



# Tony Wilkinson

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## Plainte Moresque (Op.85)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Plainte Moresque [Op.85]  
**Composer:** Bosch, Jacques  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Romantic  
**Comment:** Typeset Score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Guitar Solo.*

*Jacques Bosch*

1826 - 1895



*Plainte Moresque*

*Op. 85*

# Plainte Moresque

Mélodie pour la Guitare

Jacques Bosch  
Op. 85

Guitar

*Andantino*

*mf*

6

*Rubato*

11

*Tempo*

*prestez*

16

*Poco più Vivo*

*f*

*p*

21

*f*

26

*f*

*p*

*f*

31

36

Transcription by Tony Wilkinson 2009.

free-scores.com

41 *Rubato* *Tempo* *pressez* 3

46 2

50 *Tempo primo* 3

54 *rit.*

58 *Tempo primo*

62

66 3

70 3 *Rubato*

75 *Tempo* *pressez* 2

80 2

Detailed description: This is a page of musical notation for a piano piece, consisting of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The piece begins at measure 41 with a *Rubato* marking. The tempo changes to *Tempo* at measure 46, and then to *Tempo primo* at measure 50. A *rit.* (ritardando) marking appears at measure 54. The tempo returns to *Tempo primo* at measure 58. The piece concludes with a *Rubato* marking at measure 70. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The piece ends with a double bar line at measure 80.