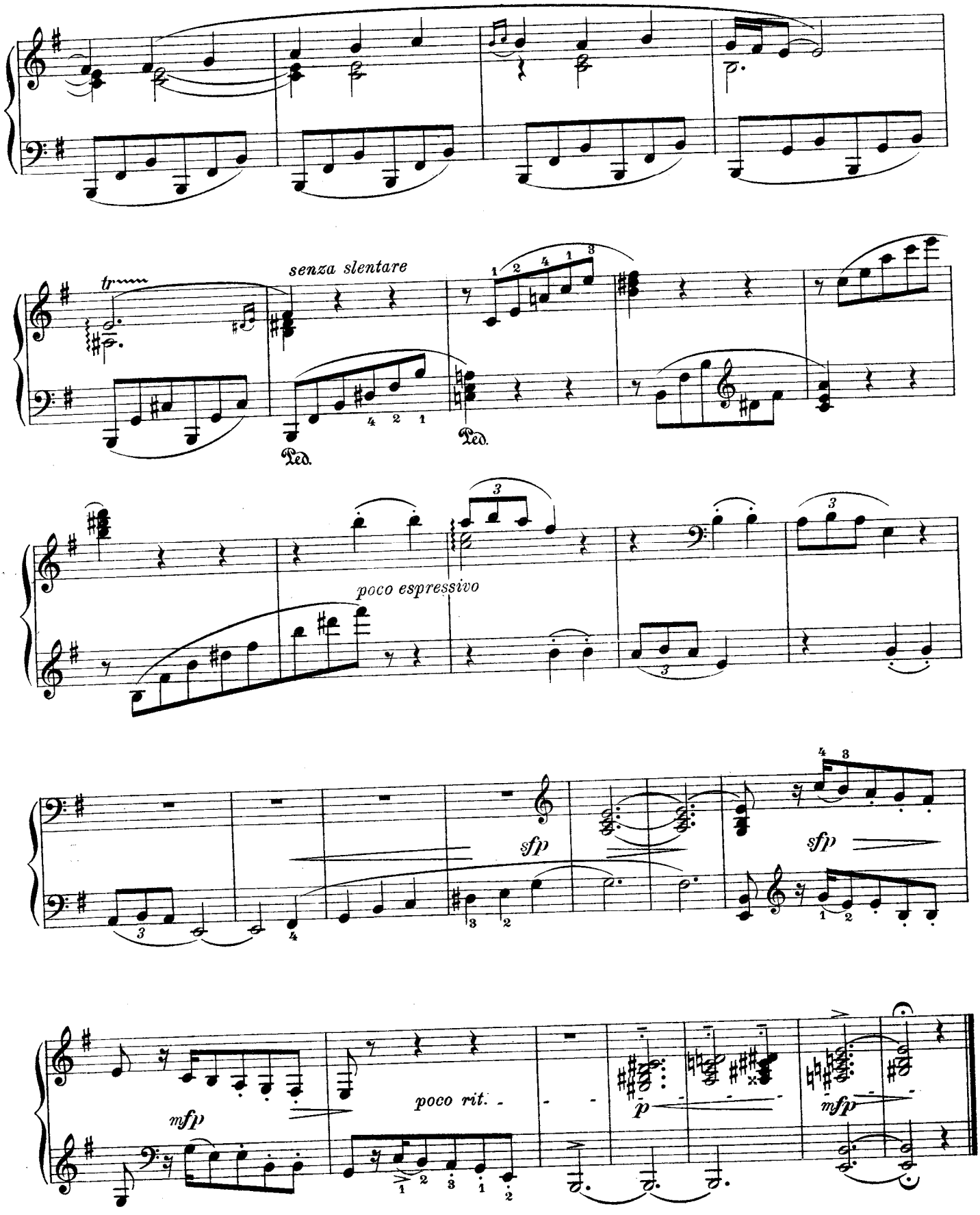

mfp
mfp
dimin.


Allegretto.
pp
sfp


tr
tr
sfp




tr
tr
Tranquillamente.
sfp
sfp
pp
dolciss.
Ped.



