

Botão Variado

(Baú dos 8 Baixos/Ivan Bulhões)

Transcrição: Fábio Luiz

Versão: Cezar do Acordeon / NO ROJÃO DO VÉIO LULA
& Mastruz Com Leite / GRANDES SOLOS

1 2 3 4 5 6 7 8

ff G7 G7

9 *fff* 10 11 12 13

14 15 16 17 *ff* G7 Dm

18 19 20 21 Am Dm Am Dm

22 23 24 25 26 Am Dm Am Dm7 G7

27 28 29 30 31 Dm7 G7 Dm7 G7 Dm7

Detailed description: This is a musical score for a piece titled 'Botão Variado'. It is written in 2/4 time and consists of 31 measures. The score is presented in a grand staff format, with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one sharp (F#). The piece begins with a dynamic marking of *ff* (fortissimo) and a G7 chord. Measures 1-8 are mostly rests in the treble staff, with the bass staff containing a rhythmic pattern of eighth notes. Measure 9 starts with a *fff* (fortississimo) dynamic and a treble staff melody of eighth notes. Measures 10-13 continue this treble melody. Measure 14 has a treble melody and a bass line with a G7 chord. Measure 15 has a treble melody and a bass line with a Dm chord. Measure 16 has a treble melody and a bass line with a G7 chord. Measure 17 has a treble melody and a bass line with a Dm chord. Measure 18 has a treble melody and a bass line with an Am chord. Measure 19 has a treble melody and a bass line with a Dm chord. Measure 20 has a treble melody and a bass line with an Am chord. Measure 21 has a treble melody and a bass line with a Dm chord. Measure 22 has a treble melody and a bass line with an Am chord. Measure 23 has a treble melody and a bass line with a Dm chord. Measure 24 has a treble melody and a bass line with an Am chord. Measure 25 has a treble melody and a bass line with a Dm7 chord. Measure 26 has a treble melody and a bass line with a G7 chord. Measure 27 has a treble melody and a bass line with a Dm7 chord. Measure 28 has a treble melody and a bass line with a G7 chord. Measure 29 has a treble melody and a bass line with a Dm7 chord. Measure 30 has a treble melody and a bass line with a G7 chord. Measure 31 has a treble melody and a bass line with a Dm7 chord.

32 33 34 35 36

Am Dm Am Dm Am

Detailed description: This system contains five measures of music. The treble clef staff features a melodic line with eighth-note patterns and some beamed sixteenth notes. The bass clef staff provides a harmonic accompaniment with chords and moving bass lines. Measure numbers 32 through 36 are indicated above the staff. Chord symbols Am and Dm are placed below the bass staff.

37 38 39 40 41

Dm G7 G7

Detailed description: This system contains five measures of music. The treble clef staff continues the melodic line. The bass clef staff has a more active bass line. Measure numbers 37 through 41 are indicated above the staff. Chord symbols Dm and G7 are placed below the bass staff.

42 43 44 45 46

G7 Dm Am Dm

Detailed description: This system contains five measures of music. The treble clef staff shows a melodic line with some rests. The bass clef staff has a steady accompaniment. Measure numbers 42 through 46 are indicated above the staff. Chord symbols G7, Dm, Am, and Dm are placed below the bass staff.

47 48 49 50 51

Dm Am Dm Dm7 G7 Dm7

Detailed description: This system contains five measures of music. The treble clef staff features a melodic line with some rests. The bass clef staff has a steady accompaniment. Measure numbers 47 through 51 are indicated above the staff. Chord symbols Dm, Am, Dm, Dm7, G7, and Dm7 are placed below the bass staff.

52 53 54 55

G7 Dm G7 G7

Detailed description: This system contains four measures of music. The treble clef staff features a melodic line with some rests. The bass clef staff has a steady accompaniment. Measure numbers 52 through 55 are indicated above the staff. Chord symbols G7 and Dm are placed below the bass staff.

56 57 58 59 60

G7 G7 G7 G7(9) Fine

D.S. al Fine

3

Detailed description: This system contains five measures of music. The treble clef staff features a melodic line with some rests. The bass clef staff has a steady accompaniment. Measure numbers 56 through 60 are indicated above the staff. Chord symbols G7 and G7(9) are placed below the bass staff. The text 'D.S. al Fine' is written above the staff in the final measure, and 'Fine' is written below the staff. A '3' is written below the bass staff at the end of the system.