



Tony Wilkinson

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Venise (Op.92)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Venise [Op.92]
Composer: Bosch, Jacques
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Romantic

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

Jacques Bosch

1826 - 1895



Venise

Op. 92

Venise

6th in D (ré)
5th in G (sol)

Jacques Bosch.
Op. 92

*Andante
sentimentale*

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The first measure starts with a piano (*p*) dynamic. The melody consists of quarter notes, and the bass line features chords and single notes.

Musical notation for measures 6-11. The melody continues with quarter notes. The bass line features chords and single notes. The dynamic is *pp* (pianissimo) starting from measure 10. The piece ends with a long note in the final measure.

Musical notation for measures 12-16. The melody features eighth notes and quarter notes. The bass line features chords and single notes. The dynamic is *Morendo* (diminuendo). The piece ends with a double bar line.

Musical notation for measures 17-21. The melody features eighth notes and quarter notes. The bass line features chords and single notes. The dynamic is *Affrettando* (accelerando). The piece ends with a double bar line.

Musical notation for measures 22-27. The melody features eighth notes and quarter notes. The bass line features chords and single notes. The dynamic is *Tempo*. The piece ends with a double bar line.

Musical notation for measures 28-32. The melody features eighth notes and quarter notes. The bass line features chords and single notes. The piece ends with a double bar line and the word *Fine*.

34 *Molto più lento*

65 *Agitato*

Ad lib.
D.S. al Fine