



Tony Wilkinson

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Etoiles et Fleurs (Op.12)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Etoiles et Fleurs [Op.12]
Composer: Bosch, Jacques
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: Typeset Score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

Jacques Bosch

1826 - 1895



Étoiles et Fleurs

Rêverie

Op.12

Étoiles et Fleurs

Rêverie

J. Bosch

Op.12

Moderato ♩ = 108

Guitar

6

11

17

22

27

32

37

p *cresc.* *f*

Transcription by Tony Wilkinson 2009.

43 *Misterioso*
p

Musical staff 43-47: Treble clef, key signature of three sharps (F#, C#, G#). The music consists of a series of chords and eighth notes, starting with a piano (*p*) dynamic.

48

Musical staff 48-52: Treble clef, key signature of three sharps. Features accents (>) over several notes.

53 *dolce*

Musical staff 53-58: Treble clef, key signature of three sharps. The music is marked *dolce* (sweetly). It includes a fermata over a note in measure 57.

59

Musical staff 59-63: Treble clef, key signature of three sharps. The music features a melodic line with some rests.

64 *Ad Libit.*

Musical staff 64-68: Treble clef, key signature of three sharps. The music is marked *Ad Libit.* (ad libitum). It includes a 7/7 time signature change.

69 *rit.* *a tempo*

Musical staff 69-75: Treble clef, key signature of three sharps. The music is marked *rit.* (ritardando) and then *a tempo*. It includes a 4/4 time signature change and a triplet.

73

Musical staff 73-76: Treble clef, key signature of three sharps. The music consists of a continuous melodic line with eighth notes.

76

Musical staff 76-80: Treble clef, key signature of three sharps. The music consists of a series of chords and eighth notes.

81

Musical staff 81-85: Treble clef, key signature of three sharps. Features accents (>) over several notes.

86

Musical staff 86-90: Treble clef, key signature of three sharps. The music includes a fermata over a note in measure 89.