



robert joel bouelet

Cameroon, douala

LORD HAVE MERCY (SEIGNEUR PREND PITIE)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-oneday.htm>

About the piece



Title: LORD HAVE MERCY [SEIGNEUR PREND PITIE]
Composer: bouelet, robert joel
Arranger: bouelet, robert joel
Copyright: ROBERT JOEL BOUELET
Publisher: bouelet, robert joel
Instrumentation: Choral SATB
Style: Song

robert joel bouelet on [free-scores.com](https://www.free-scores.com)



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KYRIE ELEISON

ROBERT JOEL BOUELET

♩ = 90

Soprano

Ky ri e Ky ri e e le i son
Chris te chris te e le i son

Alto

Ky ri e Ky ri e e le i son
Chris te chris te e le i son

Ténor

Ky ri e ky ri e e le i son
Chris te chris te e le i son

Basse

9

S

1) You raise the dead to life in the spirit Lord have mercy
2) You bring pardon and peace to the sinner

A

3) You bring light to those in darkness

T

Lord have mercy

B

Lord have mercy

KYRIE ELEISON

2
16

S

A

T

B

This block contains the musical notation for measures 16 through 19. It features four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a key signature of two sharps (F# and C#). The notation consists of four measures, each containing a single black square representing a note. The notes are positioned on the same pitch level in each measure across all four voices, indicating a homophonic setting.

20

S

A

T

B

This block contains the musical notation for measures 20 through 23. It features four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a key signature of two sharps (F# and C#). The notation consists of four measures, each containing a single black square representing a note. The notes are positioned on the same pitch level in each measure across all four voices, indicating a homophonic setting.

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23

Musical score for voices S, A, T, B, measures 23-25. The score is written in G major (one sharp) and 4/4 time. Each voice part (Soprano, Alto, Tenor, Bass) has a treble clef. The notes are: Soprano (G4), Alto (G4), Tenor (G4), Bass (G3) in measure 23; Soprano (A4), Alto (A4), Tenor (A4), Bass (A3) in measure 24; Soprano (B4), Alto (B4), Tenor (B4), Bass (B3) in measure 25.

26

Musical score for voices S, A, T, B, measures 26-28. The score is written in G major (one sharp) and 4/4 time. Each voice part (Soprano, Alto, Tenor, Bass) has a treble clef. The notes are: Soprano (G4), Alto (G4), Tenor (G4), Bass (G3) in measure 26; Soprano (A4), Alto (A4), Tenor (A4), Bass (A3) in measure 27; Soprano (B4), Alto (B4), Tenor (B4), Bass (B3) in measure 28.

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4
29

S

A

T

B