R. 8307 E.

Stich und Druck von C. G. Röder G.m.b.H. Leipzig.

83918

à Madame JULIE KHARINE.

ESQUISSES DE CRIMÉE

pour

PIANO

par

SERGE BORTKIEWICZ.

Op. 8.

Nº 1. Les rochers d'Outche-Coche ..... M. 1.50
(Andante)

Nº 2. Caprices de la mer ..... M. 1.50
(Allegro)

Nº 3. Les Promenades d'Aloupka
a) Idylle orientale ..... M. 1.20
(Allegretto)
b) Chaos ..... M. 1.50
(Allegro con Fuga)

Deutsche Musikbibliothek BERLIN

Propriété des Editeurs pour tous pays.

Ries & Erler à Berlin

Editeurs de la cour de S. M. le Roi de Saxe.

Tous droits de représentation réservés

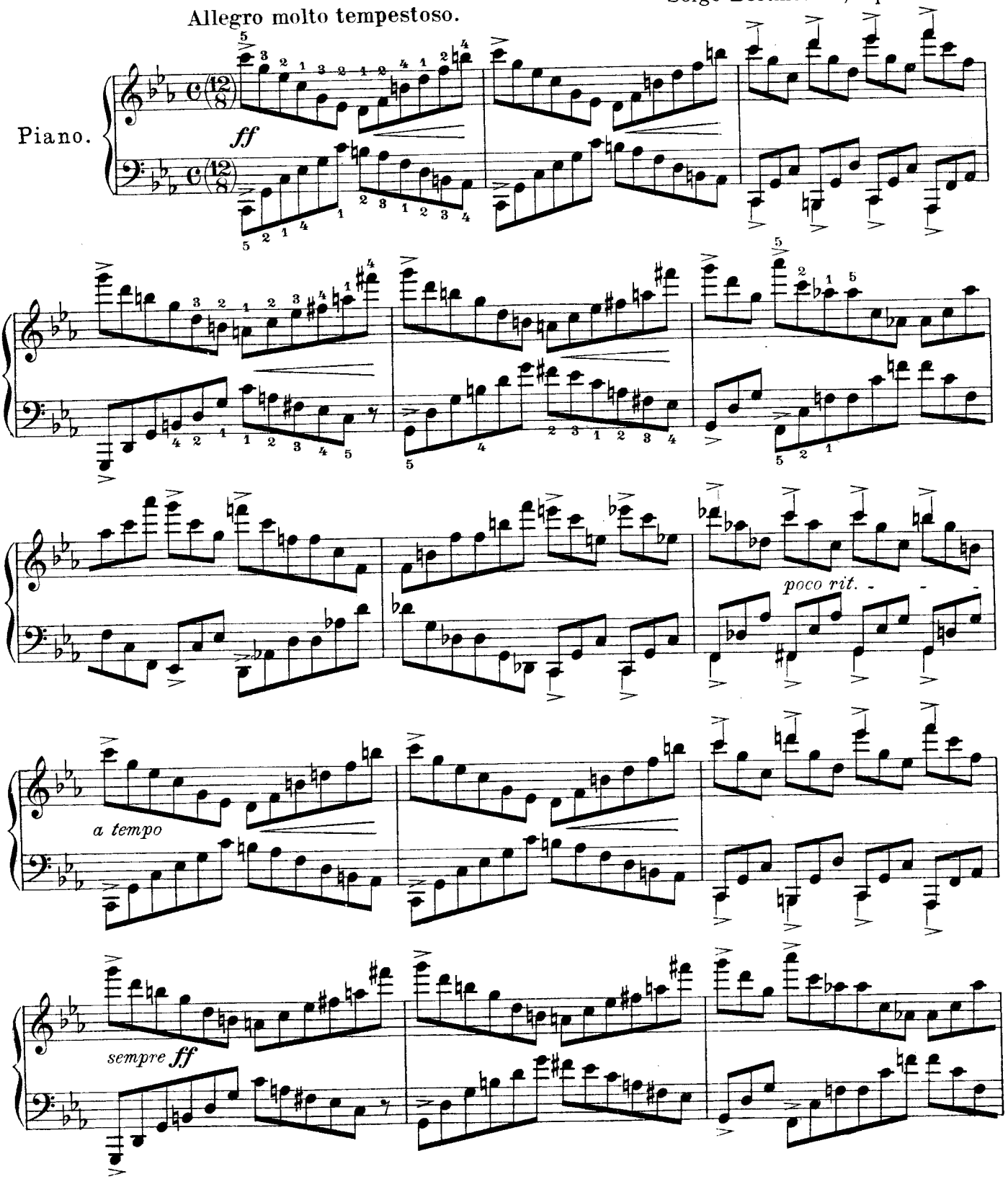
Bibliothek des Conservatoriums BERLIN

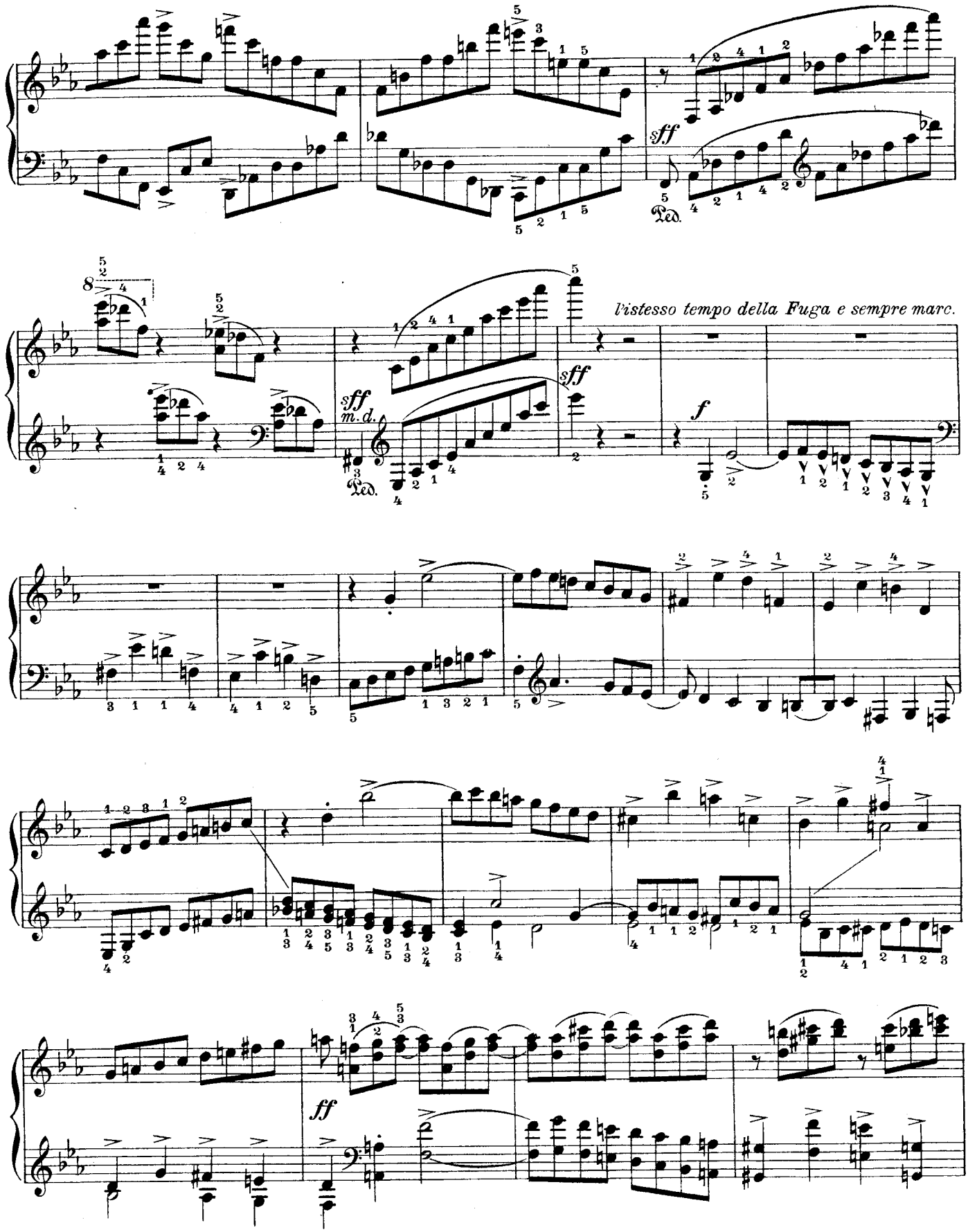
No. 3. Les Promenades d'Aloupka.

