



Mike Magatagan

United States (USA), SierraVista

"Le Duet" for Viola & Harp (Opus 4) Bouffil, Jacques

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Le Duet" for Viola & Harp [Opus 4]

Composer: Bouffil, Jacques

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Viola and Harp

Style: Romantic

Comment: Jacques Jules Bouffil (1783-1868) was a French composer and clarinetist. He was a pupil of Xavier Lefèvre at the Paris Conservatoire, gaining a First Prize in 1806, which until 1817 carried with it the award of a pair of French-made clarinets in B flat and C. His compositions for clarinet duet and trio are some of the most worthwhile written for the medium. They are full-scale works of considerable substance and were doubtless intended for perform... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Le Duet" (Opus 4)

Jacques Bouffil (1796-1868)

Arranged for Viola & Harp by Mike Magatagan 2015

I. Allegro moderato

Viola

Harp

6

V

H

11

V

H

16

V

H

19

V

H

22

V

H

26

V

H

30

V

H

34

V

H

38

V

H

41

V

H

44

V

H

V

(8va)

H

V

H

V

H

V

tr

8va

H

57

V

H

(8va)

tr

59

V

H

61

V

H

tr

64

V

H

mf

mp

69

V

H

8va

mf

73

V

H

(8va)

tr

76

V

H

79

V

H

tr

8va

mf

82

V

H

(8va)

85

V

H

8va

88

V

H

mf

mp

91

V

H

94

V

H

98

V

H

102

V

H

105

V

H

108

V

H

111

V

H

8va

114

V

H

(8va)

118

V

H

tr

V

H

V

H

V

H

V

H

137

V

H

141

V

H

144

V

H

148

V

H

151

V

H

154

V

H

158

V

H

161

V

H

163

V

H

165

V

H

168

V

H

173

V

H

177

V

H

(8va)

tr

180

V

H

3

3

183

V

H

3

tr

186

V

H

V

H

V

H

V

H

V

H

II. Adagio

V *mf molto doloroso*

H *mp*

4

H

9

H

14 *tr*

H

19

V

H

22

V

H

25

V

H

a Tempo

28

V

H

III. Allegro agitato

V

f

H

mf

6

V

H

11

V

H

15

V

H

V

H

mf

V

H

f *mf* *pizz.*

8va

3

V

H

mf

3

V

H

arco. *mf* *f*

38

V

H

mp

43

V

H

47

V

H

50

V

H

53

V

H

57

V

H

pizz.

mf

f

mf

61

V

H

arco.

65

V

H

V

H

Detailed description: This system covers measures 69, 70, and 71. The Viola part (V) is in the bass clef with a key signature of three flats. It features a simple melodic line with quarter and eighth notes. The Harp part (H) is in the treble clef and features a complex texture with triplets and slurs. The bass line of the harp part has a triplet in measure 69 and 71, and rests in measure 70.

V

H

Detailed description: This system covers measures 72, 73, and 74. The Viola part (V) continues with a melodic line, including a half note in measure 73. The Harp part (H) features intricate triplet patterns in the treble clef and block chords in the bass clef. The key signature remains three flats.

V

H

mf

Detailed description: This system covers measures 75, 76, and 77. The Viola part (V) has a melodic line with some rests. The Harp part (H) features triplets in the treble clef and chords in the bass clef. A dynamic marking of *mf* (mezzo-forte) is present in measure 77. The key signature remains three flats.

V

H

Detailed description: This system covers measures 78, 79, and 80. The Viola part (V) has a melodic line with rests. The Harp part (H) features triplets in both the treble and bass clefs. The key signature remains three flats.

81

V

H

8va

85

V

H

f

89

V

H

95

V

H

rit.

ad. lib.

IV. Adagio non tanto

V *mf* *espressivo*

H *mp*

7

V

H

12

V

H *f*

18

V

H *f* *mf*

V. Agitato più presto

V

f 3 3

H

mf

V

7

H

^

V

13

H

V

19

H

ff *ff*