



# Tony Wilkinson

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## Romancero (Ten Easy Pieces - No.3)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Romancero [Ten Easy Pieces - No.3]  
**Composer:** Bosch, Jacques  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Early 20th century  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Guitar Solo.*

*Jacques Bosch*  
1826 - 1895



*Romancero*  
*Ten Easy Pieces*  
*No. 3*

# Romancero

## Ten Easy Pieces

### No. 3

Jacques Bosch  
Wolfe

*Cantabile.*

Guitar

mf

Measures 1-5: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The piece begins with a half rest followed by a quarter note G4. The melody consists of eighth and quarter notes, often beamed together. The bass line features chords and single notes, with some measures containing rests. Fingering numbers (1-4) are indicated above notes. A dynamic marking of *mf* is present.

Measures 6-11: Continuation of the melody and bass line. Measure 6 starts with a half rest. Measure 11 ends with a double bar line. Fingering and dynamics are consistent with the previous section.

Measures 12-17: Continuation of the melody and bass line. Measure 12 starts with a half rest. Measure 17 ends with a double bar line. Fingering and dynamics are consistent with the previous section.

Measures 18-23: Continuation of the melody and bass line. Measure 18 starts with a half rest. Measure 23 ends with a double bar line. Fingering and dynamics are consistent with the previous section.

Measures 24-28: Continuation of the melody and bass line. Measure 24 starts with a half rest. Measure 28 ends with a double bar line. Fingering and dynamics are consistent with the previous section.

Measures 29-34: Continuation of the melody and bass line. Measure 29 starts with a half rest. Measure 34 ends with a double bar line. Fingering and dynamics are consistent with the previous section.

Measures 35-40: Continuation of the melody and bass line. Measure 35 starts with a half rest. Measure 40 ends with a double bar line. A repeat sign (II) is placed above the final measure. Fingering and dynamics are consistent with the previous section.