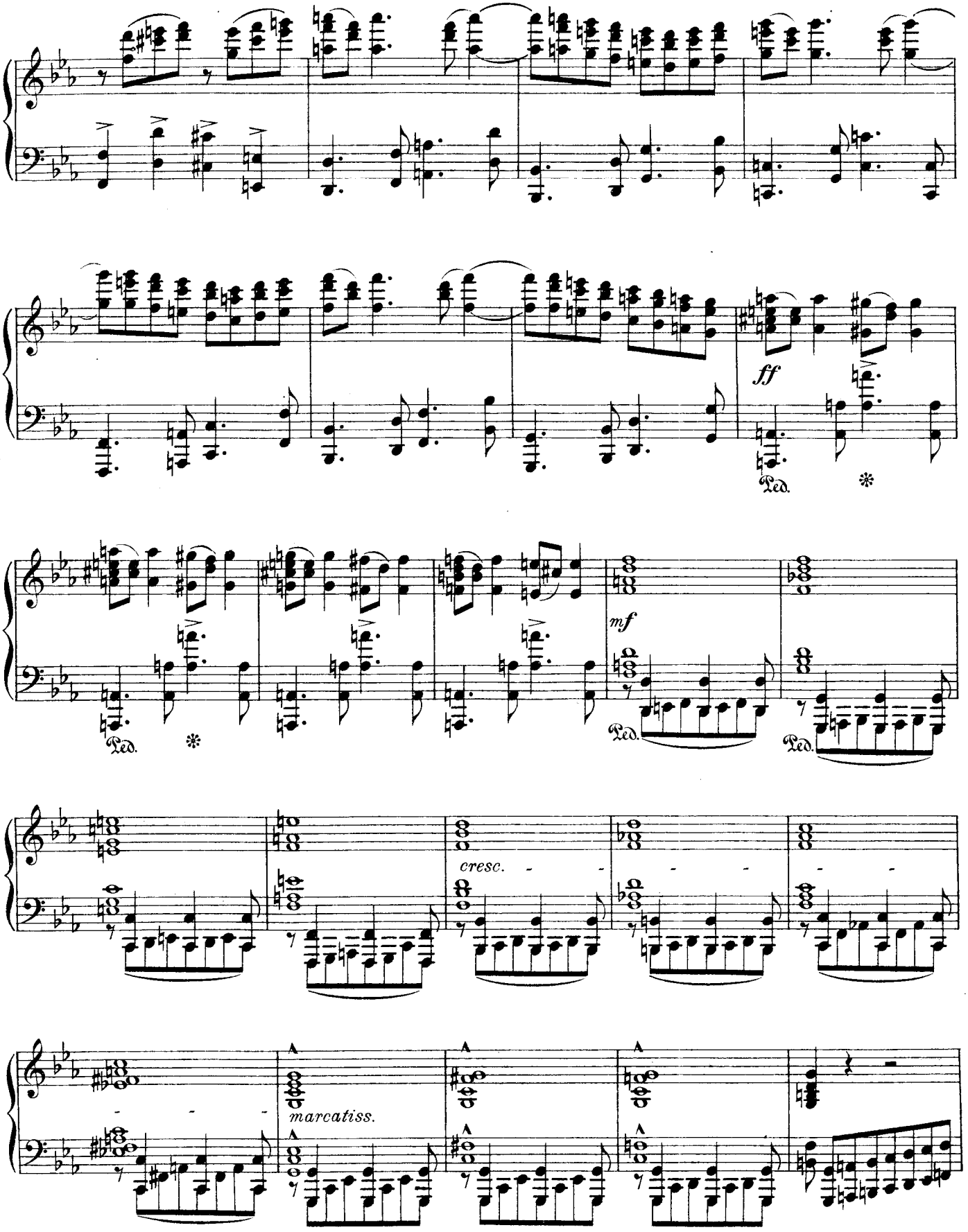
b. Chaos.

