



Merveil BOSSOU

Arranger, Composer

Bénin

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-merveilbosou.htm>

About the piece

Title:	Amazing Medley [Voici Noël]
Composer:	BOSSOU, Merveil
Arranger:	BOSSOU, Merveil
Copyright:	Copyright © Merveil BOSSOU
Publisher:	BOSSOU, Merveil
Style:	Christmas - Carols
Comment:	Cette musique viens d'une inspiration très profonde par rapport à la fête de Noël. Elle sera jouée avec émotion.

Merveil BOSSOU on [free-scores.com](https://www.free-scores.com)



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Toutes les parties

Amazing Medley

M. B. Amadeus

Merveil Bossou Amadeus

Voici Noël

Flûte

Violon

Alto

Clarinete en Sib

Trompette en Sib

Trompette en Sib

Trombone

Euphonium

The first system of the musical score is for measures 1 through 9. It features eight staves for different instruments: Flute, Violin, Alto, Clarinet in Bb, Trumpet in Bb (two parts), Trombone, and Euphonium. The music is in 4/4 time and D major. The Flute part has a melodic line with a fermata at the end of measure 9. The Violin and Alto parts play a rhythmic accompaniment with eighth notes and quarter notes. The Clarinet in Bb part has a similar rhythmic line. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes, with the Trumpets having triplets in measures 1-4. The Euphonium part has a bass line with quarter notes and eighth notes.

10

Fl.

Vln.

Alt.

Clar. Sib

Tromp. Sib

Tromp. Sib

Tbn.

Euph.

The second system of the musical score is for measures 10 through 17. It features the same eight instruments. Measure 10 is marked with a '10'. The Flute part has a melodic line with trills (tr) in measures 10 and 11. The Violin and Alto parts continue their rhythmic accompaniment. The Clarinet in Bb part has a melodic line with a fermata in measure 11. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes, with the Trumpets having triplets in measures 10-13. The Euphonium part has a bass line with quarter notes and eighth notes. There are dynamic markings (crescendo and decrescendo) in the Trombone and Euphonium parts towards the end of the system.

20

Fl.
Vln.
Alt.
Clar. Sib
Tromp. Sib
Tromp. Sib
Tbn.
Euph.

Detailed description: This block contains the musical notation for measures 20 through 30. The score is for a full orchestra. The Flute part (Fl.) starts with a melodic line. The Violin (Vln.) and Viola (Alt.) parts have similar melodic lines. The Clarinet in B-flat (Clar. Sib) plays a steady eighth-note accompaniment. The Trombone (Tbn.) and Euphonium (Euph.) parts play a rhythmic pattern of eighth notes. The two Trumpet in B-flat (Tromp. Sib) parts play a similar rhythmic pattern. The key signature has two sharps (F# and C#), and the time signature is 4/4.

31

Fl.
Vln.
Alt.
Clar. Sib
Tromp. Sib
Tromp. Sib
Tbn.
Euph.

Detailed description: This block contains the musical notation for measures 31 through 40. The Flute part (Fl.) features a melodic line with trills (tr) in measures 37 and 38. The Violin (Vln.) and Viola (Alt.) parts have melodic lines with accents (V) in measures 32 and 33. The Clarinet in B-flat (Clar. Sib) continues with its eighth-note accompaniment. The Trombone (Tbn.) and Euphonium (Euph.) parts play a rhythmic pattern of eighth notes, with triplets (3) in measures 37 and 38. The two Trumpet in B-flat (Tromp. Sib) parts play a similar rhythmic pattern, also with triplets (3) in measures 37 and 38. The key signature has two sharps (F# and C#), and the time signature is 4/4.

41

Fl. *tr*

Vln. V V

Alt. V V

Clar. Sib.

Tromp. Sib. 3

Tromp. Sib. 3

Tbn.

Euph. 3