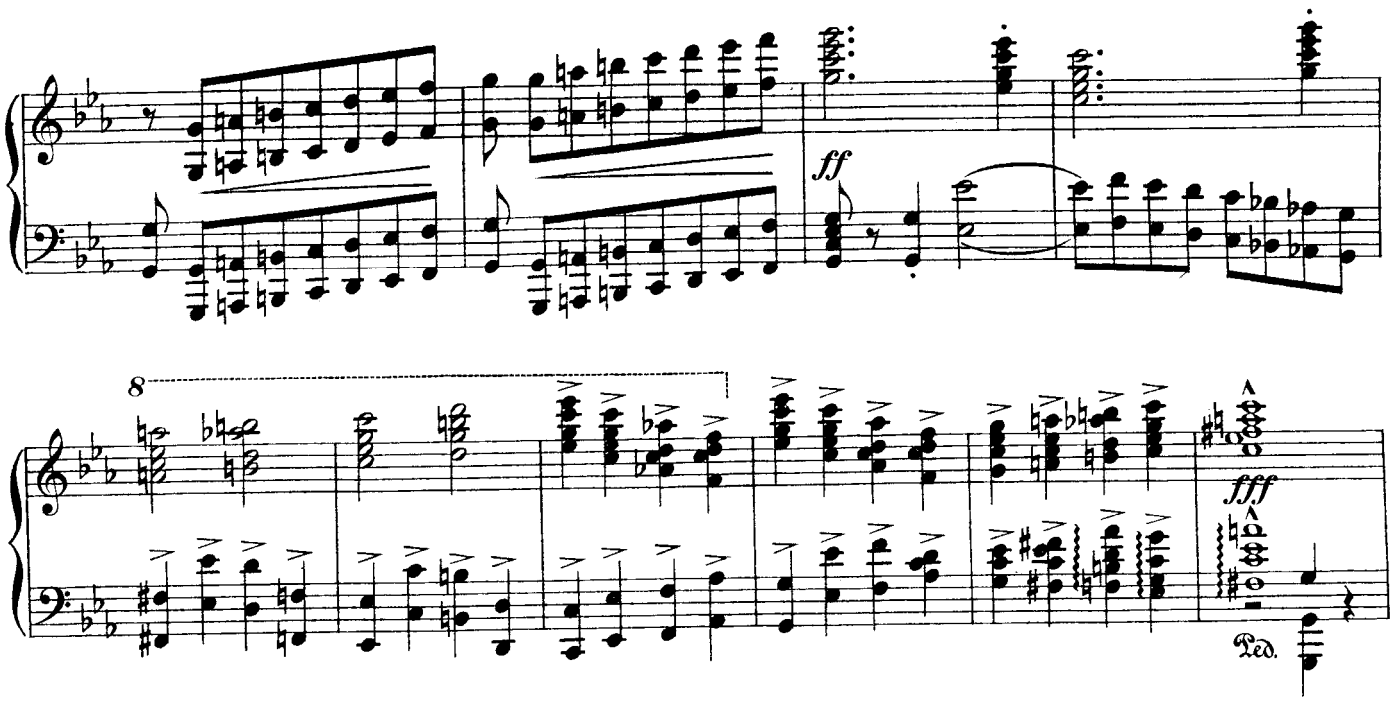
Serge Bortkiewicz, Op. 8 No. 3b

Allegro molto tempestoso.

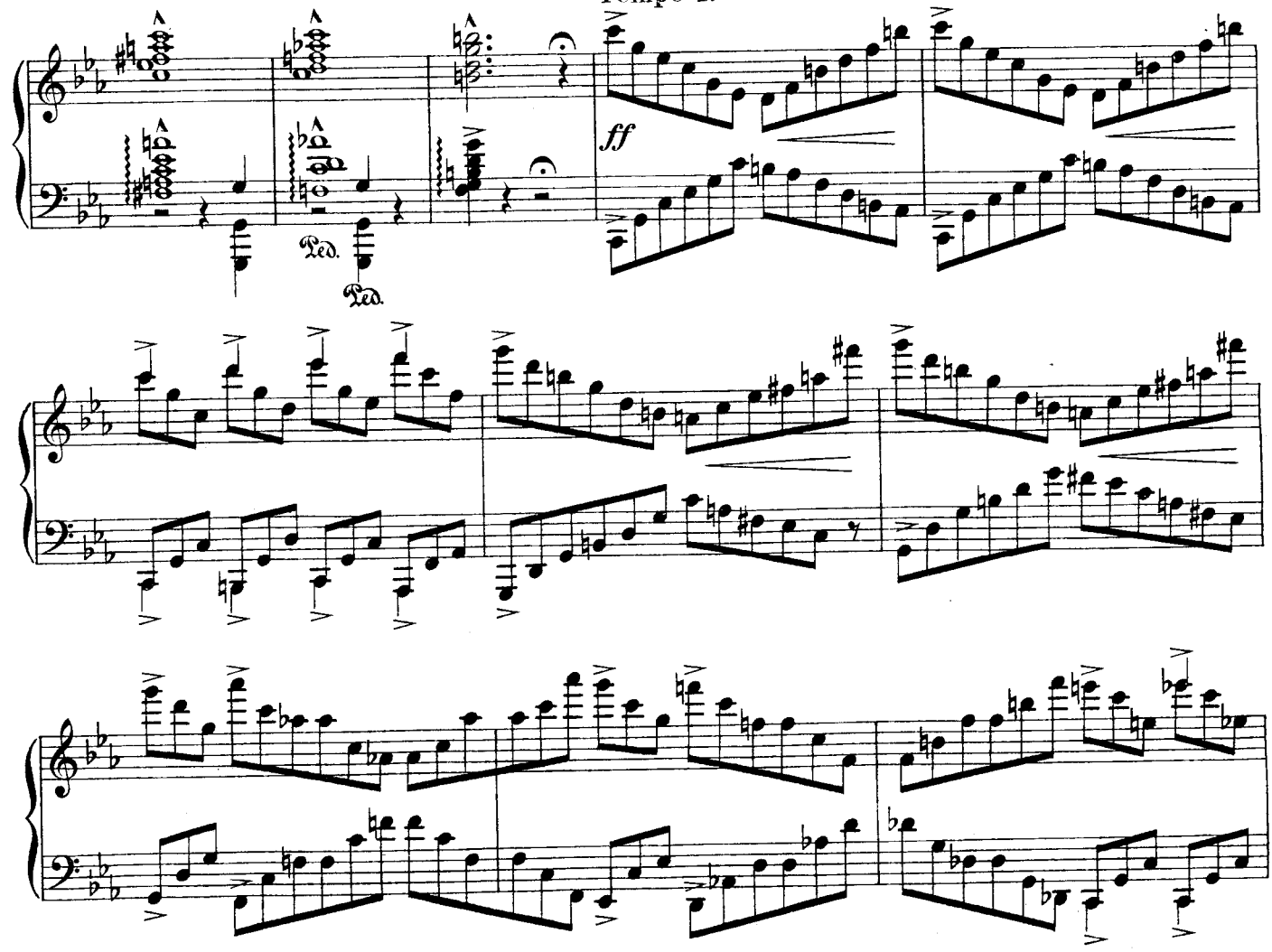


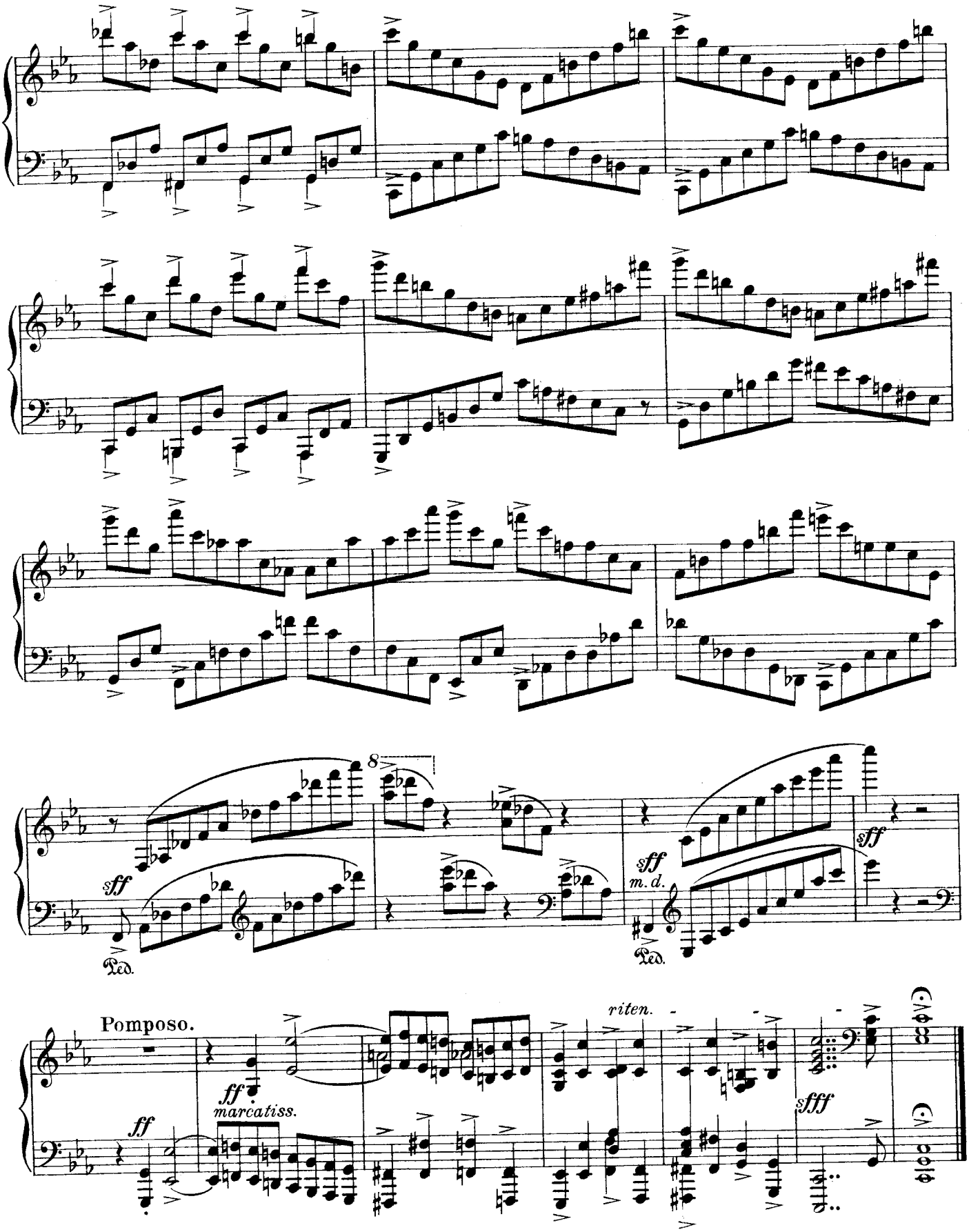

sff
Ped.
sff
m. d.
Ped.
sff
l'istesso tempo della Fuga e sempre marc.
f
ff


ff
Ped.
mf
Ped.
Ped.
cresc.
marcatiss.



Tempo I.





R. 8308 E.

Stich und Druck von C. G. Röder G.m.b.H. Leipzig.

free-scores.com